

SEND IN THE CLOWNS

[Skeletal outline. You have to fill in with right hand arpeggio rolls, etc.]

Playing order: ● × □
○ = opt.

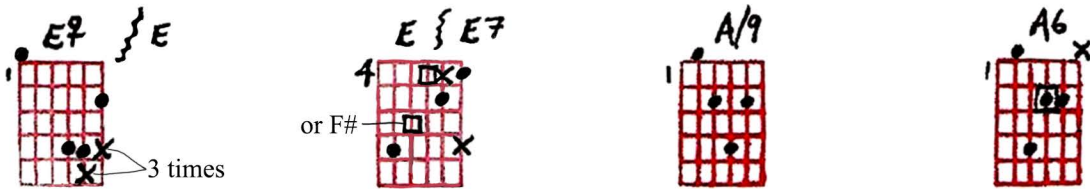
Tune guitar 1/2 step down with heavier strings for original key sound.

Parallel diatonic 10ths with inner 5th pedal



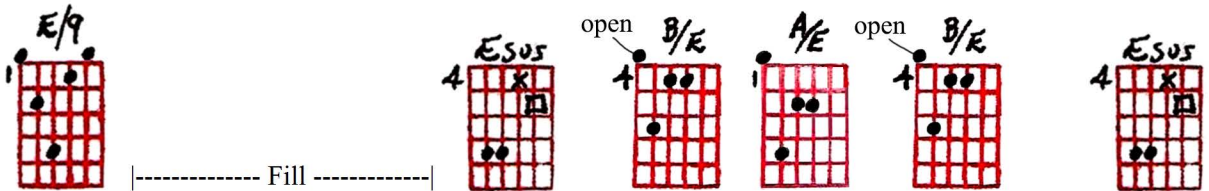
Key of E

Is - n't it rich? Are we a pair? Me here at
bliss? Don't you ap - prove? One who keeps

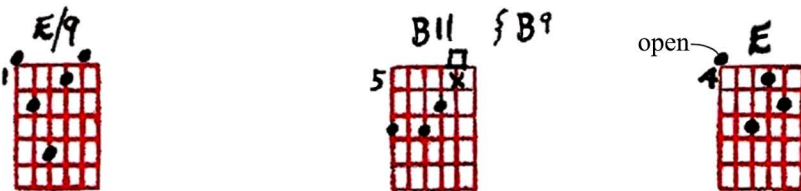


last on the ground, you in mid - air. Send in the
tear - ing a - round, one who can't move. Where are the

Optional 1st ending:

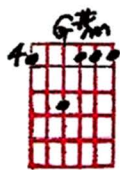


clowns. Is - n't it Is - n't it



clowns? Send in the clowns. Just when I'd

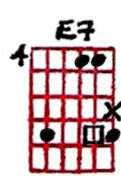
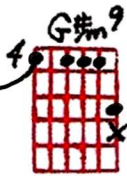
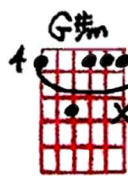
"Send in the Clowns" - Ted Greene Arrangement p.2



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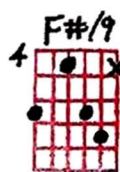
stopped op - en - ing doors, fin - al - ly

----- Result of moving line -----

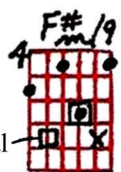


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know - ing the one that I want - ed was yours. Mak - ing my

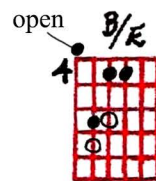
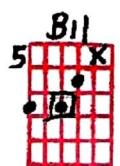
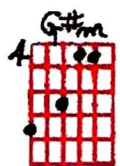


optional



11

en - tran - ce a - gain with my us - ual flair. Sure of my



lines, no one is there.

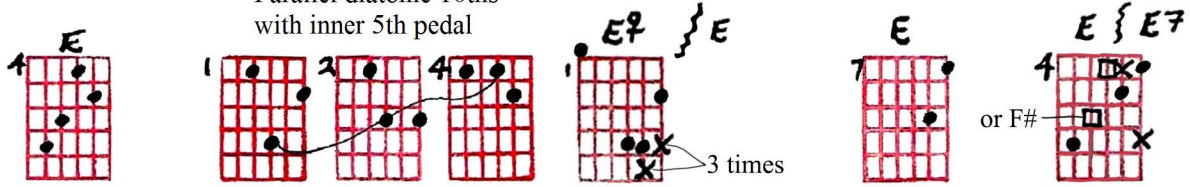
"Send in the Clowns" - Ted Greene Arrangement p. 3



