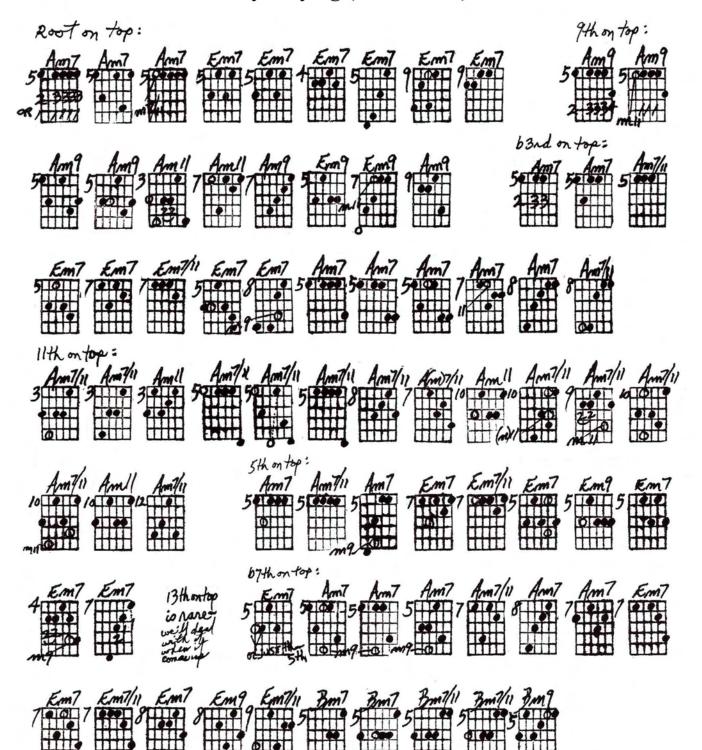
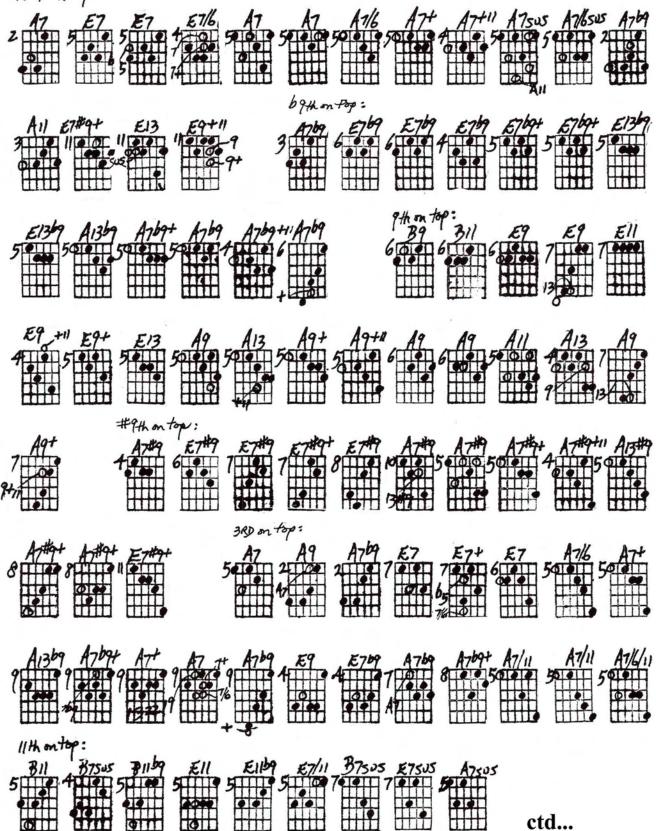


Chord Forms for Solo & Ensemble Chord Melody Playing (Minor 7ths) - Level One.

