

Soprano Organized 5-Note “Normal” Major Types

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Transcribed text for pages 17 through 26

1987-02-18 to 1987-02-20

Text for page 18, top of page:

7th on top, 1st string ← Also see Root on top to crosscheck
for the major 13's no R\7th in soprano

Text for page 19, Left margin:

For students: Organize all these by various methods such as

- 1) String set(s)
- 2) Shape or “fret encompassing” geography angle
- 3) Name affinity, and
- 4) Exact sound affinity (example 3 fingerings of same voicing)
- 5) Register favorability thrown into the stew seems a must.

Text for page 21, top of page:

Root on top, 1st string. All major 13's no R in this section actually should be understood as being 7th on top, and possibly ultimately filed as such.

Text for page 26, top of page:

Soprano Organization with open string basses. Various. Choicest only.

P.17 SOPRANO ORG.

3rd on TOP
1ST STRING

7

A13^{no5} Δ9 A13^{no5} Δ7/6 Δ9 Δ9 Δ9

F.33

A7/6 Δ9 Δ9 Δ7/6 A13^{noR}

6

A7/6 6/9 6/9 6/9 6/9 6/9 6/9 6/9

3rd on TOP
2ND STRING
Now

9

A9 6/9

R

6/9 Δ9 6/9

7

A7/6 Δ9 Δ9

6

6/9 = 6/9 Δ7/6 6/9 6/9 Δ7/6 6/9 A13^{no5}

5

Δ9 6/9 6/9 Δ9 A13^{no5} Δ7/6 Δ9 =

6/9 = Δ7/6 6/9



13822

7th on top
1st string

R

$\Delta 13_{m3}$	$\Delta 7/6$	$A9 =$		$\Delta 13_{m5}$			$A9$
$A9$	$\Delta 13_{m5}$	$A9$	$\Delta 13_{m3}$	$A9$	$\Delta 13_{m3}$	$\Delta 13_{m3}$	

for STUDENTS:
organize
all these
by various
methods
such as

- 1) STRING SETS
- 2) SHAPE or "FACE" ENCOMPASSING "GEOGRAPHY ANGLE"
- 3) NAME AFFINITY AND EXACT SOUND AFFINITY (EX: 3 fingers of same voicing)
- 4) Similar favorability through into the 5th string a mess

$A9$	$\Delta 13_{m3}$	$\Delta 13_{m3}$	$\Delta 7/6$	$\Delta 13_{m5}$	$\Delta 7/6$		
$A9$	$\Delta 13_{m3}$	$\Delta 7/6$	$\Delta 7/6$	$\Delta 13_{m3}$	$\Delta 7/6$	$334 \Delta 13_{m3}$	
$A9 =$		$\Delta 13_{m5}$	$\Delta 7/6$	$\Delta 7/6$	$\Delta 13_{m5}$		
$\Delta 7/6$	$\Delta 7/6$	$\Delta 13_{m5}$			$\Delta 7/6$	$\Delta 13_{m3}$	
$\Delta 13_{m3}$	$\Delta 13_{m5}$	$\Delta 13_{m3}$	$\Delta 13_{m5}$				$\Delta 13_{m3}$
$\Delta 13_{m3} =$		$\Delta 7/6$	$\Delta 13_{m3}$	$\Delta 13_{m5}$		$\Delta 13_{m5}$	$\Delta 13_{m3}$

6

7th ON TOP 1ST STRINGS

F. 3/5
5

Handwritten guitar chord diagrams for the first row. From left to right: $\Delta 7/6$, $\Delta 9 =$, $\Delta 13^{no} 3$, $\Delta 7/6$, $\Delta 9$, $\Delta 9$, and an empty staff.

Handwritten guitar chord diagrams for the second row. From left to right: $\Delta 9$, $\Delta 7/6$, an empty staff, $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 7/6$, and $\Delta 7/6$.

Handwritten guitar chord diagrams for the third row. From left to right: $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 7/6$, $\Delta 9$, $\Delta 7/6$, $\Delta 13^{no} 3$, and an empty staff.

