

SOMETHING

Playing order: ● × □ △
○ = opt.

Key of A

open A19
5 Repeat many times

or
(5 A)

2 AA9

2 A11
4 times

2 A9

5 open A9

1. Some - thing in the way she moves, _____ at - tracts me like no oth - er
2. Some - thing in the way she moves, _____ and all I have to do is

— PASSING CHORDS —

open D9
5

D

F#7

B7

F#m7/11

B7

lov - er. _____ Some - thing in _____ the way she
think of her. Some - thing in _____ the way she

open E7
7

SLIDE THIS UP TO THIS

F#m

F#4

F#mΔ7

woos _____ me. _____ I don't want to leave _____ her now, you
shows _____ me. _____ I

F#m7

F#m7/11

B7

or
(B9)

D

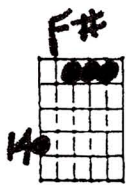
8 C

7 E

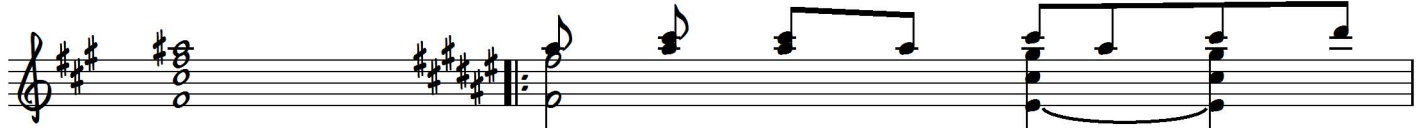
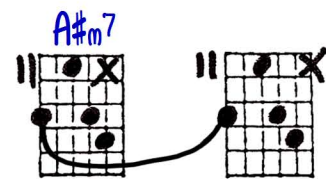
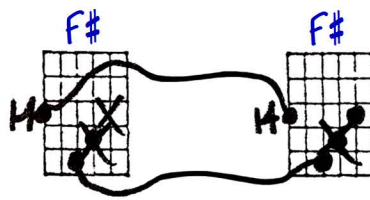
know I be - lieve _____ and how. _____

To Coda

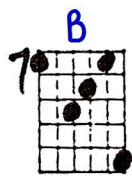
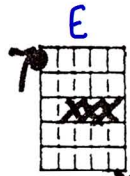
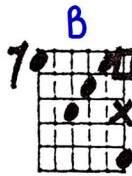
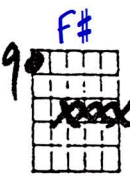
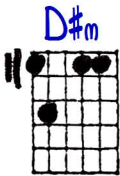
"Something" — Ted Greene Arrangement (p.2)



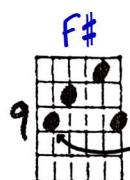
linger then



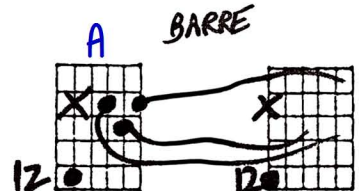
You're ask - ing me will my love
You stick a - round, now it may



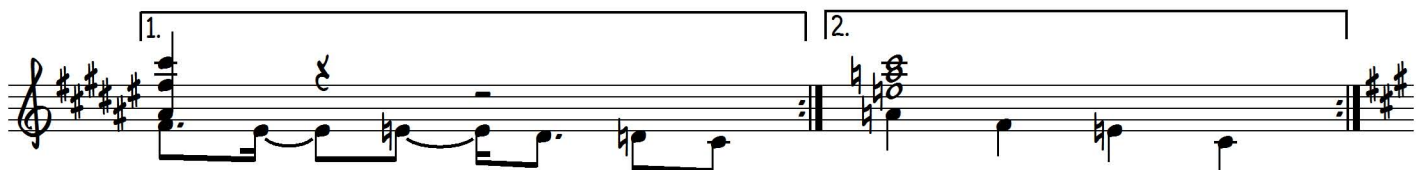
grow, I don't know, I don't
show, I don't know, I don't



*desc chrom
BASS-ALONE-FILL*



D.C. al Coda



know. know.



Coda



Something

Ted Greene Arrangement — 1992, May 7 and 1993, January 10.

Compilation pages by Paul Vachon

Ted wrote up two pages for this well-loved Beatles song (both in the key of A)—one for a private lesson in 1992, and the other dated 1993, which is an unfinished arrangement that was probably intended as hand-out for students. My guess is that he got interrupted and never got around to finishing the 1993 version. Ted also wrote out a rough lead-sheet in 1974 (in the key of G). All three of these original pages have been combined onto one .PDF file, along with my “compilation” pages which combines Ted’s grids from both of his arrangements with standard music notation.

Because both of Ted’s arrangements are almost identical, I used the 1993 version for the A section, and the 1992 version for the bridge. In cases where there are differences in the two arrangements I’ve included both diagrams, as optional alternatives.