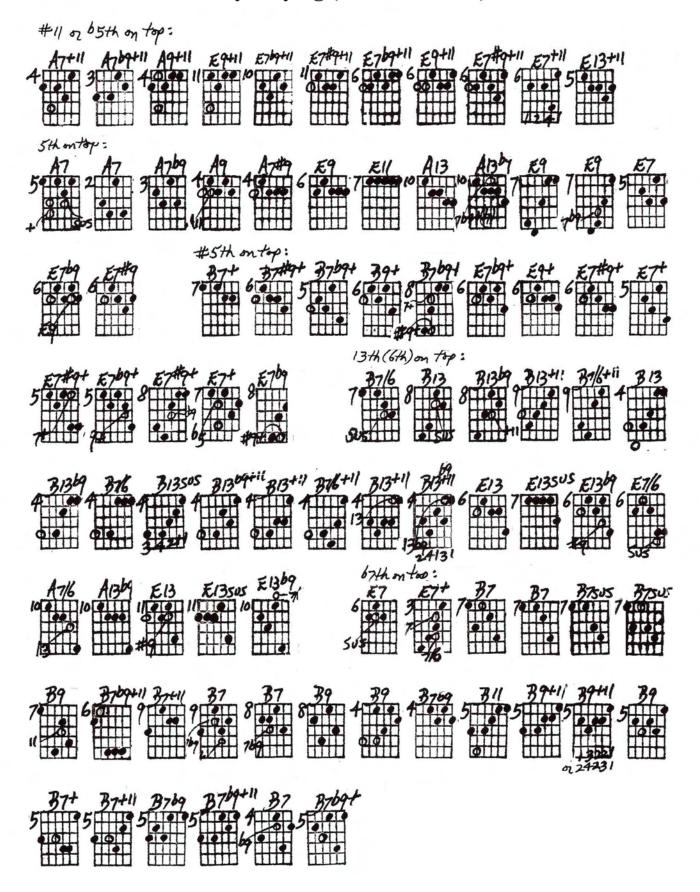


Chord Forms for Solo & Ensemble Chord Melody Playing (Dominant 7ths) - Level One.



## **Chord Forms for Solo & Ensemble** @ Jed Treese Chord Melody Playing (Dominant 7ths) - Level One.

8-19-77



8-19-77 @ Jad Treene **Chord Forms for Solo & Ensemble** Chord Melody Playing (Diminished 7ths) - Level One.

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Melody notes are added on top when necessary

8-19-77 FORMS FOR CHORD MELODY PLAYING - Level 1 @ Jed Treene 0= OPTIONAL HORD Root on top: JOR TYPES ( 9th on top: A/9 A6 19 A6 A6 <u>A</u>6 H  $\Pi$ 19 A9 k/9 A/9 A19 3RD ON TOP: THE 6 110 12 110 501111 HA 2 E/9 6 A7 A9 A7 A6 5 91100 1101 TOT IOT A/9 4#++ on top: 5th #4thon top will 277 A 276 50 059 top will be discussed £6 2110 41101 Hall Ē9 E9 £6/7 7 6 0 0 600 61011 H DOLE OIII PT **4**6 ШП E6 A6/9 7th on top: A6 EB, £6/9 ETS E6 每 A7 2 769 б **e** Root on top: " 9th on top: mT's 5 Em]( Am9 Am9 Em? Am9 Em7 Amg Ami, Em7 nm ---• 9 4m9 3 nd on To Amil 5 5 5 5 5 5 5 2 133 0 5 Em? Em9 Am 631 Ant/15 Em7 Em7 Em7/11 Em7 Em7 7 Am 7 Amil Amil Amil IIth rm/ fm 5 5 5 Amili TIE III H 

8-19-77 CHORD FORMS FOR CHORD MELODY PLAYING - Level 1 @ Lad Greene PAGE 2 und 11th on top; 5th on top: m7's Amili Amili Amili Amili m)7/11 Am7/11 Amil Em7 Amilin Am7 Amtin Amt EmThi LICIALOIT 0 ICO ma LUSI TAT 11 QUIL 13th onton 07th on top: io nare weild dgal with it comevant Em? Emil Em7 Em7 Em7 5 4 5 5 Amil Arm7 5 0005 0000 5 4111 Am7 Amit/11 Amit Aml TTTTO IIIOI Em7 Em7 Em7 EmT/1 Em9 Brathi Brathi Bm9 8111 00 ----**H** 511104 5 H• DOMINANT Root on top : A7+11 A7505 E7/61 7+ A7/6505 A769 E7#9+ AII 5010110 PTPT 21101 3110 69th m 70 IT E7bq+ E13491 A1369 9th on top: 39 311 600 6110 A769+ bg HI A769. 50IOI E9 Ā9 Ell E9+ +11 EB A13 49+ A9+1 **A**9 7 Aot #9th o TITI Aq+ #9th on top A7#9 E7#9 13 01 ET#9+ 349 m/ 47 5000 TIT tops E7 E7+ E7 A7/6 A7+ A769 Azber A1369 501011 AT 251001 2111 ? -----1 A7b9 A769 7 000 8 000 A 000 8 000 BTSUS BIILDAY EII EILDA ET/II BTSUS B7505 76 110 **•** • • 0 ΤH ETSUS ATSUS

Page 3 - CHORD FORMS FOR CHORD MELODY PLAYING - Level 1 @ Tel Greene Dom. 7ths - conminued #11 oz 65th on top: Aztil Labori 4000
4 19 3 1 4 4 1 E 20 1 E
$5 \overline{100} 2 \overline{10} 3 \overline{101} 1 \overline{100} 4 \overline{100} 6 \overline{100} 7 \overline{1000} 10 \overline{100} 7 \overline{100} $
37+ 3749+ 3769+ 39+ 3769+ E769+ E9+ E749+ E7+ E749+ E7
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$\begin{array}{c} E^{13} \\ \hline $
$\begin{array}{c} ^{E7} ( \overbrace{E7}^{F7} - 37 - 37 - 37 - 375 + 5 - 375 + 5 - 37 - 37 - 37 + 11 - 37 + 11 - 37 + 37 + 37 + 37 + 37 + 37 + 37 + 37$
1 2 1 1 2764 31 3941 39 37+ 37+1 3769 3764+11 37 3769+ 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
DIMINISHED 7ths Melody notes are added on top when necessary