

# *Choice 5-Note Altered and Overtone Dominants (Root on Top) from Half-Whole [Diminished] Scale*

Ted Greene, 1986-04-29 through 1986-05-03  
(4-part series)

Please refer to the “5-Note Chord Voicings – A Brief Explanation” page for more information, definitions of numbers, symbols, and other comments.

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Text for page 1, 1986-04-29

Also check  $\flat 7$ 's,  $m7+$ 's,  $\Delta 7$ 's

Root on Top – D7's

Row 1, grid 1: (1) 7b9#9 no5

Row 1, grid 6: (1) D13b9no3 (down 3 frets from C7<sup>o</sup> p.1), Regular and Bach arpeggio.

Row 1, grid 8: Delay

Row 1, grid 9: 6-noter

Row 2, grid 3: For higher keys

Row 2, grid 8: (3) D7#9b9 no3. 6-noter

Row 4, grid 1: (4) D13b9#9 no3,5. 6-noter

Row 4, grid 6: (4) D7/6 #11 no3 (down 3 frets)

Row 4, grid 8: (4) D(7)b9#9b5

Row 4, grids 9 & 10: 6-noter

Row 5, grid 5: (5) D7b9b5 (Ab7#11)

Row 5, grid 8: Add C

Row 7, grid 8: (5) D7#11 (6 frets higher or lower)

Row 9, grid 3: 6-noter

Row 10, grid 3: For higher keys

Text for page 2, 1986-04-30

Still Root on Top

Row 1, grid 1: (6) D7b9

Row 1, grid 2: Right-hand

Row 1, grid 4: 3 and 15 [for fret number for top fret position]

Row 2, grid 5: In higher keys

Row 3, grid 2: Do in higher keys

Row 3, grid 6: (7) D13b9 no5

Row 3, grid 9: [Play note on 6th string as normal or as harmonic]

Row 3, grid 10: Bach arpeggio and regular

Row 4, grid 9: For higher keys

Row 5, grids 5 & 6: Higher....

Row 6, grid 1: Up 3 frets (7) D(7)b9#9

Row 7, grid 1: Higher

Row 7, grid 5: (8) D7b9#11 no3. [note on strings 1: play normal or as X (played after dot).  
Note on string 2, play normal or as X by itself without 1st string note.]

Row 7, grid 9: In lower  
Row 8, grid 4: D(7)b9#11 (down 6 frets). [Play note on 5th string as normal or as harmonic]  
Row 9, grid 2: Higher  
Row 9, grid 5: Right-hand  
Row 9, grid 8: 6-noter

Text for page 3, 1986-05-03

Root on Top

Row 1, grid 1: (9) D13b9#11 no3,5  
Row 1, grid 5: Bach arpeggio and regular  
Row 2, grid 1: (9) plus F#  
Row 2, grid 5: In higher keys  
Row 3, grids 1 & 2: (9) D13b9#9 no5,b7, up 3 frets. In high, but not this high.  
Row 3, grid 5: (10) D7#9b5  
Row 4, grid 8: (10) D13b9#9 (no 3,b7)  
Row 6, grid 1: (10) D7/6#1 no5  
Row 7, grid 8: Harmonics  
Row 8, grid 4: (11) D7#9  
Row 8, grid 5: Where appropriate [referring to the harmonics on strings 6 & 5]  
Row 10, grid 5: (11) D13b9 no b7

Text for page 4, 1986-05-03

Root on Top (11) continued (D13b9 nob7)

Row 3, grid 1: (12) D13#9 no5  
Row 3, grid 5: Higher  
Row 3, grids 7-9: Higher  
Row 3, grid 10: Lower  
Row 4, grid 1: (12) D13b9#11 no3,b7  
Row 4, grid 3: To [next grid]  
Row 5, grid 2: (12) D(7)b9#9#11 no3,b7, Down 3  
Row 5, grids 7-9: Lower  
Row 6, grid 1: (13) D13b9#11 no5,b7, 3 frets down.

