

SWEET LORRAINE

12-6-84
arr. © Ted Greene

Playing order: ● × □ △
○ = opt.

blue = editorial additions

Handwritten guitar diagrams for the first system:

- 3 37b9 (3 4 2 1 1)
- 1 EA9
- 4 G#m7
- 3 C#7b9
- 3 Gm7b9
- 2 F#m9
- 5 A6
- 7 B7
- 7 G#(7)b9

Standard Changes: EΔ7 D7 C#7 F#m7 B7 B#07

I've just found joy, I'm as hap - py as a

Handwritten guitar diagrams for the second system:

- 4 C#m
- 8 C7 (2 3 4)
- 5 Bm7/11 (OPT. BARRE.....)
- 5 Bb7b5
- 5 A7
- 1 D#7
- 1 D#m7/11
- 10 G#m7

C#m7 E7/B A7 G#7

ba - by boy with an - oth - er brand new

Handwritten guitar diagrams for the third system:

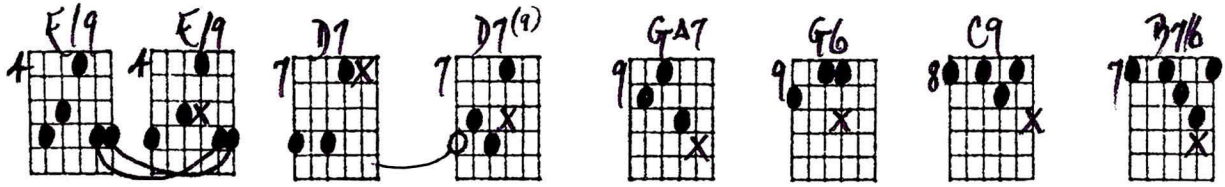
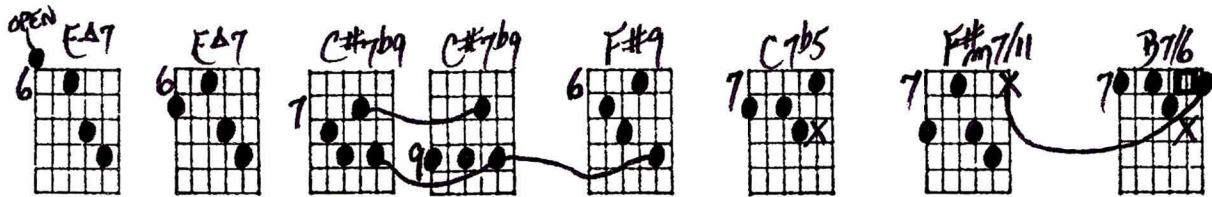
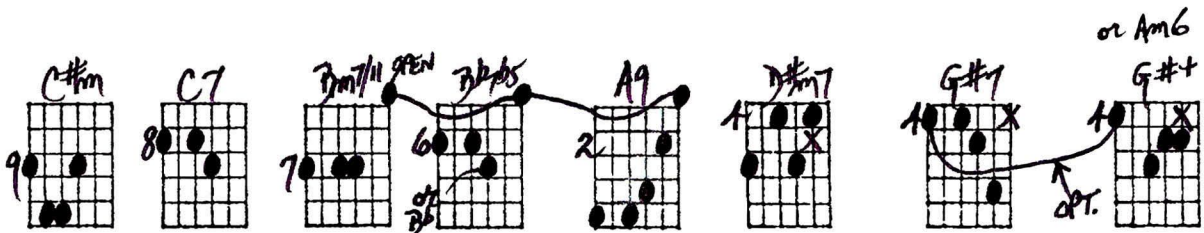
- 2 G#m7/11
- 2 C#7
- 2 C#m7
- 2 F#7b9
- 2 F#m7
- 2 B7
- 2 F#m6(?)
- 4 B7/6

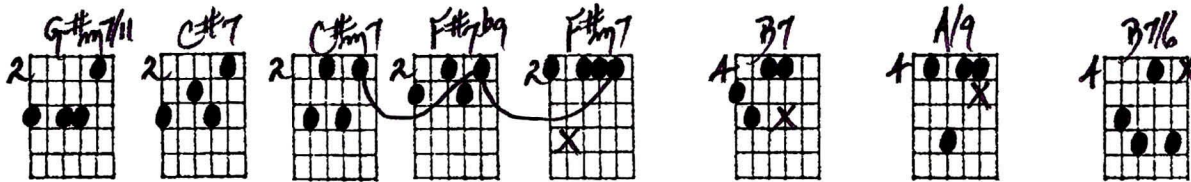
BARRE.....

