

Playing order: ● × □ △
○ = opt.

Bluesy Wes-Like Form

Ted Greene, 1990-01-03

Not too fast....
with thumb

F9+
Bb9
E13
Eb9

slight bend

Variation
on above:

Fm9
Bb7

etc.

60's Roller Rink
Blues Riff
(not related
to Wes, but...)

Bb7 -----

hammer-on

or later,
slide to F

twice

6th

Medium-Slow Jazz Blues "Triplet" Feel ala Wes

Ted Greene, 1990-10-14, 3:17 A.M.

Start in
7th position.

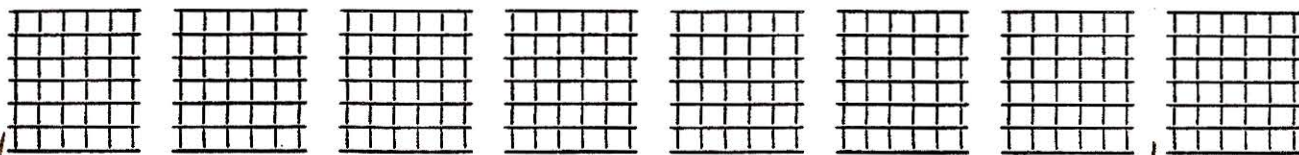
F

With right-hand fingers

Bb7
F07
F6

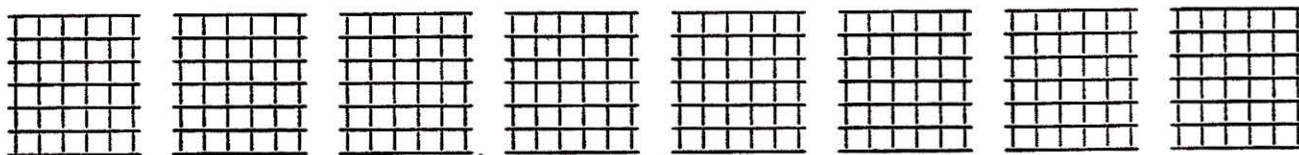
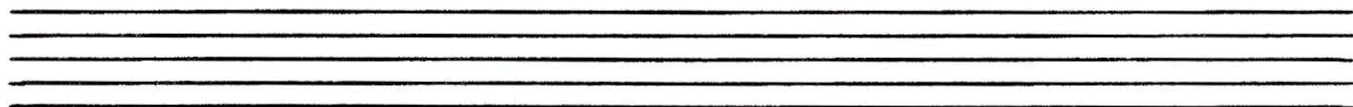
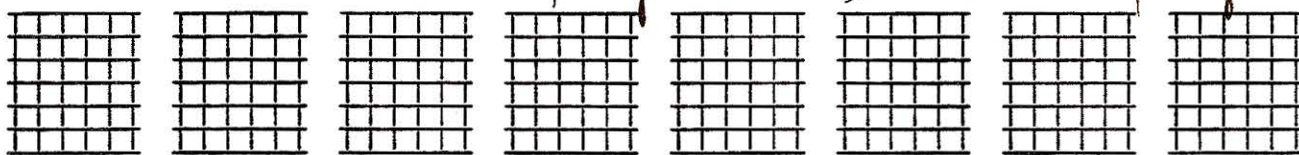
BLUESY WES-LIKE FORM

1-3-90



NOT TOO FAST WITH THUMB

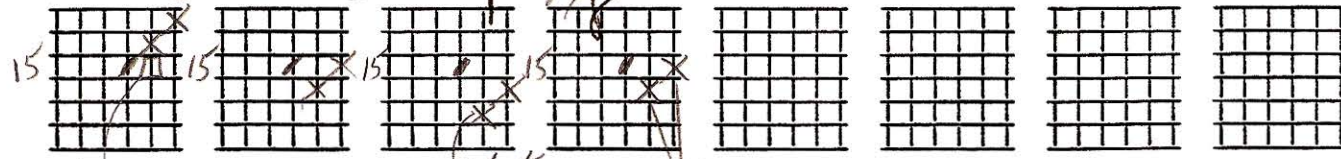
Musical notation on a staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, and a bass line with chords. Annotations include 'r3-7' above the staff and 'SMOOTH BEND' below it. The piece ends with a double bar line and a key signature change to one sharp.



VARIAT. on above

Musical notation on a staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes. Annotations include 'r3-7 etc.' above the staff.

60's Roller-Rink Blues Riff



Hammon

orbita, slide to F twice

MED-SLOW "JAZZ BLUES" "TRIPLET" feel ala Wes

10-11-90 3:17 A.M.

Start in 7th pos. w/ Rt. hand fingers F

Musical notation on a staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes. Annotations include 'b2' and '#2' above the staff, and 'F97 F#6' below it.