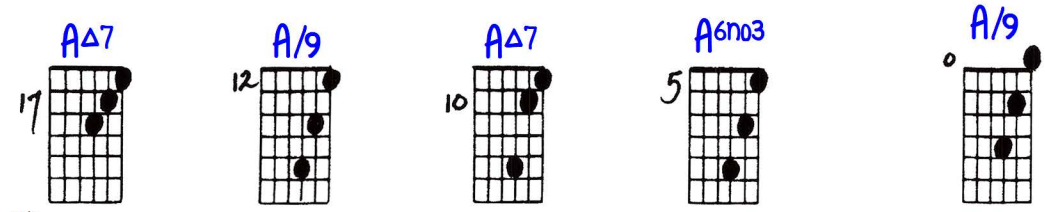


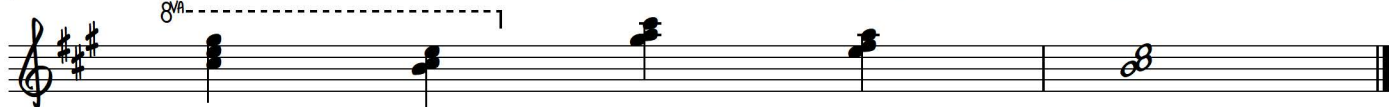
# 3 Note Close Harmony Major Extensions

## Top Set of Strings

Ted Greene  
1989-07-20

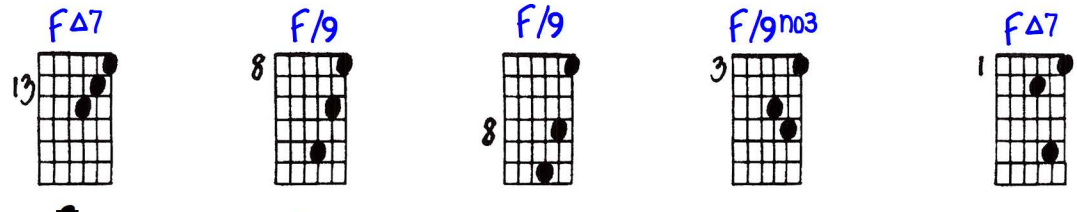
Key of A

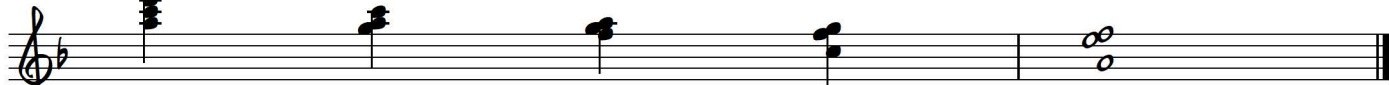
1) 



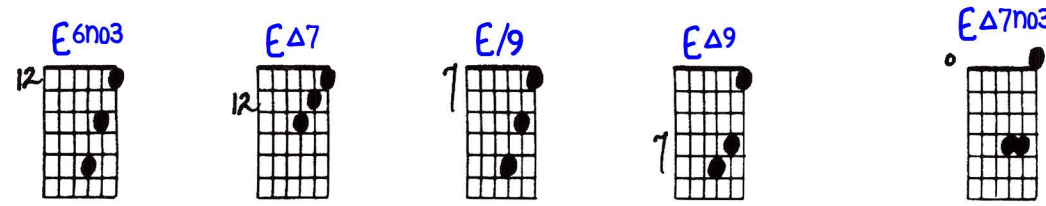
— Not completely close, but musically satisfying —

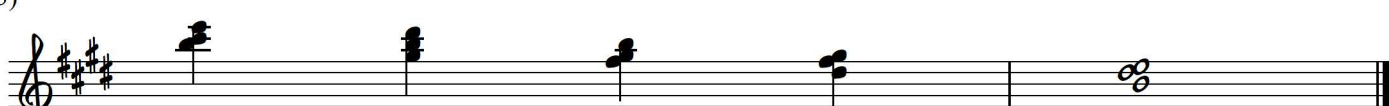
Key of F

2) 

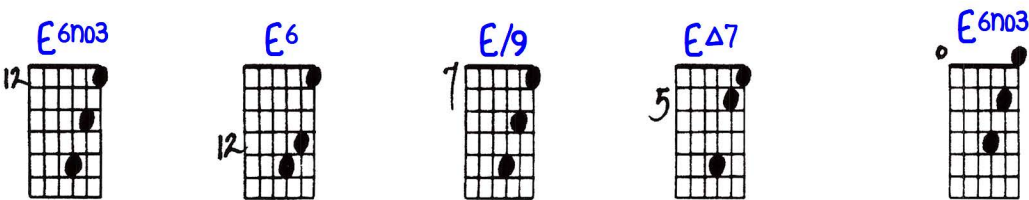


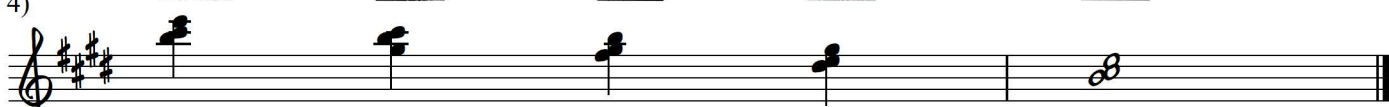
Key of E

3) 

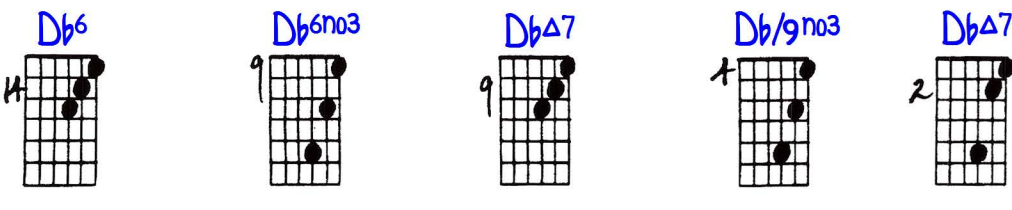


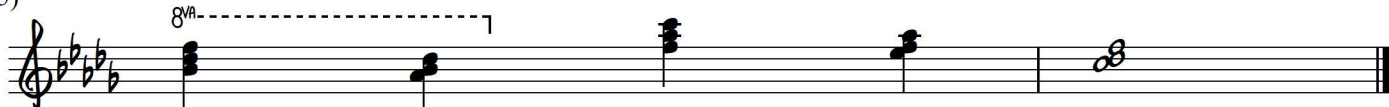
Key of E

4) 



Key of Db

5) 



More to follow....but:

Just learn the above for now...and transpose each one to quite a few other keys. I'll be satisfied with this, and then we can move on.

# 3 NOTE CLOSE HARMONY MAJOR EXTENSIONS

© 7-20-89  
Ted Brown

① Key of A

17	12	10	5	0				
----	----	----	---	---	--	--	--	--

② Key of F

13	8	8	3	1				
----	---	---	---	---	--	--	--	--

NOT COMPLETELY CLOSE, BUT MUSICALLY SATISFYING

③ Key of E

12	12	7	7	0				
----	----	---	---	---	--	--	--	--

④ Key of F

12	12	7	5	0				
----	----	---	---	---	--	--	--	--

⑤ Key of D $\flat$

4	9	9	4	2				
---	---	---	---	---	--	--	--	--

MORE TO FOLLOW..... BUT:

Just learn the above for now.... and transpose each one to quite a few other keys. It'll be satisfied with this, and then we can move on.
