

CHORD PROGRESSIONS USING MIDDLE 4-STRINGS-ROOT IN THE BASS TYPES

3-12-77
C. J. ...

DISCUSS W/ THEM BECAUSE THESE ARE NOT ON THE INTERVAL LAYOUT PAGE

OPT: USE THIS PAGE FOR LATER MODULATION STUDY

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BbΔ7	Bbm7	D	D ^{sus}	Db	Db7	GbΔ7	GbmΔ7	Db	EbΔ7
DbΔ9	Dbm9	Eb	Eb11	EbΔ7	Ab/9	Em7	F#m7	GΔ7	F#m7
F	F/9#11	Ab/9	Bbm/9	Fm/9	E/9	Em	EmΔ7	Em7	Em6
CΔ7	D/9	E	DΔ9no3	Dbm	Gb	Dbm7	Ebm7	Bbm	Eb
Bbm7	Cm7	Dm7	EbΔ7	Dm7	Em7	Cm7	F9	Cm7	Db/9#11
C/9	F/9	C7#9	F9	Eb	F/9	B	E/9	B	A/9
Bbm7	Eb9	BbΔ7	Ebm9						

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