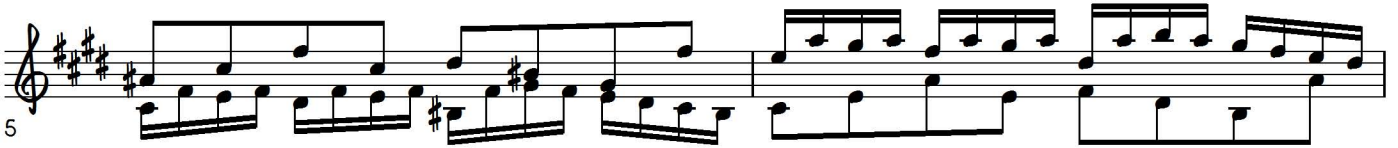
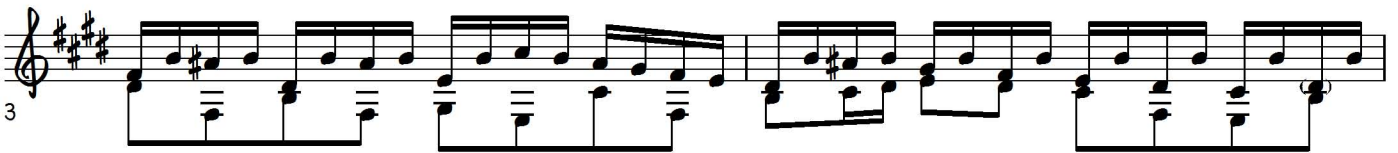
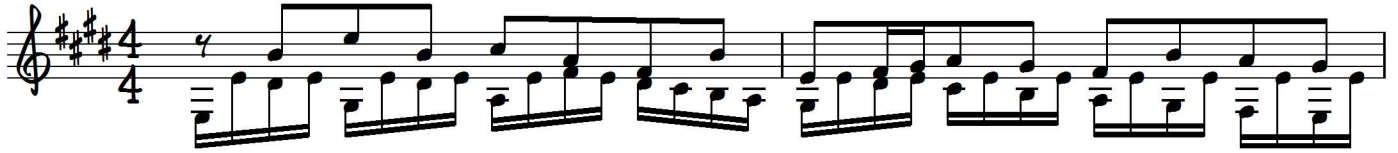


Prelude

Ted Greene
1974-10-19

by *J.S. Bach*

Sechs Kleine Praeludien, No. 5, BWV 937



Prelude by J.S. Bach - Ted Greene transcription, p.2

2

11

13

15

17

19

Prelude by J. S. Bach

10-19-74

This image shows a handwritten musical score for a Prelude by J.S. Bach. The score is written on seven systems, each consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The handwriting is clear and legible. The piece concludes with a double bar line and a fermata over the final note.