

WALKIN' WITH WES (#1)

Chordal Skeleton

Handwritten guitar chord diagrams for the first system. The first two chords are $Bb13no9$ (6) and $F7\#9+$ (8). The next two are $Bb13no9$ (6) and $F7\#9+$ (8). The final two are $Bb13no9$ (6) and $F7\#9+$ (8). A handwritten note $F\#no/b9$ is written below the first $F7\#9+$ chord.

Musical notation for the first system, showing a 4/4 time signature and a key signature of two flats. The notation consists of a single staff with chords and a bass line.

Handwritten guitar chord diagrams for the second system. The first two are $Bb13no9$ (6) and $E9$ (7). The next two are $Eb9$ (6) and $E13$ (7). The final two are $Eb9$ (6) and $A\flat13$ (10).

Musical notation for the second system, continuing the 4/4 time signature and two-flat key signature.

Handwritten guitar chord diagrams for the third system. The first two are $Bb13$ (6) and $Bb\Delta9$ (6) in parentheses. The next two are $Ebm9$ (11) and $Dm7$ (10). The final two are $G7\#9$ (10), $C13$ (8), and $G\flat13$ (9).

Musical notation for the third system, continuing the 4/4 time signature and two-flat key signature.

Handwritten guitar chord diagrams for the fourth system. The first two are $Cm9$ (8) and $F7\#9+$ (13). The next two are $F7\#9+$ (8) and $Bb13no9$ (6). The final two are $G7\#9$ (empty), $Cm9$ (empty), and $F7$ (empty).

Musical notation for the fourth system, continuing the 4/4 time signature and two-flat key signature.

CHORDAL
SKELETON

WALKIN' WITH CES

2-26-72

$Bb13^{\#9}$ 6 8 2 2 2 2	$F7^{\#9}+$ 8 2 2 2 2 2 ①	$Bb13^{\#9}$ 6 8 2 2 2 2	$F7^{\#9}+$ 8 2 2 2 2 2	$Bb13^{\#9}$ 6 8 2 2 2 2	$F7^{\#9}+$ 8 2 2 2 2 2	$Bb13^{\#9}$ 6 8 2 2 2 2	$E9$ 7 2 2 2 2 2	$Eb9$ 6 2 2 2 2 2	$E13$ 7 2 2 2 2 2
$Eb9$ 6 2 2 2 2 2	$Ab13$ 4 2 2 2 2 2	$Bb13$ 6 8 2 2 2 2	$Ebm9$ 11 2 2 2 2 2	$Dm7$ 10 2 2 2 2 2	$G7^{\#9}$ 8 2 2 2 2 2	$C13$ 8 2 2 2 2 2	$Gb13$ 9 2 2 2 2 2	$Cm9$ 8 2 2 2 2 2	$F7^{\#9}+$ 13 2 2 2 2 2 9 10 →
$F7^{\#9}+$ 8 2 2 2 2 2	$Bb13^{\#9}$ 6 8 2 2 2 2		$Bb13$ 6 8 2 2 2 2						