**CHOICE 5 NOTE** ALTERED + OVER  
**ROOT on TOP** **DOMINANTS** also check ♯7's  
from 1/2 whole scale  
m7 + 15  
Δ7 + 15

① D7b9#9 no3

Tr

D7b9 no3  
Down 3 frets  
Req + 9 frets  
from C70 P.11

③ D7#9b9 no3

④ D7b9#9 no3,5

⑤ D7b9#11 no3 (5 frets)

④ D7b9#9b5

⑤ D7b9b5 (Ab7#11)

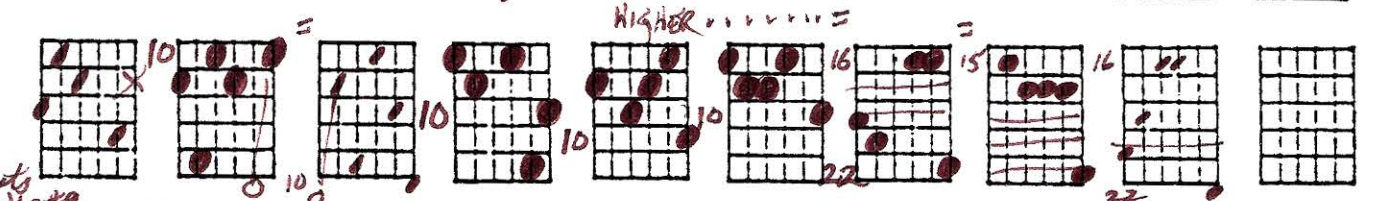
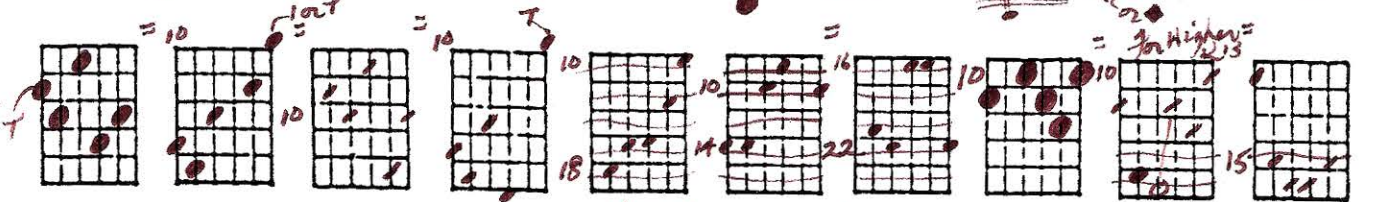
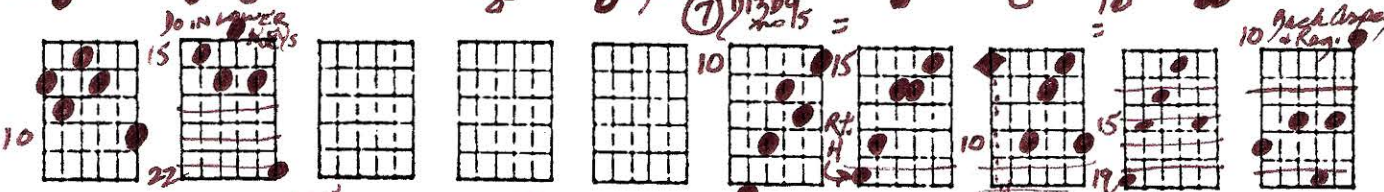
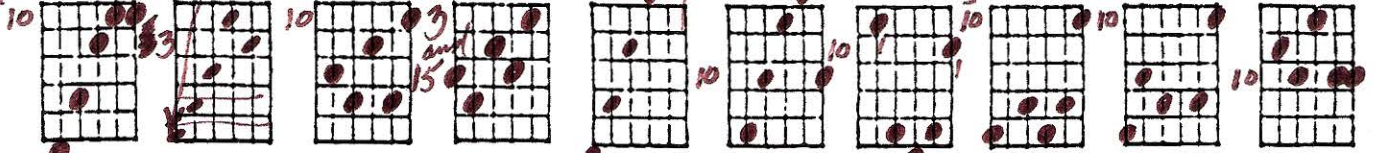
⑤ D7#11 (6 frets higher or lower)

