



# *A 1976 Attempt at Choice (3-), 4-, 5-, and 6-Note Major Types Chord Organization*

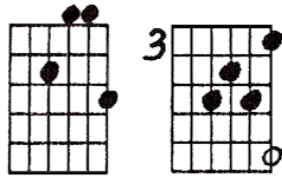
Ted Greene, 1976-12-06 (final)

...It was going to go in “Chord Cyclopedia,” and something similar still may make it to my book, my long-delayed friend.

To teach these:

- 1) Give “Required chords” list for “Body and Soul”
- 2) Apply these [*arrow to Group 1*] and other low and 4-noters to “Body and Soul” in Db. Long-meter, medium-slow, walking bass groove, and other feels too.

Also Em triads:



and others.