

# 3-Note Close Harmony Major Extensions

## 2nd Set of Strings (part 2)

Ted Greene  
1989-03-12

Key of D

7 **D $\Delta$ 7** 10 **D/9** 7 **D $\Delta$ 7** 10 **D/9** 12 **D<sup>6</sup>** 10 **D/9** 7 **D $\Delta$ 7** (optional) 10 **D/9**

1) 2)

10 **D/9** 15 **D<sup>6</sup>no3** 10 **D/9** 15 **D<sup>6</sup>no3** 12 **D<sup>6</sup>** 10 **D/9** 7 **D $\Delta$ 7** or 7 **D/9**

3) 4)

15 **D<sup>6</sup>no3** 10 **D/9** 15 **D<sup>6</sup>no3** 10 **D/9** 12 **D<sup>6</sup>** 7 **D/9** 10 **D/9**

5) 6)

Later add:

3 **D<sup>6</sup>no3** 7 **D $\Delta$ 7** open **D<sup>6</sup>** 3 **D<sup>6</sup>no3** Key of G 12 **G $\Delta$ 7** 15 **G/9**

6a) 7)

Pickup chord phrasing (beat 4)

8)

open

9)

10)

11)

Play twice (the whole chord)

12)

You know all this isn't as easy as we'd like, but stick with it, take a little at a time and try the following transpositions:

- 1) Do examples 1) and 2) in descending chromatic keys from Gb thru G.
- 2) Do examples 3), 4), 5) and 6) in descending chromatic keys from E thru G.
- 3) Do example 6a) in E, Eb, and D.
- 4) Do example 7) and 8) in descending chromatic keys from A thru D.
- 5) Do example 9) in descending chromatic keys from Db thru G.
- 6) Do examples 10) and 11) in descending chromatic keys from B thru D.
- 7) Do example 12) in descending chromatic keys from C thru G.



# 3 NOTE CLOSE HARMONY MAJOR EXTENSIONS

03-12-89  
Jed Brown

① Key of D

②

③

④

⑤

⑥

⑦ Key of G

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OPEN →

PICK UP CHORD PURSUING (BEAT 4)

LATER ADD.

Plant your feet (then holochord)

OPEN →

You know all this isn't as easy as we'd like but stick with it, take a little at a time & try the following transpositions:

- ① Do Ex. ①+② in desc. chrom. keys starting from Gb thru G
- ② Do Ex. ③+④+⑤+⑥ in desc. chrom. keys from F thru G
- ③ Do Ex. ⑦ in C, Eb & D
- ④ Do Ex. ⑧+⑨ in desc. chrom. keys from A thru D
- ⑤ Do Ex. ⑩ in desc. chrom. keys from Bb thru G
- ⑥ Do Ex. ⑪+⑫ in desc. chrom. keys from B thru D
- ⑦ Do Ex. ⑬ in desc. chrom. keys from C thru G