

THEME FROM E.T.

Playing order: ● × □ △ ◇ ★

Chord names are additions

COMPOSED BY JOHN WILLIAMS
ARRANGED FOR GUITAR BY TED GREENE
9-16-1982

TUNE 6TH STRING TO D

* = Let all notes ring

Ab Db Fm Cm Ab/Db Db^{Δ9}_{no3} Eb

♩ = 70

Cm Eb G

RIT.

Quietly
but boldly

G C G A/G D/F#

Am Am7/G Eb/G Eb/A Eb/A

Theme from E.T. - Ted Greene Arrangement (p. 2)

D A Gb Gb Δ 7 no3 Cb Gb Δ 7 Cb/9 Gb

13

Ab Ab Ab7/Gb Db Db Fm Abm7 Abm9 Abm7/6

16

D D D D/Ab D/Ab D

19

Db⁵ Bbm A

21

Theme from E.T. - Ted Greene Arrangement (p.3)

1 **F** **A/9** **A** **AΔ7**

slide A to B

23

Add more fire

G¹¹ **F/G** **C** **E_m** **E_b**

25

C_b **E_b** **E_b**

27

B/A **Ab¹¹** **G_b/Ab** **Ab/G_b** **Ab/9/F**

29

* LET RING-----|

Theme from E.T. - Ted Greene Arrangement (p. 5)

Bb7 Bb7 A

40

Db A Db

42

more delicately

DbΔ7 A/G F#9

44

Gradually increase passion

Ab^{SUS}/Eb AbΔ7/Eb Eb11 Db/Eb AbΔ7/Eb Bbm/Eb Eb^{SUS} Ab6/Eb

46

* LET RING-----|

Theme from E.T. - Ted Greene Arrangement (p.6)

Gradually
diminish
intensity

E \flat 11
D \flat /E \flat C/G A \flat E \flat F C11
B \flat /C

48

F F E \flat

50

RIT. . .

Lively ♩ = 80

F G

53

C B \flat 6
G \flat 7

55

Theme from E.T. - Ted Greene Arrangement (p.7)

Db **Db7**

57

* LET RING-----| * LET RING-----| LET RING-----|

E **C/Bb**

59

* LET RING-----| LET RING-----| * LET RING-----| LET RING-----|

A9 **C#m7**

61

* LET RING-----| LET RING-----| * LET RING-----| LET RING-----|

D#m7/11 **E6** **Ab9**

63

* LET RING-----| LET RING-----| * LET RING-----| * LET RING-----|

Theme from E.T. - Ted Greene Arrangement (p.8)

F9 **continue ritard** **E_b**

65

* LET RING-----| LET RING-----| LET RING-----|

E_b **E_bΔ7** **A_b**

Tenderly

67

RIT.

-----|

E_b **E_b** **F7**

69

E_b **F** **E_b** **F**

71

Theme from E.T. - Ted Greene Arrangement (p. 9)

Gradually
increase
fire

Chord diagrams for measures 73-74:

- Measure 73: EbΔ7 (8), Eb (11), F (10)
- Measure 74: Cm (8), F (10)

Musical notation for measures 73-74, including a 3/4 time signature change.

Chord diagrams for measures 75-76:

- Measure 75: Cm/9 (8), F (10), Cm (8), Cm7/Bb (8)
- Measure 76: G11 (5), F/G (5)

Musical notation for measures 75-76, including a 1/4 time signature change.

Chord diagrams for measures 77-78:

- Measure 77: F11 (3), Eb/F (3), G11 no 7 (5)
- Measure 78: Am (7)

Musical notation for measures 77-78.

* LET RING-----| * LET RING-----|

Chord diagrams for measures 79-80:

- Measure 79: Ab (6), Gb (4)
- Measure 80: Gb (4)

Musical notation for measures 79-80.

* LET RING-----| LET RING-----|

Theme from E.T. - Ted Greene Arrangement (p.10)

81

B \flat G 5 D E

* LET RING-----|

83

open D E/D D Δ 7 E7/D D E/D

12th fret harm.

12th fret harm.

