

Ted Greene
Arrangement

'ROUND MIDNIGHT

Playing order: ● × □ △
○ = opt.

Ted Greene arrangement as taught to Tsuyoshi Ichikawa, 1995-07-03

A

Chord diagrams: Ebm, Ebm6, Ebm6

Chord diagrams: Cb9, F9 (open), F11b5/Bb, Bb7b5

Fingering: 3 1 2 2 4, 3 3 4 2 1

Chord diagrams: Ebm7

Fingering: 3 1 1, 3 1 1 2, 3 1 1 2 1, 3 1 1 2 1

Chord diagrams: Bm9, E7/6, Bbm9, Eb7+

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A_bm⁷
4
B_b13_b9
6
C_b13
7
C 7/6#11
8
D_b13
9
G¹³
10

1 2 2 4 1 or 1 2 3 4 1
or 2 3 3 4 1

5

G_bΔ⁷
9
E_b7#9+
11
A_b13
11
8

6

C_b7
8
C_b9#11
7
C_b9
7

7

B_b9
6
open
E_b13#11
5
E⁹
5

8

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E_bm
B_b
E_bm⁹_{no3}
C^ø7

A

A_bm⁶
C_b7
B_b11
B_b7_{b5}

E_b5
D/E_b
E_bm⁷
A⁷/6
A_b7/6

B_m7
E⁹
B_bm⁹
A⁷_{b5}

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Abm7 Eb7#9+ Abm7 D7/6 Db7/6 G7b5

13

GbΔ7 A13 Ab13 Eb5 Bbm

14

Cb7 Cb7b5 Bb11 Bb11b9

15

Cb7 Ebm6

16

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Bridge

B

Chord diagrams for measures 17-18:

- Dbm11**: Fretboard diagram with fingerings 4, 2, 2, 4.
- Gb7/6**: Fretboard diagram with fingerings 2, 2, 4, 4.
- Cm7/11**: Fretboard diagram with fingering 3.
- F7**: Fretboard diagram with fingering 1.

Musical notation for measure 17, showing a melodic line and a bass line with the above chords.

Chord diagrams for measures 18-19:

- Bb9**: Fretboard diagram with fingerings 3, 3, 2, 1, 4.
- Fm11**: Fretboard diagram with fingerings 1, 3, 2, 4.
- Dbm6**: Fretboard diagram with fingerings 1, 3, 2, 4.
- Bb7**: Fretboard diagram with fingerings 1, 2, 3, 4.
- Handwritten diagram: Fretboard with fingering 4.

Musical notation for measure 18, showing a melodic line and a bass line with the above chords.

Chord diagrams for measures 19-20:

- A13sus**: Fretboard diagram with fingering 5.
- Ab11**: Fretboard diagram with fingering 4.
- G11**: Fretboard diagram with fingering 3.
- Gb13sus**: Fretboard diagram with fingering 2.

Musical notation for measure 19, showing a melodic line and a bass line with the above chords.

Chord diagrams for measures 20-21:

- F13sus**: Fretboard diagram with fingering 1.
- Ebm6**: Fretboard diagram with fingerings 2, 4, 1, 3.
- Gb7**: Fretboard diagram with fingerings 1, 4, 2, 3.
- Bb**: Fretboard diagram with fingerings 1, 4, 2, 3.

Musical notation for measure 20, showing a melodic line and a bass line with the above chords.

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Abm7 Db7 GbΔ7 CbΔ9

21

F7#9+ Bb7+ Ebm

22

CbΔ7 E13

23

F7#9#11 Bb7/6

24

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A

E_bm **E_bm/9+** **E_bm⁶** **E_bm⁶**

6 6 6 3

25

C_b⁹ **F₁₁^{b9}/B_b** **E⁹**

7 8 6

26

E_bm⁷ **A⁺/9/E_b** **A_b⁹**

3 11 3 11 2 3 1 2 2 1 3 1 4 2 1

3 11 2 3 1 4 2 1

27

B_m^{7/11} **E¹³** **B_bm⁷** **E_b⁹**

7 5 6 11

3 1 4 2 2 5 6 11

28

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Abm7 Eb7#9+ Ab13 Db7#9+

The first row contains four guitar chord diagrams. From left to right: 1. Abm7: 11th fret, 2nd string (open), 3rd string (11th fret), 4th string (11th fret), 5th string (11th fret), 6th string (11th fret). 2. Eb7#9+: 11th fret, 2nd string (open), 3rd string (11th fret), 4th string (11th fret), 5th string (11th fret), 6th string (11th fret). 3. Ab13: 11th fret, 2nd string (open), 3rd string (11th fret), 4th string (11th fret), 5th string (11th fret), 6th string (11th fret). 4. Db7#9+: 9th fret, 2nd string (open), 3rd string (9th fret), 4th string (9th fret), 5th string (9th fret), 6th string (9th fret).

