

# Walking Bass Blues without IV in Bar 2

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Keep up that top part

1 2 7 5 12 10 9 7 6 5 7 5 12 10 9 7

5 9 7 5 8 7 5 5 9 7 5 8 7 5

3 7 5 10 8 10 8 3 7 5 10 8 10 8

5 7 5 3 2 1 1 3 2 1

1 5 3 5 3 2 3 5 2 5 3 2

2 7 5 7 6 5 5 2 7 5 7 6 5 5

And repeat from the 3rd diagram above [in measure 1]

# WALKING BASS BLUES w/out IV in BAR 2

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Keep D  
not top part

1 2x 7 5 12 10x 9 7

D D7 SHIDE INTO THESE D7

four and one and

6 5x 9 5 9 8 7 5

D7 and add hole string ghost note opt. add 4th and 3rd string ghosts

1 3x 7 5 7 10 8 5

G7 and add ghost G7

3 5x 7 5 5 5 3 2

G7 D and three and

1 5 4 5 3 3 5

A7 and 3rd or 4th string ghost G7 and

2 5x 2 7 5 7 6 5

Dm7 open x E7 and A7sus4

5 5x

or G# and AND REPEAT from 3rd DIAGRAM ABOVE

Empty fretboard diagrams for the final two rows of the page.