Handwritten guitar chord diagrams for the fourth row. From left to right: $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 9$, $\Delta 9 =$, $\Delta 13^{no} 3$, $\Delta 7/6 =$, and an empty staff.

Handwritten guitar chord diagrams for the fifth row. From left to right: $\Delta 9$, an empty staff, an empty staff, an empty staff, $\Delta 7/6$, $\Delta 13^{no} 3$, $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 7/6$, and $\Delta 7/6$.

$\Delta 13^{no} 3$
3/6
R9

7th ON TOP 2ND STRINGS NOW

Handwritten guitar chord diagrams for the sixth row. From left to right: $\Delta 7/6$, $\Delta 7/6$, an empty staff, an empty staff, $\Delta 7/6$, $\Delta 13^{no} 3$, $\Delta 9$, $\Delta 7/6$, $\Delta 7/6$, and $\Delta 9$.

Handwritten guitar chord diagrams for the seventh row. From left to right: $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 13^{no} 3$, $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 13^{no} 3$, and $\Delta 13^{no} 3$.

Handwritten guitar chord diagrams for the eighth row. From left to right: $\Delta 7/6$, $2 \Delta 13^{no} 3$, $\Delta 9$, $\Delta 13^{no} 3$, $\Delta 13^{no} 3$, $\Delta 13^{no} 3$, $\Delta 13^{no} 3$, and $\Delta 9$.

$\Delta 9$
R

$\Delta 9$

$\Delta 7/6$

P.21 SOPRANO ORG.
 ROOT ON TOP
 1ST STRING

All A13 chords in this section actually should be understood as being 7th on top & possibly ultimately filed as such

2-18-87

7	$\Delta 9$			$6/9$	$A13^{no 5}$	$A13^{no 3}$	$\Delta 7/6$ $A13^{no 3}$	
5	$\Delta 9$	$6/9$	$\Delta 7/6$		$A13^{no 3}$		$\Delta 9$	$\Delta 7/6$
3	$\Delta 7/6$	$\Delta 9$	$6/9$	$A13^{no 5}$	$\Delta 7/6$	$\Delta 9$	$A13^{no 5}$	$\Delta 9$
9	$\Delta 9$	$19 \Delta 9$	$6/9$	$6/9$	$\Delta 9$	$A13^{no 3}$	$A13^{no 3}$	
	$\Delta 9$	$6/9$	$6/9$	$\Delta 9$				
7	$\Delta 9$	$\Delta 7/6$	$A13^{no 5}$	$A13^{no 5}$ $A13^{no 3}$	$6/9$	$A13^{no 3}$		
3	$\Delta 9$	$6/9$	$6/9$	$A13^{no 5}$	$\Delta 7/6$	$\Delta 7/6$	$\Delta 7/6$	$6/9$
	$\Delta 9$	$\Delta 7/6$	$6/9$	$6/9 \Delta 9$	$\Delta 7/6$			

$\Delta 7/6$

6
3
2

ROOT on TOP
1ST STRING

9

$\Delta 9$ 	$\Delta 13^{no3}$ 	$6/9$ 	$6/9$ 	$\Delta 9$ 	$\Delta 13^{no3}$ 	$\Delta 13^{no3}$ 	$\Delta 13^{no5}$
$\Delta 9$ 	$6/9$ 	$\Delta 9$ 	$\Delta 13^{no3}$ 	$\Delta 13^{no3}$ 			
$\Delta 13^{no5}$ 	$\Delta 13^{no3}$ 	$6/9$ 	$\Delta 13^{no5}$ 	$\Delta 13^{no3}$ 	$\Delta 13^{no3}$ 	$6/9$ 	$\Delta 13^{no5}$
$\Delta 9$ 							

