

# Silver Bells

Accompaniment

Playing order: ● × □ △  
○ = opt.

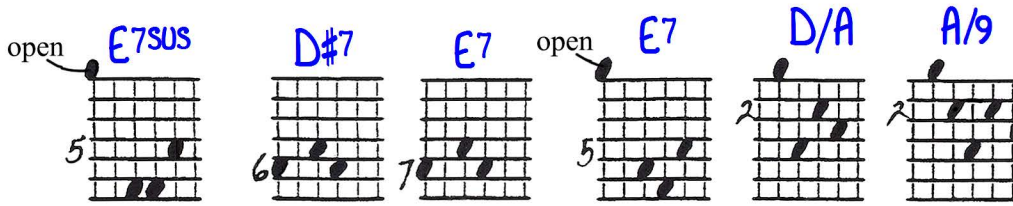
Key of A



Standard changes:

A C#m A7 D

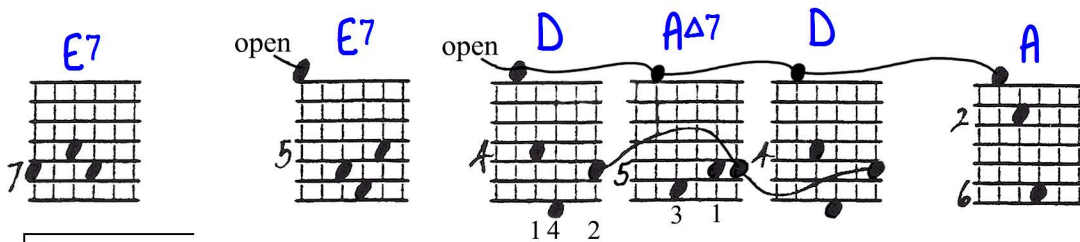
Cit - y side - walks, bus - y side - walks dressed in hol - i - day style. In the  
 laugh - ing, peo - ple pass - ng, meet - ing smile aft - er smile, and on



1.

E7 Bm7 A D A Bm7

5 air there's a feel - ing of Christ - mas. Child - ren  
 ev - 'ry street

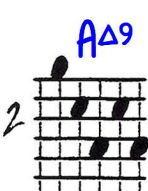

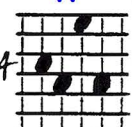
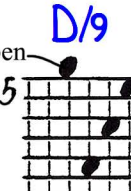






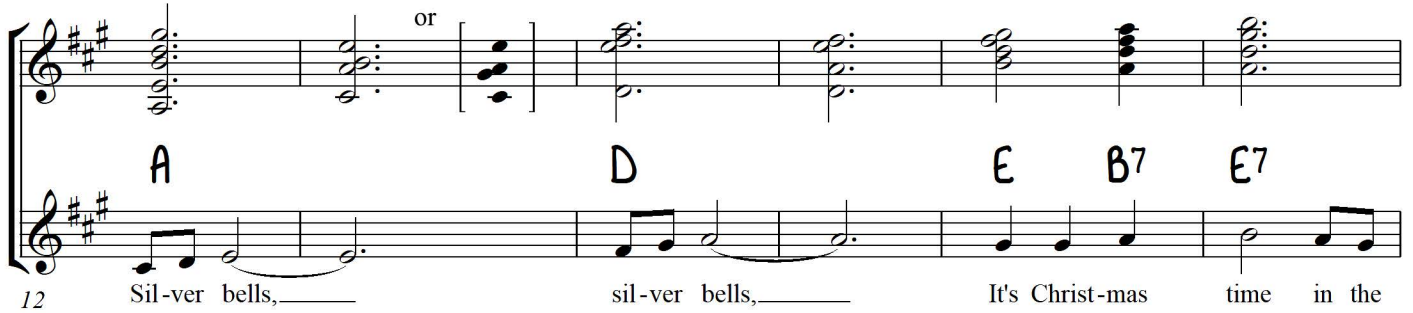
2.

