

# ASSIGNMENT:

12-29-95

Key of Em  
ASC. BASS. (Stepwise)

1st choice: Em B7/5 Em/3 Am6 Em/5 A/3 B7/3 Em

2nd choice: Em B7(b9)/5 Em/3 D7<sup>no R or W/R</sup>/5 G/3 Em6/6 B7/3 (Em)

3rd choice: Em B7<sup>no R</sup>/5 Em/3 B7/7 Em/5 Am6/3 Em6/6 B7/3 Em<sup>4th</sup>  
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4th choice: Em/5 Am6/3 G/5 Am7/5 B/5 Em/3 Am/R F#7(b9)/3 B/R

5th choice: Em/5 A/3 B/3 Em/9/R D7/3 G/R F#7/3 B

FROM JULY 194: Em D/3 G Am7 G/3 C G/5 D7 G

# Ascending Bass (Stepwise) - Key of Em

## Assignment

Ted Greene, 1995-12-27

Suggested chord forms of many possible solutions.

1st Choice: *Em* *B7/5* *Em/3* *Am/6* *Em/5* *A/3* *B7/3* *Em*

2nd Choice: *Em* *B7(b9)/5* *Em/3* *D7(mor)/5* or *w/R* *G/3* *Em/6* *B7/3* *(Em)*

3rd Choice: *Em* *B7(m9)/5* *Em/3* *B7/7* *Em/5* *Am/6/3* *Em/6* *B7/3* open *Em7/3* *w/3*

4th Choice: *Em/5* *Am/6/3* *G/5* *Am7/5* *B/5* *Em/3* *Am/R* *F#7(b9)/3* *B/R*

5th Choice: *Em/5* *A/3* *B/3* *Em/9/R* *D7/3* *G/R* *F#7/3* *B*

[The below chord names were probably assigned by Ted, but the handwriting is from the student.]

From July '94

*Em* *D/3* *G* *Am7* *G/3* *C* *G/5* *D7* *G*