

ZING! WENT THE STRINGS OF MY HEART

by James F. Hanley

Ted Greene lead sheet & arrangement outline, 1977-06-26

Reharmonization: Eb/9 Fm7 Bb11 EbΔ7 (or Eb/9) Cm Cm7 G7/D
 Simplified version: Eb Cm
 Original sheet music symbols: Eb Bb7 Eb Cm G7

Dear, when you smiled at me _____ I heard a
 'Twas like a breath of Spring, - I heard a
 I shall re - call the thrill, - I guess I

Cm/Eb G7/D Cm7 Cm7/Bb AbΔ7 Gm7 Fm7 F7#9 Bb7/6
 Cm Ab Bb7
 Cm Fm C7 Fm Bb7

4 mel - o - dy. _____ It haunt - ed me from the start. _____
 ro - bin sing, _____ A - bout a nest set a - part; _____
 al - ways will. _____ I hope 'twill nev - er de - part; _____

Bb7/6 Bm7 E7 Bbm7 Eb7 Ab% Ab/Eb
 Bb7 Ab
 Bb7 C9 B9 Bb9 C9 B9 Bb9 Ab Eb

7 _____ Some - thing in -
 all na - ture
 dear, with your

Eb11 AbΔ7 Abm7 Abm9+ Db9
 Ab Abm Abm
 Ab Abm Eb Abm

10 side of me _____ start - ed a sym - pho - ny, _____
 seemed to be _____ in per - fect har - mo - ny, _____
 lips to mine, _____ a rhap - so - dy di - vine, _____

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Gm7+	Cm7 (C7)	F9	Cb7+	Fm7/11 or Bb7sus	Gb/Bb	Bb7/Bb
Eb		F7		Bb7	Bb7	
Eb	Cm Eb	F7		Bb Ebm6	C#o	Bb7

1.

13 Zing! went the strings of my heart.

F9	Bb7+	Eb6			
F7	Bb7	Eb			
F7	Bb7 Bb+	Eb Abm6	Eb		

2.

17 strings of my heart. You

Fm7	Bb11	Eb/9	C7b9/E	Fm7	Bb7/6 Bb7sus
Fm7	Bb7 opt. Bb7b9/D	Eb		Fm7	Bb7
Fm7	Bb7	Eb		Fm7	Bb7

20 eyes made skies seem blue a - gain; what else could I

EbΔ7 or Eb/9 - Eb	Eb7	Am7	D7+
Eb		Cm	D7
Eb		Am7b5	D7

23 do a - gain, but keep re - peat - ing

Gm7	Cm7/G	Cm7	F7/6	Bb11	Cm7	F9	Bb7+
Gm	Cm	F7		Bb7			
Eb		F7		Bb7		Bb9	Bb+ Eb

25 through a - gain, "I love you, love you!"

D.C. TO 2ND ENDING

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6-26-77

REHARMONIZATION → Eb/9 Fm7 Bb11 Eb7 ^{kor/9} Cm Cm7 G7 Cm7 Eb G7 Cm7 Cm7 Ab7 Fm7 Fm7 F7#9 Bb7/6 Bm7 E7 Bb7m7 Eb7 Ab/9 Ab/Eb Eb11 Ab7

SIMPLIFIED VERSION → Eb Eb Cm Ab Fm Bb7

ORIGINAL SHEET MUSIC SYMBOLS → Eb Bb7 Eb Cm G7 Cm Fm C7 Fm Bb7 C9 B9 Bb9 C9 B9 Bb9 Ab Eb Ab Abm

Abm7 Abm9+ Dbb9 Gm7+ Cm7(9) F9 Cb7+ Fm7/11 Gb7 Bb7 Bb7 1-2 F9 Bb7+ Eb6 Fm7 Bb11 Eb/9 C7b9/E

Abm Eb Cm Eb F7 Bb Ebm6 C#dim Bb7 F7 Bb7 Bb7 Eb Abm6 Eb Fm7 Bb7 Eb

or Eb/9 Eb Fm7 Bb7/6 Bb7 sus Eb7 Eb7 Am7 D7 Gm7 Cm7 Cm7 F7/6 Bb11 Cm7 F9 Bb7+ Cm D7 Fm Cm F7 Bb7 Fm7 Bb7 Eb Am7-5 D7 Eb F7 Bb7 Bb9 Bb7 Eb

D.C. to 2nd ending.