

THE BLUES

Ted Greene - 1977-07-19

The style of blues derives its sound from a highly specialized set of resources in 3 main areas: Harmony, Melody, and Rhythm. The essence of blues *harmony* is the dominant 7th chord, and certain chord progressions:

D7 G7 D7

I7 IV7 I7

The essence of a dominant 7th chord is the 3rd and the 7th

D7 G7 (Ab7) G7

I7 IV7 IV7

D7 (Eb7) D7 A7

I7 I7 V7

Turnaround

G7 D7 B7 E7 A7 D7

IV7 I7 VI7 II7 V7 I7

The Blues -- Ted Greene (p.2)

2

Musical notation for the first line of the blues piece, measures 1-3. The melody is written in treble clef with a key signature of two flats. The bass line is written in bass clef. Chords are indicated above and below the staff. Measure 1: F7 (above), I7 (below). Measure 2: Bb7 (above), IV7 (below). Measure 3: F7 (above), I7 (below). A triplet of eighth notes is marked with a '3' above it in measure 3.

Musical notation for the second line of the blues piece, measures 4-6. The melody is written in treble clef with a key signature of two flats. The bass line is written in bass clef. Chords are indicated above and below the staff. Measure 4: F7 (above), I7 (below). Measure 5: Bb7 (above), IV7 (below). Measure 6: (Cb7) Bb7 (above), IV7 (below). A triplet of eighth notes is marked with a '3' above it in measure 6.

Musical notation for the third line of the blues piece, measures 7-9. The melody is written in treble clef with a key signature of two flats. The bass line is written in bass clef. Chords are indicated above and below the staff. Measure 7: F7 (above), I7 (below). Measure 8: F7 (above), I7 (below). Measure 9: C7 (above), V7 (below).

Turnaround

Musical notation for the turnaround section, measures 10-14. The melody is written in treble clef with a key signature of two flats. The bass line is written in bass clef. Chords are indicated above and below the staff. Measure 10: Bb7 (above), IV7 (below). Measure 11: F7 (above), I7 (below). Measure 12: D7 (above), VI7 (below). Measure 13: G7 (above), II7 (below). Measure 14: C7 (above), V7 (below). A triplet of eighth notes is marked with a '3' above it in measure 14.

THE BLUES

The style of blues derives its sound from a highly specialized set of resources in 3 main areas: HARMONY, MELODY + RHYTHM. The essence of blues harmony is the dominant 7th chord, and certain chord progressions:

THE ESSENCE OF A DOMINANT 7TH CHORD IS THE 3RD + THE 6TH

Chord progression: D7, G7, D7, D7, G7

Favourite Keys: F thru F

Chord progression: G7, D7, (Eb7), D7, A7, G7, D7, B7, Eb7, A7

Key: F

Chord progression: F7, Bb7, F7, F7, Bb7, F7

Chord progression: F7, F7, C7, Bb7, F7, D7, G7, C7, F7