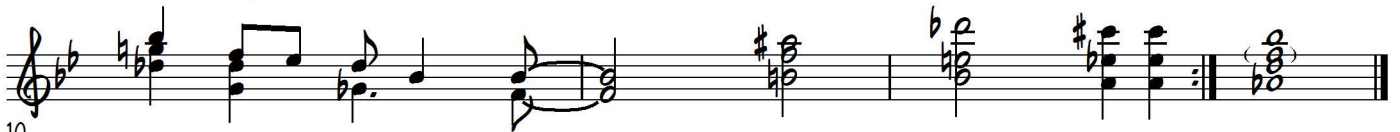
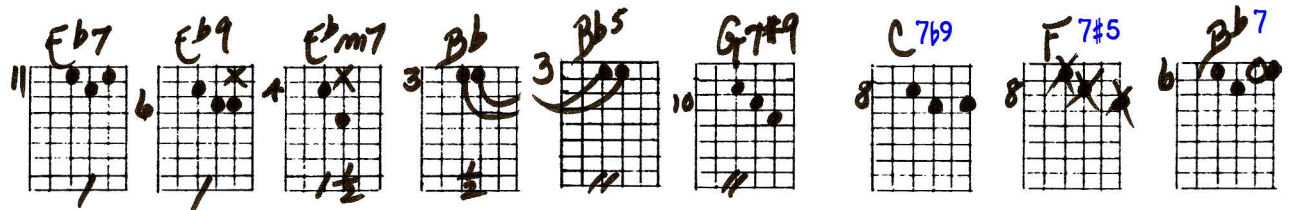
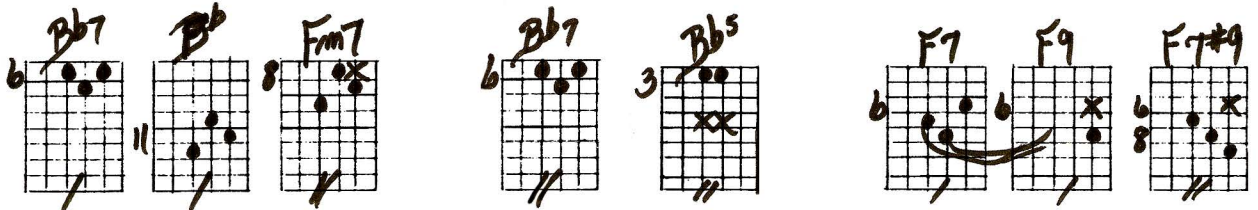
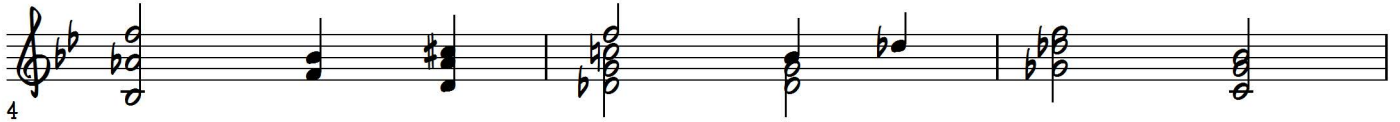
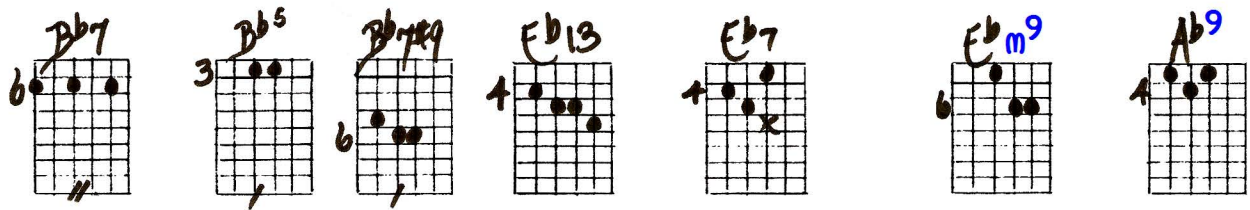
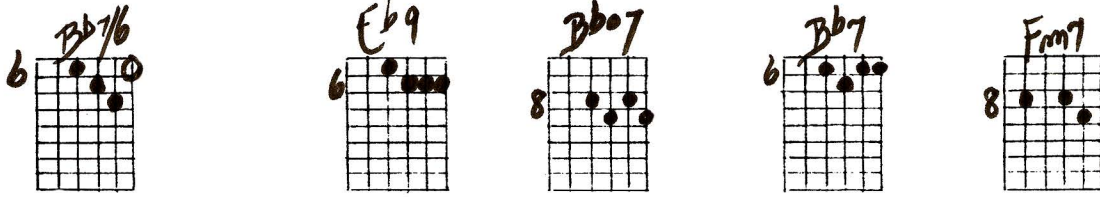


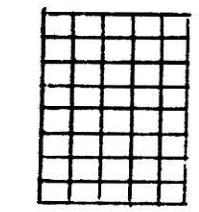
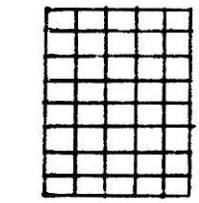
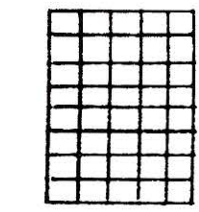
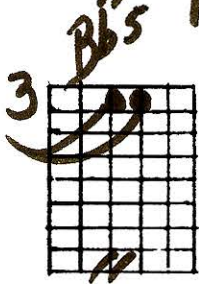
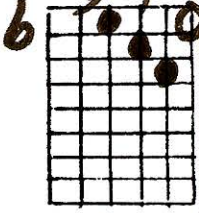
BLUES FOR MARTIN B.