Pile
R
in outer
VOICES

P.23 SOPRANO CAG.
 ROOT on TOP
 1ST STRING

2-18-87

use I: 19/11
 A13no3

7

$\Delta 7/6$ 	$\Delta 9$ 	$A13no5$ 	$A13no3$ 	$\Delta 7/6$ 	$\Delta 7/6$ 	$A13no3$ 	$\Delta 7/6$
$\Delta 7/6$ 	$A13no5$ 	$A13no3$ 	$\Delta 9$ 				
$\Delta 9$ 	$A13no3$ 	$\Delta 9$ 	$\Delta 7/6$ 	$A13no5$ 	$A13no3$ 	$\Delta 9$ 	$A13no5$
$\Delta 9$ 	$\Delta 9$ 	$A13no5$ 	$\Delta 7/6$ 	$A13no5$ 	$\Delta 9$ 		

6

$A13no5$ 	$F\#7 \Delta 7/6$ 	$6/9$ 	$\Delta 7/6$ 	$\Delta 7/6$ 			
$A13no3$ 	$\Delta 7/6$ 	$6/9$ 	$\Delta 7/6$ 	$A13no3$ 	$A13no5$ 	$A13no3$ 	
$6/9$ 	$\Delta 7/6$ 	$A13no3$ 	$6/9 =$ 	$6/9$ 	$6/9$ 	$6/9$ 	$A13no5$
$6/9$ 	$A13no5$ 	$\Delta 7/6$ 					

Handwritten musical notation for Soprano Organ, organized into sections marked with the number 5 and 3. The notation consists of guitar-style chord diagrams on six-line staves, with various chord names and symbols written above them.

Section 5:

- Row 1: $6/9$, $\text{D}^{\flat}\text{ke}$, [empty], [empty], [empty], [empty], [empty], [empty]
- Row 2: $\Delta 9$, $\Delta 13^{\text{no}}_3$, $\Delta 7/6$, [empty], [empty], $6/9$, [empty], [empty]
- Row 3: $\Delta 9$, $6/9$, [empty], $\Delta 7/6$, $\Delta 9$, $\text{D}^{\flat}\text{ke}$, $6/9$, $\Delta 13^{\text{no}}_3$
- Row 4: $\Delta 13^{\text{no}}_3$, $\Delta 7/6$, $6/9$, [empty], [empty], [empty], $\text{D}^{\flat}\text{ke}$, [empty]
- Row 5: $6/9$, $6/9$, $\Delta 9$, $\Delta 9 =$, $\Delta 9$, $\Delta 13^{\text{no}}_5$, $\Delta 13^{\text{no}}_5$

Section 3:

- Row 6: $\Delta 9$, $6/9$, $\Delta 13^{\text{no}}_5$, $\Delta 9$, $6/9$, [empty], [empty], [empty]
- Row 7: [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]
- Row 8: [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]
- Row 9: [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]

ROOT on TOP
2ND STRING NOW

6

$\Delta 13^{no} 2$	$\Delta 7/6$	$\Delta 13^{no} 5$	$G6/9$ or $7b/9$				
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5

$A9 =$		$6/9$	$\Delta 7/6$	$\Delta 7/6$	$\Delta 13^{no} 3$		
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3

$\Delta 7/6$	$Db/m7$	$Db/m7$	$6/9$				
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$\Delta 13^{no} 3$	$6/9$	$A9$	$\Delta 7/6$	$A9 =$	$\Delta 7/6$		
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9

$\Delta 13^{no} 5$	$A9$	$\Delta 13^{no} 3$	$6/9$	$6/9$			
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$6/9$	$\Delta 13^{no} 3$	$A9$	$6/9$	$A9$	$\Delta 13^{no} 5$		
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pled R
(outside STRAP)

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7

$\Delta 13^{no} 3$	$\Delta 7/6$	$\Delta 13^{no} 5$	$\Delta 13^{no} 3$	$\Delta 7/6$	$6/9$	$\Delta 13^{no} 5$	$\Delta 13^{no} 5$
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P. 26 SOPRANO ORG. w/ OPEN STRINGS

2-20-87

VARIOUS CHOICEST ONLY OPEN

BASSES

SIZE: F-26

5 $\Delta A9$ (E3sus) $E11$ (D6/9) $\Delta A13$ $\Delta B9$

$E6/9$

$E11$

$CA9$ ~~$C6/9$~~