85

D E open D E

87

B m B m 7/A F \sharp 11 E/F \sharp E 11 D/E F \sharp 11 no 7

Theme from E.T. - Ted Greene Arrangement (p.11)

More delicately

Chord diagrams for measures 89-90:

- Measure 89: open, D (12), C#m (9), D (12), Bm (7), A (7), open, G (5), GΔ7 (5), F#7sus (4)

89

Tenderly but with increasing strength too

Chord diagrams for measures 91-92:

- Measure 91: open, 11, 9, 9

91

Chord diagrams for measures 93-94:

- Measure 93: B (12), E (12), B (12), BΔ7 (12), E/9 (11)

93

Chord diagrams for measures 95-96:

- Measure 95: B5 (9), E (14), B (9), E (9)

95

Theme from E.T. - Ted Greene Arrangement (p.12)

B⁵ E

9 9 9 9 9 11

RIT.

97

B⁶

9 19 or 7

99 or 8va basso

Theme From E.T.

ARRANGED
© J. Williams
9-16-82

* = LET
ALL NOTES
RING
TUNE
G#1 STRING
TO D

This is a handwritten musical score for guitar, titled "Theme From E.T.". The score is written on six staves of music. Above the first staff, there are several guitar chord diagrams, some with numbers 1 through 11 indicating fingerings. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. Above the second staff, there are more chord diagrams, some with the number "5" written above them. The second staff continues the melodic line. The third staff also features chord diagrams and musical notation. The fourth staff has chord diagrams and musical notation, with some notes marked with a sharp sign (#). The fifth staff includes the instruction "ADD MORE FIRE" written above the music, followed by chord diagrams and musical notation. The sixth and final staff continues the piece, ending with notes marked with an asterisk (*). The overall style is that of a personal, handwritten musical manuscript.

STILL WITH CONSIDERABLE FIRE

Handwritten musical score consisting of five systems of music. Each system includes a guitar staff with chord diagrams and a vocal staff with notes and lyrics. The score is annotated with various performance directions and dynamic markings.

System 1: Includes the instruction "RITARD" and the phrase "STILL WITH CONSIDERABLE FIRE". Chord diagrams for frets 7, 5, 5, 7, 9, and 9 are shown above the staff.

System 2: Includes the instruction "12th FRET HARMONIC" with an arrow pointing to a note on the 12th fret. Chord diagrams for frets 7, 10, 10, 6, 8, 6, 8, 6, and 5 are shown.

System 3: Includes the instruction "MORE DELICATELY". Chord diagrams for frets 6, 5, 6, 6, 5, and 10 are shown.

System 4: Includes the instruction "GRADUALLY INCREASE PASSION" and "GRADUALLY DIMINISH INTENSITY". Chord diagrams for frets 10, 6, 6, 6, 8, 10, and 10 are shown.

System 5: Includes the instruction "RITARD" and "LIVELY". Chord diagrams for frets 10, 7, 10, 9, 8, 8, 6, 6, 6, and 6 are shown.

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *ritard*, *lively*, *passion*, and *delicately*. The guitar staff uses standard notation with fret numbers and chord diagrams to indicate fingerings and chord changes.

WITH INCREASED INTENSITY

Handwritten musical notation on a staff with guitar chord diagrams above it. The diagrams are numbered 9, 8, 7, and 6 from left to right. The notation includes various notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff with guitar chord diagrams above it. The diagrams are numbered 6, 6, 6, and 3. The word "RITARD" is written between the second and third diagrams. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff with guitar chord diagrams above it. The diagrams are numbered 6, 6, 6, 8, 8, 6, and 10. The word "TENDERLY" is written above the diagrams. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff with guitar chord diagrams above it. The diagrams are numbered 8, 10, 8, 10, 11, 10, 8, 10, 8, and 10. The phrase "GRADUALLY INCREASE FIRE" is written above the diagrams. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff with guitar chord diagrams above it. The diagrams are numbered 8, 8, 5, 3, 5, 7, 6, and 4. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff with guitar chord diagrams above it. The diagrams are numbered 3, 5, 7, 9, 7, 9, 7, 9, 7, 9, and 9. The phrase "with oct HARMONIC" is written at the bottom. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical score for guitar, consisting of three systems of music. Each system includes a guitar diagram above the staff and musical notation below. The first system features a guitar diagram with fret numbers 7, 9, 7, 9, 7, 7, 4, 2, 4. The second system includes the instruction "MORE DELICATELY" and guitar diagrams with fret numbers 12, 9, 7, 7, 5, 4. The third system includes the instruction "TENDERLY BUT WITH INCREASING STRENGTH TOO" and guitar diagrams with fret numbers 9, 12, 12, 12, 9, 9. The score also includes performance markings such as "OPEN", "RITARD", and "2 or 3 or 4 BASS".