Playing order: ● × □ △
○ = opt.

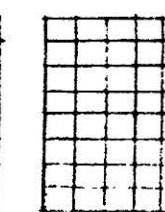
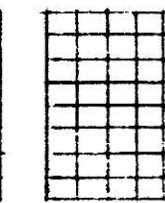
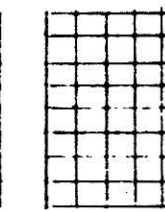
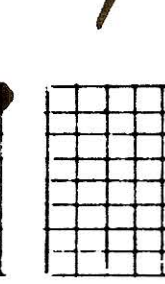
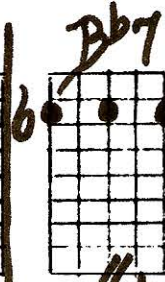
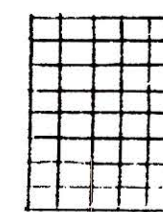
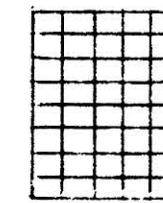
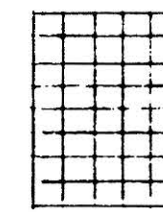
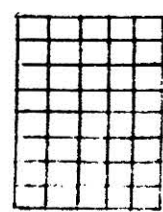
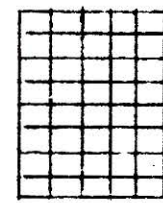
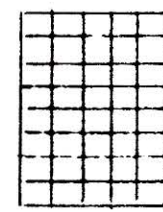
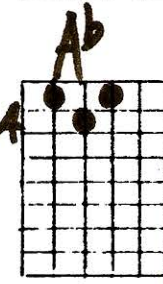
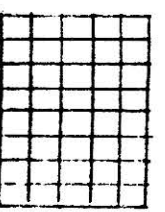
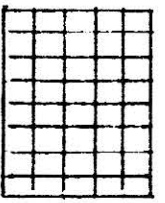
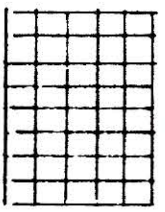
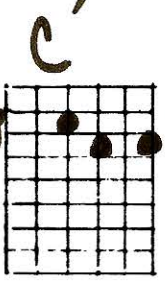
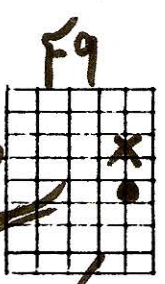
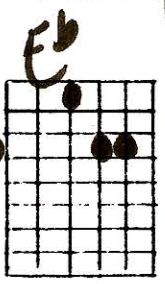
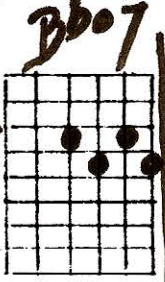
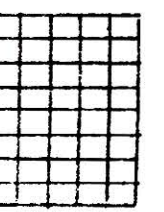
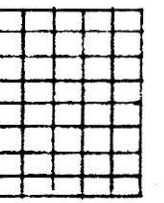
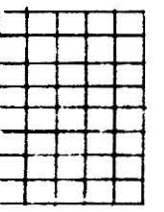
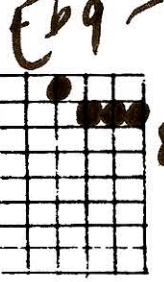
Key of Bb



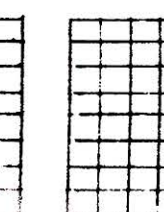
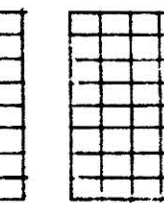
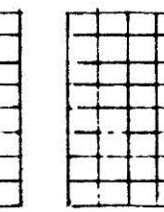
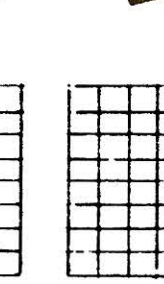
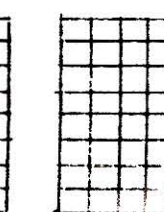
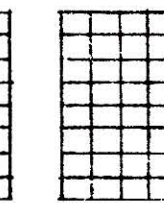
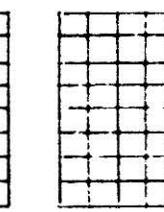
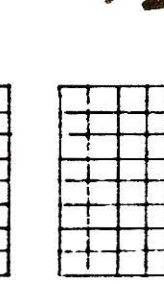
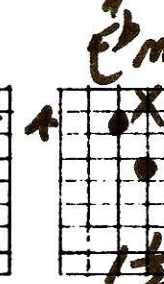
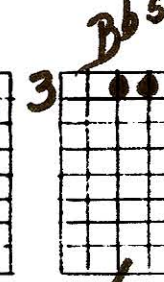
Key of Bb
Bb7/b6



BLUES for MARTIN B.:



5-4-9A -> 6 2 7 9A



ANTICIPATION