

WALKING CHORO BLUES

Key of E

M.M. =
approx. 88

Diagram 1: E9 (open, 7, 5, 5, 5, 5)
Diagram 2: E7/6 (5, 5, 5, 5, 5, 5)
Diagram 3: E7#9 (7, 5, 5, 5, 5, 5)
Diagram 4: Bb7#11 (6, 5, 5, 5, 5, 5)
Diagram 5: A9 (5, 5, 5, 5, 5, 5)
Diagram 6: A9 (5, 5, 5, 5, 5, 5)
Diagram 7: E07 (5, 5, 5, 5, 5, 5)
Diagram 8: E07 (2, 2, 2, 2, 2, 2)

Musical staff for the first line of chords, showing a walking bass line in 4/4 time.

Diagram 9: E (1, 2, 3, 4, 5, 6)
Diagram 10: A7 (5, 5, 5, 5, 5, 5)
Diagram 11: D11 (5, 5, 5, 5, 5, 5)
Diagram 12: G7/6 (3, 3, 3, 3, 3, 3)
Diagram 13: F#7+ (2, 2, 2, 2, 2, 2)
Diagram 14: B11 (2, 2, 2, 2, 2, 2)
Diagram 15: open E7 (open, 1, 2, 3, 4, 5)
Diagram 16: Bb9#11 (6, 5, 5, 5, 5, 5)

Musical staff for the second line of chords, showing a walking bass line in 4/4 time.

Diagram 17: A9 (2, 2, 2, 2, 2, 2)
Diagram 18: A7 (2, 2, 2, 2, 2, 2)
Diagram 19: A7 (5, 5, 5, 5, 5, 5)
Diagram 20: A (7, 7, 7, 7, 7, 7)
Diagram 21: A11 (open, 7, 7, 7, 7, 7)
Diagram 22: Am7 (2, 2, 2, 2, 2, 2)
Diagram 23: Am6 (5, 5, 5, 5, 5, 5)
Diagram 24: Am (7, 7, 7, 7, 7, 7)

anticipation

use on 2nd
time thru

anticipation

Musical staff for the third line of chords, showing a walking bass line in 4/4 time.

Walking Chord Blues - Ted Greene, 1989-07-11 (page 2)

Chord diagrams for measures 7-8:

- Measure 7: E (7)
- Measure 8: F#m7 (7), A6 (7), E7 (9), E6 (12)
- Measure 9: E7 (9), A7 (7), E6 (7), Bb (5), B7 (7)

anticipation

Musical notation for measures 7-8, showing a walking bass line in treble clef with a key signature of three sharps (F#, C#, G#).

Chord diagrams for measures 9-10:

- Measure 9: F#m7 (9), B7 (7), Bb7 (8), A7 (7)
- Measure 10: Em7 (9), A7 (7), A7 (5), E (7)

optional anticipation

Musical notation for measures 9-10, showing a walking bass line in treble clef with a key signature of three sharps (F#, C#, G#).

Chord diagrams for measures 11-12:

- Measure 11: E (14), E (12), A7 (7), E7 (9)
- Measure 12: C9 (8), B7 (7), B7/6 (7)

anticipation anticipation

Musical notation for measures 11-12, showing a walking bass line in treble clef with a key signature of three sharps (F#, C#, G#).

To top again, and optionally this time use more anticipations, especially on the 1st and 5th chords in line 1.

M.M. = APPROX. 88

WALKING CHORD BLUES

© 7-11-87
Mel Brown

Key of E

E E E B^b A A E E

E A D G F[#] B ^{OPEN}E B^b

^{OPEN}A A A A ^{OPEN}A A A A

ANTICIPATION ANTICIP.

E E E E E E E E

ANTICIPATION ANTICIP.

E E E E E E E E

ANTICIP. ANTICIP.

E E E E E E E E

ANTICIP. ANTICIP.

to top again
+ optionally
this time
use more
anticipations,
especially on the
1st or 5th chords in
line 1.