A Bm7 A Bm7

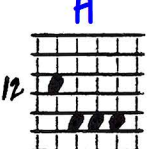





9 cor - ner you hear:

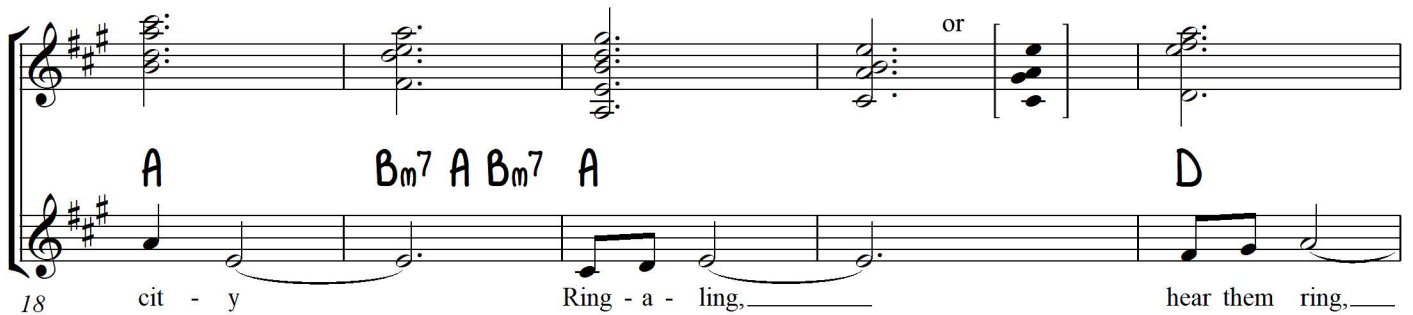
"Silver Bells" - Ted Greene Comping, p. 2

A $\Delta$ 9  

A $\Delta$ 9 or A7 open D/9  



D/9 E $^9$  E $^{11}/A$  D optional E7/A  





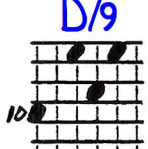

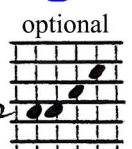







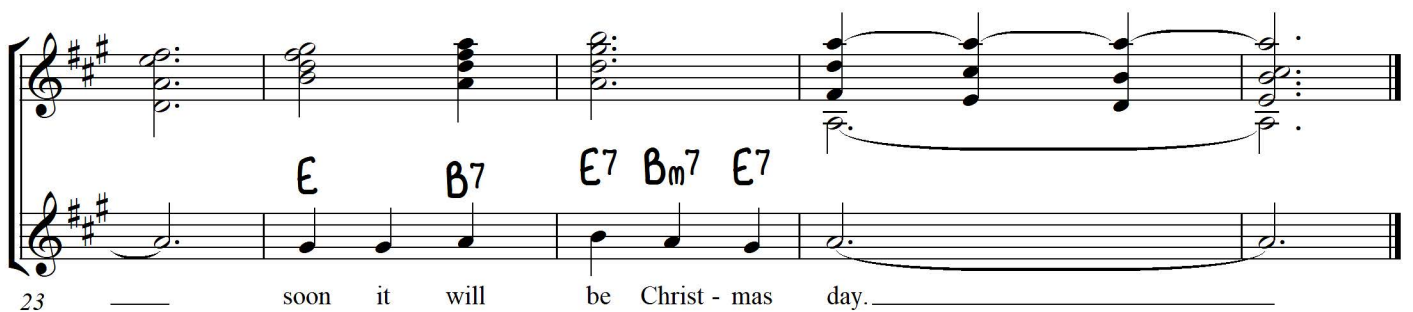
A D E B7 E7  
 12 Sil-ver bells, \_\_\_\_\_ sil-ver bells, \_\_\_\_\_ It's Christ-mas time in the

A D/9 A $\Delta$ 9 A $\Delta$ 9 or A7 open D/9  









A Bm7 A Bm7 A D  
 18 cit - y Ring - a - ling, \_\_\_\_\_ hear them ring, \_\_\_\_\_

D/9 E $^9$  E $^{11}/A$  D optional E7/A D A D A  











E B7 E7 Bm7 E7  
 23 \_\_\_\_\_ soon it will be Christ - mas day. \_\_\_\_\_



# For Scott W. SILVER BELLS

12-81

2nd A

BEATS PER MEASURE UNLESS OTHERWISE STATED

6

5

5

4

2

7

5

6

7

5

2

2

1

1

1

1

1

5

1

2

6

CHORUS

2

4

4

5

10

11

12

12

12

8

3

2

5

2

OPTIMUM

OPEN

1ST TIME ONLY

REPEAT AND TAKE THE 2nd ending below

MEANS SUSTAIN (DO NOT RESTRIKE)

LET OPEN

OR

OPEN

OPTIMUM

1ST TIME ONLY

Repeat to 2nd ending

play whole line above then

or restrike