P.2 CHOICE 5 NOTE ALT. Dom.  
from 1/2 whole scale  
5th fret floor on top

4.30-86

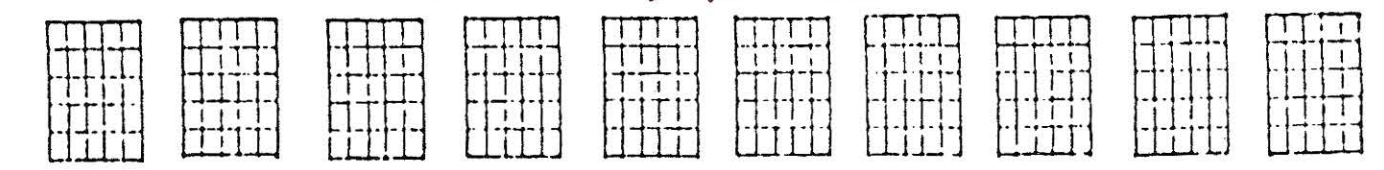
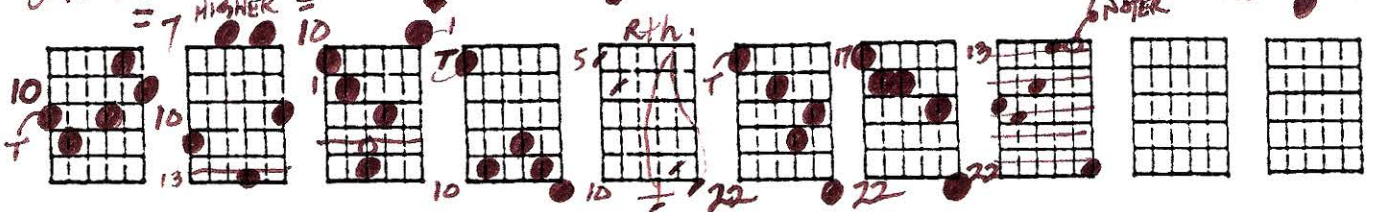
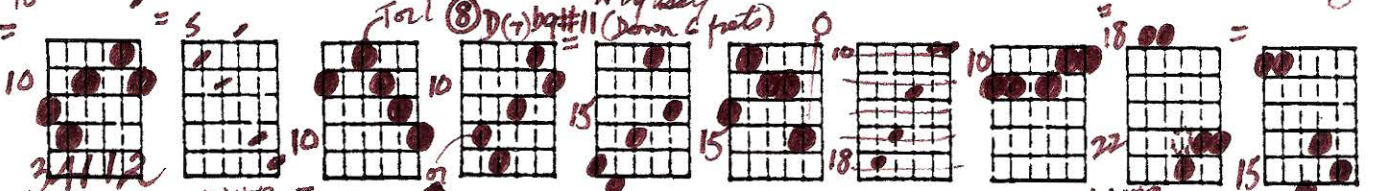
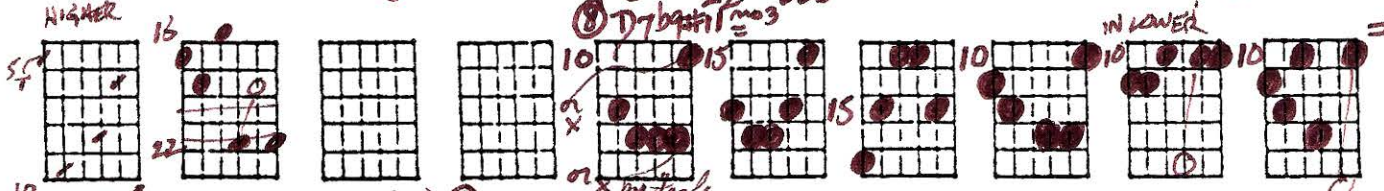
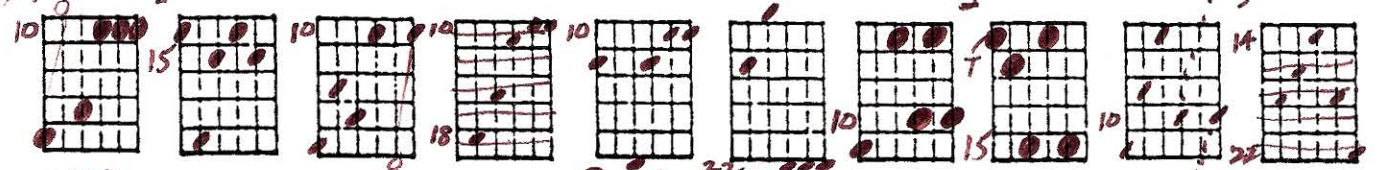
⑥ D7b9