C#7 F#7 F#m7 B7

choo - choo toy, when I'm with my Sweet Lor -

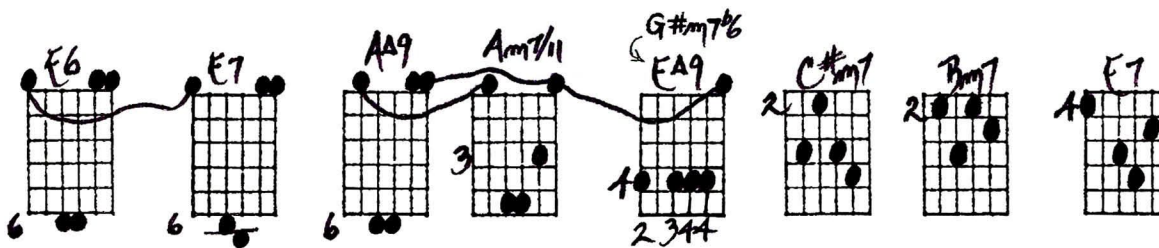
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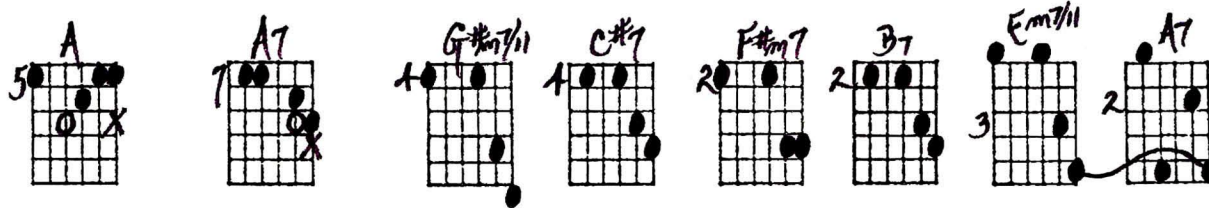
13

re - a - lize why I love my Sweet Lor -



15

raine.



17

When it's rain - ing I don't miss the sun,

Handwritten guitar chord diagrams for measures 19-20:

- Measure 19: OPEN (5), D⁹/9 (3 2 1), D Δ 7 (7)
- Measure 20: G \sharp m7/11 (6), C \sharp 7 (6), F \sharp m/9 (5), F \sharp mA9 (5), Fm7/11 (5), Fb7 (5)

Musical notation for measures 19-20:

19

D Δ 7 C \sharp 7 F \sharp m7 A7/E

for it's in my sweet - tie's smile._____

Handwritten guitar chord diagrams for measures 21-22:

- Measure 21: D Δ 7 \sharp 11 (4), D9 (4), G \sharp 7b9 (4), C \sharp 7 (4), F \sharp m (5), D (2), F \sharp 6 (2), D7 (2)

Musical notation for measures 21-22:

21

D7 C \sharp 7 F \sharp 6 B7

Just to think that I'm the luck - ky one,

Handwritten guitar chord diagrams for measures 23-24:

- Measure 23: 39 (1), E11 (5), G \sharp 13b9 (4), open D \sharp 11 (3), C \sharp m11 (2), F \sharp 7+ (2), B11 (2), B7b9+ (1)
- Annotations: "or use A7/6", "or use D \sharp m7b5", "(or D \sharp m7b5 here)"

Musical notation for measures 23-24:

23

D7 C \sharp 7 C7 B7

who will lead her down the aisle._____ Each

Handwritten guitar chord diagrams for measures 25-30:

- Measure 25: OPEN E(A7), E, Fm7, Bb7, A#7, F#(m), F#m7, G#7

Printed guitar chord diagrams for measures 25-30:

- Measure 25: EΔ7, D7, C#7, F#m7, B7, B#07

Musical notation (treble and bass clefs) for measures 25-30 with lyrics: night I pray that no - bo - dy steals her

Handwritten guitar chord diagrams for measures 31-36:

- Measure 31: C#m, C7, Bm7/11, Bb7b5, A7, A#m/11, B#m7b5, G#7+

Printed guitar chord diagrams for measures 31-36:

- Measure 31: C#m7, E7/B, A7, G#7

Musical notation (treble and bass clefs) for measures 31-36 with lyrics: heart a - way, just can't wait un - til that

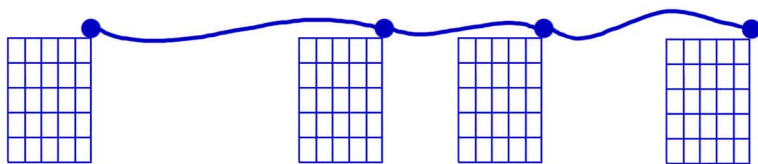
Handwritten guitar chord diagrams for measures 37-42:

- Measure 37: G#m7/11, G#m7/11, C#7, G7b5, F#7 to F#m7/11 etc. +out, F#m6(?), B7/6

Printed guitar chord diagrams for measures 37-42:

- Measure 37: C#7, F#7, F#m7, B7

Musical notation (treble and bass clefs) for measures 37-42 with lyrics: hap - py day when I mar - ry Sweet Lor -

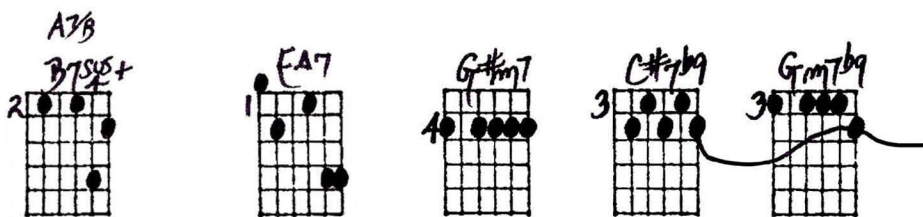


31

EΔ7

- raine.

Optional chords for pick-up and 1st measure:



I've just found joy,

