

GOSPEL-INFLUENCED BLUES

Slide up to first chord and the third chord too,
and use similar feeling throughout.

Key of G

Chords shown: G, C, G, C7, Gm7, C7, G, C, G7/F, C.

Sheet music: Treble clef, key signature of one sharp (F#), common time (4/4).

Chords shown: G, D9/C, G7/B, C7, Gm7, C7, G7.

Sheet music: Treble clef, key signature of one sharp (F#), common time (4/4).

Chords shown: G, C, G7/F, C, G7/F, C, G, G7, D, G, D, D7.

Sheet music: Treble clef, key signature of one sharp (F#), common time (4/4).

Chords shown: C, F, C, C, G, G9, G, G7/F, Eb9, D7, C7.

Sheet music: Treble clef, key signature of one sharp (F#), common time (4/4).

GOSPEL-INFLUENCED BLUES

John Hancock
© 10-10-10

Key of G

slide up
to THE 10
1ST CHORD
+ the 3RD
CHORD too
and you
similar
feeling 10
throughout

The chart consists of ten horizontal rows of six fretboard diagrams each. Fretboard diagrams are shown with six vertical columns representing strings and three horizontal rows representing frets. Dots indicate where to press the strings. Fingerings are written above or below the diagrams:

- Row 1:** 10, 10, 10, 11, 10, 10, 10, 10, 10, 10, 10, 10.
- Row 2:** 10, 10, 8, 10, 10, 10, 10, 10, 10, 10, 10, 10.
- Row 3:** 10, 10, 12, 12, 12, 10, 10, 10, 10, 10, 10, 10.
- Row 4:** 10, 10, 12, 12, 12, 10, 10, 10, 10, 10, 10, 10.
- Row 5:** 10, 10, 15, 15, 15, 10, 10, 5, 5, 5, 5, 5.
- Row 6:** 5, 5, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5.
- Row 7:** 5, 5, 3, 3, 3, 3, 3, 12, 12, 12, 12, 12.
- Row 8:** 12, 11, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8.
- Row 9:** 12, 11, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8.
- Row 10:** 12, 11, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8.

A vertical bar with arrows at both ends is positioned between the first five rows and the last five rows. A handwritten note "top" is placed under the eighth diagram of the first row.