

# SOFTLY, AS I LEAVE YOU

Playing order: ● × □ △  
○ = opt.

Add right-hand filling to make it flow along.

Chord diagrams for measures 1-2:

- Measure 1: A (4th fret, 2nd string)
- Measure 2: B (2nd fret, 2nd string)
- Measure 3: C#m (7th fret, 2nd string)
- Measure 4: F#6 (9th fret, 2nd string)
- Measure 5: B (9th fret, 2nd string)
- Measure 6: BΔ7 (7th fret, 2nd string)

Musical notation for measures 1-2:

Soft - ly, I will leave you soft - ly,

Chord diagrams for measures 3-4:

- Measure 3: C#m7 (6th fret, 2nd string)
- Measure 4: F#7 (8th fret, 2nd string)
- Measure 5: B (9th fret, 2nd string)
- Measure 6: BΔ7 (6th fret, 2nd string) with handwritten "and again" and an arrow pointing to the 6th fret.
- Measure 7: E (7th fret, 2nd string)
- Measure 8: F#9no3 (9th fret, 2nd string)

Musical notation for measures 3-4:

for my heart would break if you should wake and see me

Fill chord

Chord diagrams for measures 5-6:

- Measure 5: D#m7 (6th fret, 2nd string)
- Measure 6: G#m7 (4th fret, 2nd string)
- Measure 7: C#m7 (1st fret, 2nd string)
- Measure 8: F#7/6 (2nd fret, 2nd string)
- Measure 9: D (2nd fret, 2nd string)
- Measure 10: DΔ7 (2nd fret, 2nd string)

Musical notation for measures 5-6:

go. So I leave you soft - ly

Chord diagrams for measures 7-8:

- Measure 7: Em/A (5th fret, 2nd string)
- Measure 8: A6 (7th fret, 2nd string)
- Measure 9: D (2nd fret, 2nd string)
- Measure 10: DΔ7no3 (2nd fret, 2nd string)
- Measure 11: Em7 (3rd fret, 2nd string)
- Measure 12: A7/D (5th fret, 2nd string)

Musical notation for measures 7-8:

long be - fore you miss me, long be - fore your

open **D** **DΔ7** **GΔ7** **C#Δ7** **F#m7** **Bm7**

and again

1 2 3 fingers

Use right hand roll here

13

arms can beg me stay \_\_\_\_\_ for one more hour \_\_\_\_\_

Fill chord

open **Em7** open **A7/6** **B** **G#m** **C#m** **F#6**

16

or one more day. \_\_\_\_\_ Af - ter all the

Fill chord

**B** **D#m7** **E** **E** **F#7** **D#7**

19

years \_\_\_\_\_ I can't bear the

BRIDGE:

**G#m** **G#m7** **EΔ7**

21

tears to fall so

23

soft - - ly as I leave you

25

there.

Modulation

27

Soft - - ly long be - fore you

29

kiss me long be - fore your

**E<sub>b</sub>/9**
**E<sub>b</sub>Δ7**
**A<sub>b</sub>Δ7**
**D<sub>9</sub>7**

31 arms can beg me stay for one more

Please remember to fill with the right hand.

**G<sub>m</sub>7**
**C<sub>m</sub>7**
**F<sub>m</sub>7**
**B<sub>b</sub>7/6**

33 hour or one more

Procede as in [measure 18-24] but one fret higher:

**C**
**A<sub>m</sub>**
**D<sub>m</sub>**
**G<sup>6</sup>**

35 day Af - ter all the

Fill chord

**C**
**E<sub>m</sub>7**
**F**
**F**
**G7**
**E7**

37 years I can't bear the

Am Am7 FΔ7 7 10 8 7 11 11

39 tears to fall so soft - ly

8 8 6 3 3 1

Fm6 Bb opt. Bb9/Ab C optional Am/9

42 as I leave you there

F6 G7 A/9 open

44 As I leave you there

# SOFTLY, AS I LEAVE YOU

*add rt. hand filling to make it flow along*

arr. © 9-10-99  
Jed Green

*Kenny B*

The diagram consists of a grid of guitar chord diagrams. Each diagram shows a 6-string guitar fretboard with dots representing fretted notes and 'X' marks for muted strings. The diagrams are organized into several sections:

- Top Section:** A series of diagrams starting with a 2-fret chord, moving through various shapes including 7-fret, 9-fret, and 6-fret chords. Annotations include "and again" and "again".
- Middle Section:** Continues the progression with diagrams for 2-fret, 3-fret, 5-fret, and 7-fret chords. Includes the instruction "only X again" and "use left hand roll here".
- BRIDGE:** A section labeled "BRIDGE:" starting with a 6-fret chord and moving through 9-fret, 7-fret, and 6-fret chords. Includes the instruction "MODULATION".
- Lower Middle Section:** Diagrams for 10-fret, 10-fret, 7-fret, and 7-fret chords. Includes the instruction "and again after".
- Bottom Section:** Diagrams for 8-fret, 8-fret, 6-fret, 3-fret, and 3-fret chords. Includes the instruction "Please remember to fill w/ the Rt. hand" and "optional".
- Final Section:** Diagrams for 1-fret, 3-fret, 5-fret, and empty fretboards.

Handwritten annotations throughout the page include: "FINGERED", "OPEN", "BRIDGE:", "MODULATION", "and again after", "Please remember to fill w/ the Rt. hand", and "optional".