

WINTER WONDERLAND

Playing order: ● × □ △
○ = opt.

Solo Guitar Format
Intermediate to advanced level

Blue = editorial additions

Key of D

5 open D/9 5 open D 5 open DΔ7 5 open D6 twice

Sleigh bells ring, -way are you list - 'nin'? In the
is the blue - bird, here to

open Em7/11 open A7 Em7 A7 G/9/#11 3 times A9

lane stay snow is glist - 'nin'. A beau - ti - ful sight, — we're
is a new bird. He sings a love song, — as

B7 3 times Em open E9 4 times open A7sus twice A7

hap - py to - night — walk - in' in a win - ter won - der -
we go a - long — walk - in' in a win - ter won - der -

5 D 5 D 5 D 5 G 5 D

1. land! 2. Gone a - - land!

10 In the mea - dow we can build a snow - man.

[Ted's arrangement ends here. The following chords were created based on the chords Ted used in his 2003-11-12 comping lesson.]

12 Then pre - tend that he is Par - son Brown. Fill

14 He'll say "Are you mar - ried?" We'll say "no man! But

16 you can do the job when you're in town!" La - ter

"Winter Wonderland" - Ted Greene Arrangement p. 3

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open **D/9** open **D** open **DΔ7** open **D6**

twice twice

on we'll con - spire, as we

20

open **Em7/11** open **A7** **Em7** **A7**

twice

dream by the fire. To

22

G/9/#11 **A9** **B7** **Em**

3 times 3 times

face un - a - fraid the plans that we made

24

open **E9** open **A7sus** **A7** **D** **G** **D**

4 times twice

walk - in' in a win - ter won - der - land!

SOLO GUITAR format
intermediate-adv. level

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Key of D

The tablature is organized into four rows of fretboard diagrams:

- Row 1:** Contains 8 diagrams. Notes are primarily on the 5th fret. Includes instructions: "OPEN", "twice", "twice OPEN", "twice".
- Row 2:** Contains 8 diagrams. Notes are on the 2nd, 7th, and 10th frets. Includes instructions: "3 times", "3 times", "twice", "twice", "twice".
- Row 3:** Contains 8 diagrams. Notes are on the 5th, 4th, and 9th frets. Includes instructions: "twice", "twice", "twice", "twice".
- Row 4:** Contains 8 diagrams. The first two diagrams have notes on the 6th and 7th frets. The remaining six diagrams are empty.

Additional annotations include a wavy line under the 4th fret in the third row, and a triangle and square symbol under the 7th fret in the third row.