

# 5-Note Voicings for Am11no5 and A9/11no5

$Am11no5 = G/9add11 = D7/6sus = C\Delta 13no3$

Derived from  $A\Delta 9$ 's by lowering the 3 to b3, 7 to b7, 5 to 11. (For Am9, raise 11 to 5)

The diagrams are organized as follows:

- Row 1:** 10 diagrams. Fingerings: 7, 12, 5, 12, 5, 5, 5, 12, 5.
- Row 2:** 10 diagrams. Fingerings: 5, 12, 5, 5, 10, 5, 5, 14, 5. Annotations: "Regular & right-hand", "optional".
- Row 3:** 10 diagrams. Fingerings: 12, 8, 3, 8, 8, 8, 3, 8, 8.
- Row 4:** 10 diagrams. Fingerings: 8, 8, 5, 10, 10, 10, 5, 5, 10. Annotations: "right-hand", "G/9/11", "(to Am11<sup>D</sup>/<sub>E</sub>)".
- Row 5:** 10 diagrams. Fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10. Annotations: "Thumb on top", "3/15".
- Row 6:** 10 diagrams. Fingerings: 5, 5, 10, 3, 8, 12, 5, 5, 5.

"5-Note Voicings for Am11no5 and A9/11no5" – Ted Greene, p.2

*A9/11no5 = G/9#11 =*  
*C#7b9#11+no3 =*  
*Em7/11/13noR*

Also C $\Delta$ 13no5  
 Also D7/6 (lower G to F#)

15 NOTE

$G7(9)ADD11 = 7/6/5/4 = C-A13(mos)$  derived from  $A9$ 's by lowering the 3 to  $b3$ , 7 to  $b7$ , 5 to 11

for m9 raise 11 to 5

add 11 feel here

3

RS = RT. HAND

RS HAND

RT HAND

8

9 MAJ

to 4m 11/2

12

15

13

1

5

10

3

8

12

5

5

5

5

7

7

2

7

7

3

5

7

7

8

$A9/11 = G/9\#11 = C\#7b9\#11 = E\#m7/11/13(mos)$

9

12

3

16

4

2

9

5

5

12

5

3

10

3

3

12

12

3

7

3

5

2

9

7

9

10

9

10

also

9

7

12

3

2

2

6

10

12

5

5

12

5

7

7

also

7/16

lower

5 to 7

F#