In a few places Ted’s diagrams are slightly different from the standard melody, so you have the option of either playing it according to his diagrams, or to treat the arrangement as an “outline” arrangement (as Ted called it) and add the missing melody notes as needed. You’ll also need to do some right-hand fills in a number of spots in order to fill up the time.

As you can see in the original 1992 lesson page, it begins with a lesson on “Descending Bass Doo-Wop in Ab (Accompaniment Style)” and then that discussion most likely led into the example of “Something.”

The first three measures of “Something” provide a good example which shows a major chord with a descending line of root to 7 to b7. In this case its actually A/9 to Amaj9 to A11 to A9. It’s a good illustration for new students learning about major chords and how a moving line changes the sound and name of the base chord. Another descending line also occurs on the F#m chords in measure 7 and 8: minor to minor/major7 to minor 7 and then to its companion dominant 7th chord (Bb7).

Enjoy!

—Paul

5-7-92

Desc. Bass Doo Wop in Ab ACCOMP. STYLE

Key of A

SOMETHING

SOLO GUITAR

NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW

1ST TIME ONLY

2ND TIME BARRE

TO TOP & OUT

LAST CHORD

PASSAGE CHORDS

linger here

pick chosen BASS-ALONE-FULL

Repeat many times 4 times

SLIDE UP TO

open

open

open

F#

A/9

11

12

6

5

8

1

2

3

4

5

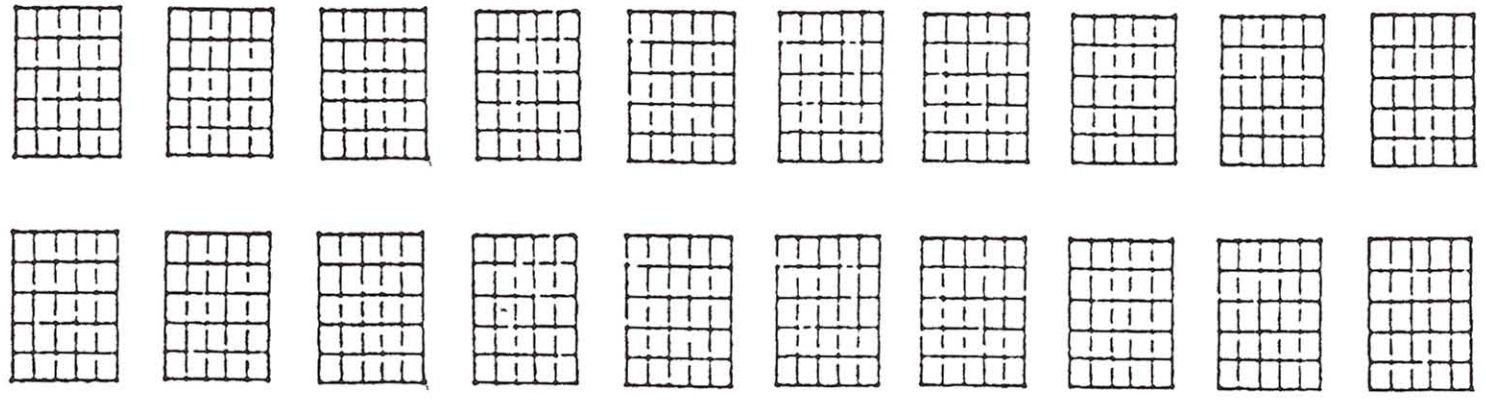
7

9

10

11

12



SOMETHING : Solo Guitar

John Greene
© 1-10-93

Key of A

Diagram illustrating guitar chord progressions for the solo guitar piece "SOMETHING" in the key of A. The chords are arranged in three rows:

Row 1: A/9 (OPEN), AA9 (2), A11 (2), A9 (2), A9 (OPEN, 5), D/9 (OPEN, 5), D (100), F#7 (9), B7 (7), F#m7/11 (7).

Row 2: B7 (7), F#7 (7), F#m (4), F#4 (4), F#m (4), F#m7 (9), F#m7/11 (9), B7 or B9 (7), D (10).

Row 3: C (8), E (7), A (5), followed by 10 empty chord diagrams.

Annotations:

- "Repeat many times" with an arrow pointing to the first two chords of the first row.
- "4 times" with an arrow pointing to the 4th and 5th chords of the first row.
- "PASSING CHORDS" with an arrow pointing to the 6th and 7th chords of the first row.
- "SLIDE THIS" with an arrow pointing to the 2nd and 3rd chords of the second row.

4-26-74 MOVE MELODIES UP 1 OCTAVE FOR GUITAR

SOMETHING

Handwritten musical score for guitar in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1-8 with chords G, G7, G7, C, A, D, Em, and Em7. The second staff contains measures 9-16 with chords Em7, A7, C, Bb, D, E, E, G#m/D#, C#m/B, A, D, A, and E (G 2nd time). The piece ends with a double bar line and "D.C."