

Bass-Enhanced Triads - Misc. Ideas #2

Ted Greene
1999-03-02
1999-03-03
1996-04-24

On "Sadie": our new
wonderful friend
T-100D #51604

9 [with] 5 [in bass]
Orchestral Voicings

A⁹
B^{m9}
D⁹
C^{Δ7}
or
C⁹

I - IV - ii - V
in B.E.T. language

G^b/C^b
A^b/D^b
A/B
B/A
D^b/A^b

Do 8ba basso:

G^b/C^b
A^b/D^b
A/B
B/A
D^b/A^b

F/G
F/9
E^b/F
E^b/9
F/B^b
B^bΔ⁹
C/D
C/9
G/C
CΔ⁹
E^b/D^b
F/C
CΔ¹³
C^bΔ⁹n03
B^b11

V11 to Imaj9
Triads moving
up parallel on
top strings

G^b/A^b
A^b11
A^b/D^b
D^bΔ⁹n03
B/A
B11
B/E
EΔ⁹n03
D^b/E^b
E^b11
E^b/A^b
A^bΔ⁹n03

— Also try these two one half-step up. —

June 2-99 m 'Sadie': our new wonderful friend
 T=100b or #51604

12 0 2 2 2 2
 14 0 2 2 2 2
 12 0 2 2 2 2
 15 0 2 2 2 2
 10 0 2 2 2 2

9 ORCHESTRAL
 5 VOICINGS

3-3-99 I IV || V in B.E.T. language: 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(in Gb) @ to 8VA basso

Bob Lansing: F/9 Eb/9 BbΔ9 C/9 CA9

STUDY & submit to Bob

1-24-96
 B.E.T.: ♡ (no3)
 F/5 CΔ9/Bb || Bb11
 E♭/b7

II₁₁ to I₇ Traids moving up parallel! On top strings

A69 B67 B11 E7 Eb11 A67

begins on beat 1

Also try these two!
 one half step up