

# BLUES PROGRESSIONS

After you have learned to play these, analyze the reason for the chords as compared with a basic "I - IV - V" blues progression.

Key of B $\flat$

Chord diagrams: B $\flat$ 7, Fm7, B $\flat$ 7, E $\flat$ 7, B $\flat$ m7, E $\flat$ 7, B $\flat$ 7, Fm7.

Chord diagrams: B $\flat$ 7, B $\flat$ m7, E7, B $\flat$ m7, E $\flat$ 7, E $\flat$ m7, A $\flat$ 7.

Chord diagrams: B $\flat$ (m7), B $\flat$ 7, E $\flat$ 7, D7, D7, G7, Gm7, C7, C7.

OR  $\nearrow$

Chord diagrams: B $\flat$ , D7, G7, G7, C7, C7, F7, F7.

Chord diagrams: C $\flat$ m7, F7, B7, B $\flat$ , A $\flat$ 9, G $\flat$ 7, F7/6.

Key of E

6 E7    7 Bm7    6 E7    5 A7    5 Em7    5 A7    6 E7    7 B7

1

6 E7    6 Fm7    6 Bb7    5 A7    5 Em7    5 A7    5 Am7    4 D7    4 D7

4

(G#m7)  
E/9    5 A7    3 A7    4 G#7    3 C#7    1 C#7

7

2 F#7    3 Gm7    2 C7    2 F#m7    1 B7    1 F7

9

1 E7    9 E    9 C#7    8 C#7    8 F#7    6 F#7    7 B7

11

