

① Key of F 1 to 1 TEXTURE

② 2 to 1 TEXTURES via "delay"

Do all patterns *acc. & hear*

and omit the 15th fret form too

etc.

etc.

③ Key of D_b

Key of A

④ Key of G_b

⑤ Key of B

⑥ Key of E 1 to 1 w/ "OMISSIONS"