29

Musical staff for measure 29. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a series of chords and a melodic line. A double bar line is present in the middle of the staff.

GbΔ7 G13 Ab13

The second row contains three guitar chord diagrams. From left to right: 1. GbΔ7: 9th fret, 2nd string (open), 3rd string (9th fret), 4th string (9th fret), 5th string (9th fret), 6th string (9th fret). 2. G13: 10th fret, 2nd string (open), 3rd string (10th fret), 4th string (10th fret), 5th string (10th fret), 6th string (10th fret). 3. Ab13: 11th fret, 2nd string (open), 3rd string (11th fret), 4th string (11th fret), 5th string (11th fret), 6th string (11th fret).

30

Musical staff for measure 30. It continues with the same key signature and contains a series of chords and a melodic line.

Db11 Cm7/11 Cb9 Bb11

The third row contains four guitar chord diagrams. From left to right: 1. Db11: 9th fret, 2nd string (open), 3rd string (9th fret), 4th string (9th fret), 5th string (9th fret), 6th string (9th fret). 2. Cm7/11: 8th fret, 2nd string (open), 3rd string (8th fret), 4th string (8th fret), 5th string (8th fret), 6th string (8th fret). 3. Cb9: 7th fret, 2nd string (open), 3rd string (7th fret), 4th string (7th fret), 5th string (7th fret), 6th string (7th fret). 4. Bb11: 6th fret, 2nd string (open), 3rd string (6th fret), 4th string (6th fret), 5th string (6th fret), 6th string (6th fret).

31

Musical staff for measure 31. It continues with the same key signature and contains a series of chords and a melodic line.

EΔ7/A# Ebm6

The fourth row contains two guitar chord diagrams. From left to right: 1. EΔ7/A#: 7th fret, 2nd string (open), 3rd string (7th fret), 4th string (7th fret), 5th string (7th fret), 6th string (7th fret). 2. Ebm6: 4th fret, 2nd string (open), 3rd string (4th fret), 4th string (4th fret), 5th string (4th fret), 6th string (4th fret).

32

Musical staff for measure 32. It concludes the piece with a final chord and a double bar line.

Optional Alternatives from Ted

Alternate to measures 1 - 2

Chord diagrams for measures 1-2:

- Ebm**: 11th fret, 1st string open, 2nd string 11, 3rd string X, 4th string X, 5th string X, 6th string X.
- Bb**: 8th fret, 1st string 8, 2nd string 8, 3rd string X, 4th string X, 5th string X, 6th string X.
- Ebm⁹**: 8th fret, 1st string 8, 2nd string 8, 3rd string 8, 4th string 8, 5th string X, 6th string X.
- (Ebm⁶)**: 8th fret, 1st string 8, 2nd string 8, 3rd string X, 4th string X, 5th string X, 6th string X.

Chord diagrams for measures 1-2 (continued):

- Cb⁹**: 7th fret, 1st string 7, 2nd string 7, 3rd string X, 4th string X, 5th string X, 6th string X.
- Bb¹¹**: 6th fret, 1st string 6, 2nd string 6, 3rd string 6, 4th string 6, 5th string X, 6th string X.
- Bb7b9b5_{no3}**: 6th fret, 1st string 6, 2nd string 6, 3rd string 6, 4th string 6, 5th string X, 6th string X.

Alternate to measure 6

Chord diagrams for measure 6:

- Gb^Δ7**: 9th fret, 1st string 9, 2nd string 9, 3rd string 9, 4th string 9, 5th string X, 6th string X.
- C/9**: 8th fret, 1st string 8, 2nd string 8, 3rd string X, 4th string X, 5th string X, 6th string X.
- B/9**: 7th fret, 1st string 7, 2nd string 7, 3rd string X, 4th string X, 5th string X, 6th string X.

Alternate to measure 15

Chord diagrams for measure 15:

- C7#9b5**: 8th fret, 1st string 8, 2nd string 8, 3rd string 8, 4th string 8, 5th string X, 6th string X.
- Cb9#11**: 7th fret, 1st string 7, 2nd string 7, 3rd string 7, 4th string 7, 5th string X, 6th string X.
- Bb11b9**: 6th fret, 1st string 6, 2nd string 6, 3rd string 6, 4th string 6, 5th string X, 6th string X.

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(BASS) 'ROUND MIDNIGHT - MANK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7
 1. B7 Bb7 2. B7 Bb7 Eb-7
 C-7 b5 F7 b9 Bb7 C-7 b5 F7 b9 Bb7
 Ab-7 Db7 Gbm7 - cb7 Bb7 Eb7 Db7 cb7 Bb7
 Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb7
 Ab-7 Db7 Eb-7 Ab7 cb7 Bb7 Eb-

MILES DAVIS - "ROUND MIDNIGHT"
"THE THOMAS MANK STORY"