

# 12-Bar Blues Progression Study

Do All this in Key of F instead, then Db (then A?)

Key of G

1	2	3	4	5	6	7	8	9	10	11	12
G7	C7	G7	G7	C7	C7	G7	G7	D7	C7	G7	D7 ?
G6/5 (or G7/5)	C7 C#o7	G6/5	G7	C7	C#o7	G6/5	E7#9	A7	D11 (D7alt.)	G7	Am7 D7
G7/6	C9	G7/6	G7alt.	C9	F13	G7/6	E7#9	A13	D7alt.	G7/6 E7#9	A7/6 D7#9
G7/6	C9 C#o7	G7/6	Dm9 G7alt.	C9	Cm7 F13	G7/6 C13	B7alt. E7alt.	A13 Eb13	Am7 D7alt.	G7/6 Bb713	Ebmaj7 Ab13
G9	C9 C#o7	Dm9 G9	Abm9 Db9	C9	Cm7 F13	G7/6 C13	B7alt. E7alt.	A7alt. Eb13	Am7b9 D7alt.	G7/6 Bb713	Ebmaj7 Ab13
Gmaj9	C9	Gmaj9	Dm9 G7alt.	C9	Cm7 F13	Bm7 (Em7)	Bbm7 Eb9	Am7	D7alt.	Gmaj7 Bb9	Ebmaj7 Ab13
Gmaj9	C9	Gmaj9	Dm9 G7alt.	C9	Cm7 F13	Gmaj7 Am7	Bm7 Bbm7	Am7	D7alt.	Gmaj7 Bb9	Ebmaj7 Ab13
Gmaj9	C9	Gmaj9	Dm9 G7alt.	C9	Cm7 F13	Gmaj7 Am7	Bm7 Bbm7	Am7 E7alt.	Am7 D7alt.	Gmaj7 Bb9	Ebmaj7 Ab13
Gmaj9	C9	Gmaj9	Dm9 G7alt.	C9	F13	Gmaj7 Cm9	Bm7 E7alt.	A13 Eb9	Am7 D7alt.	Gmaj7 Bb9	Ebmaj7 Ab13
Gmaj9	C9	Gmaj9	Dm9 G7alt.	C9	F13	Gmaj7 Cm9	Bm7 E7alt.	Am7 E7alt.	Am7 D7alt.	Gmaj7 Bb9	Ebmaj7 Ab13

Wes  
Bluesettish  
Gospel

Key of G 12 bar BLUES PROG, STEP **Do ALL THIS IN KEY OF F, INSTEAD** then do (then A?) CO-29-82

G7 | C7 | G7 | G7 | C7 | C7 | G7 | G7 | D7 | C7 | G7 | D7?

G 6<sub>2</sub> | C7 #0 | G6<sub>2</sub> | " | " | C#0 | G6<sub>2</sub> | E7#9 | A7 | DU (D7ALT) | G7 | Am7 D7ALT

G7/6 | C9 | G7/6 | G7ALT | C9 | F13 | G7/6 | " | A13 | D7ALT | G7/6 E7#9 | A7/6 D7#9

" | C9 C#0 | G7/6 | Dm9 G7ALT | C9 | Cm7 F13 | G7/6 C13 | B7ALT E7ALT | A13 Eb13 | Am7 D7ALT | G7/6 Bb13 | EbΔ7 Ab13 |

~~G7~~ | " | " | Dm9 G9 | Abm9 Db9 | " | - | - | - | - | A7ALT Eb13 Am7b9 | " | - | - | -

GΔ9 | C9 | GΔ9 | Dm9 G7ALT | C9 | Cm7 F13 | Dm7 (Em7) | Bbm7 Eb9 | Am7 | D7ALT | GΔ9 Bb9 | EbΔ7 Ab13 |

" | " | " | " | GΔ7 Am7 | Dm7 Bbm7 | " | " | " | " | Am7 E7ALT | Am7 D7ALT | " | " | " | "

C9 | F13 | GΔ7 Cm9 | Dm7 E7ALT | A13 Eb9 | Am7 D7ALT | " | " | " | " | Am7 E7ALT | " | "

WE3

BLUES ETI 131

GOSPEL