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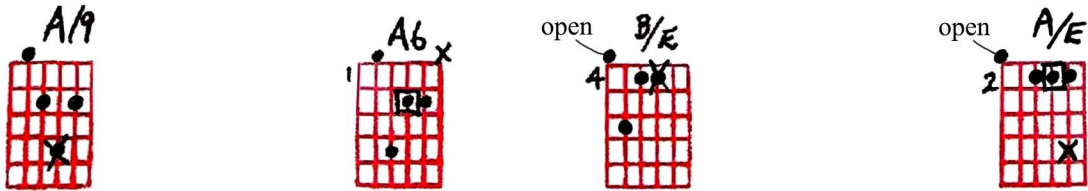
Don't you love farce? My fault I
rich? Is - n't it

Parallel diatonic 10ths
with inner 5th pedal



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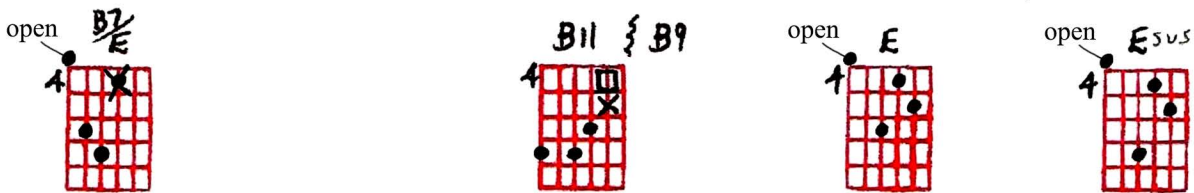
fear. I thought that you'd want what I want, sor - ry my
queer, los - ing my tim - ing this late_____ in my ca -



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dear. But where are the clowns? Quick, send in the
reer? And where are the clowns? There ought to be

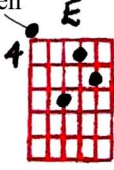
----- Fill -----



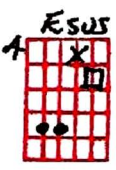
1.

clowns. Don't bo - ther they're here.

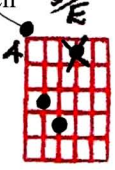
open E



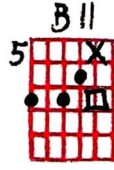
ESus



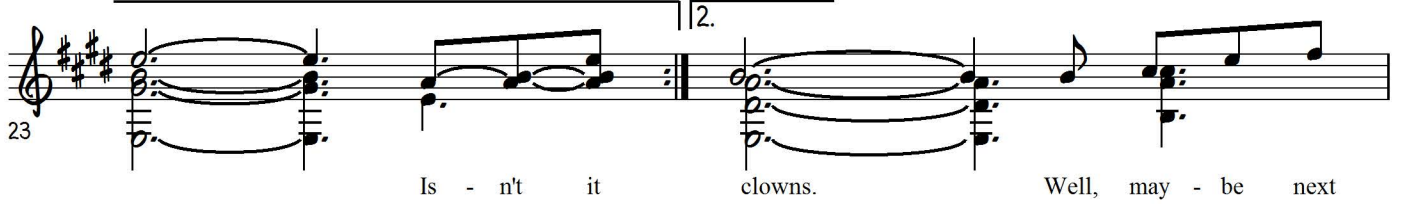
open B7E



B11



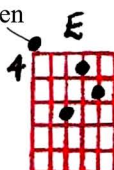
23



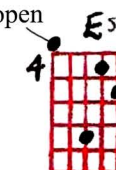
Is - n't it clowns. Well, may - be next

----- or Fill -----

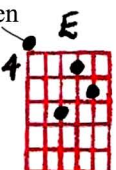
open E



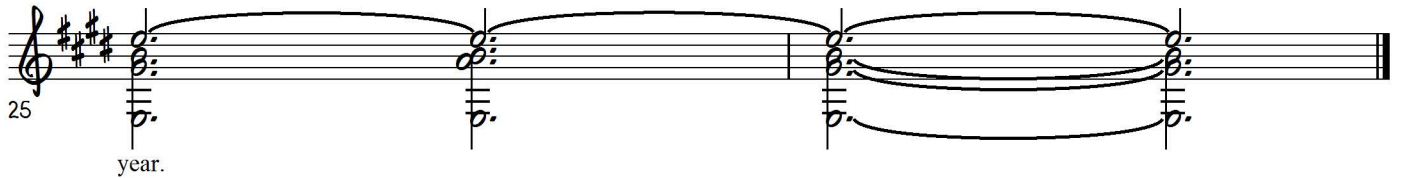
open ESus



open E



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year.

4-12-76
arr. © Ted Green

SEN) IN THE CLOWNS by Stephen Sondheim (1973)

(tune guitar, step down
with heavier
key of E strings for
original key sound)

(1st time only)
B/E (A/B/E)

DEARLY, TRY TO SUSTAIN THIS NOTE

PARALLEL DIAT. 10ths WITH 7
INNER STR. PEDAL

RESULT OF MOVING LINE

3 times

OPTIONAL

Fill (like Esus E)

2 B11 OPEN E ESUS E
5 4 or Fill

Assignment: Analyze (numerically) and then transpose to at least one other key. Write out your arrangement (in the new key) below.