= R.H.



UP 3 frets

⑦ D(7)b9#9



P.3 CHOICE  
SNARE ALT. Dominant 1/2 WHOLE SCALE  
ROOT ON 10<sup>th</sup>

⑨ 13 6 9 #11

10 15 = 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

⑩ 13 6 9 #11 nos. 5, 7

up 3 frets  
IN HIGH POS - NOT THIS HIGH

16 16 16 16 16 16 16 16 16 16

10 15 10 10 10 10 10 10 10 10

15 10 10 10 10 10 10 10 10 10

⑪ 7 16 #11 nos 5

3 10 10 15 10 10 15 10 10 10

10 15 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

15 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

P. 4 CHORD 5 NOTE ALT. Dom's from 8 NOTE Jm. Scale

SAT. 5-3-86

ROOT on TOP

(11) CONTINUES (D13b9 no b7)

Diagram 11: A sequence of 10 guitar fretboard diagrams showing chord voicings for D13b9 no b7. The diagrams are arranged in two rows of five. Fingering numbers (1-4) are written above the notes. Some diagrams have an equals sign (=) above them, indicating equivalent voicings. The notes are placed on various frets, including 10, 15, and 20.

(12) D13#9 no 5

Diagram 12: A sequence of 10 guitar fretboard diagrams for D13#9 no 5. The diagrams are arranged in two rows of five. Fingering numbers (1-4) are written above the notes. Some diagrams have an equals sign (=) above them. Annotations include "HIGHER" and "LOWER" with arrows indicating fret shifts.

Down 3 (12) D13b9#11 no 3 b7

Diagram 12 (continued): A sequence of 10 guitar fretboard diagrams for D13b9#11 no 3 b7. The diagrams are arranged in two rows of five. Fingering numbers (1-4) are written above the notes. Some diagrams have an equals sign (=) above them. Annotations include "HIGHER" and "LOWER" with arrows.

(12) D13b9#11 no 3 b7

Diagram 12 (continued): A sequence of 10 guitar fretboard diagrams for D13b9#11 no 3 b7. The diagrams are arranged in two rows of five. Fingering numbers (1-4) are written above the notes. Some diagrams have an equals sign (=) above them. Annotations include "LOWER" with arrows.

3 frets down (13) D13b9#11 no 5 b7

Diagram 13: A sequence of 10 guitar fretboard diagrams for D13b9#11 no 5 b7. The diagrams are arranged in two rows of five. Fingering numbers (1-4) are written above the notes. Some diagrams have an equals sign (=) above them. Annotations include "LOWER" with arrows.

Blank guitar fretboard diagrams arranged in a grid of 4 rows and 10 columns, intended for further practice or notes.