

**Ted Greene
Arrangement**

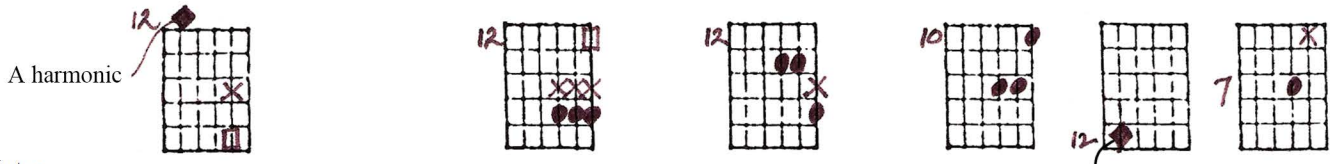
PEOPLE

Many chords should have the bass struck first.

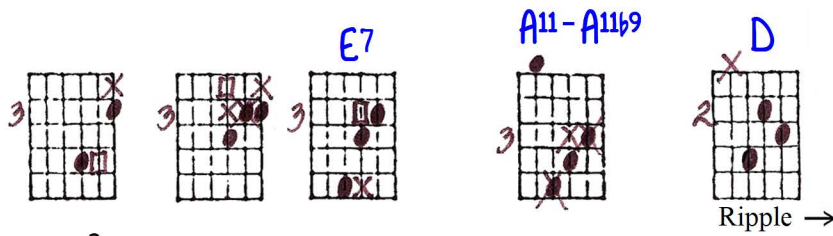
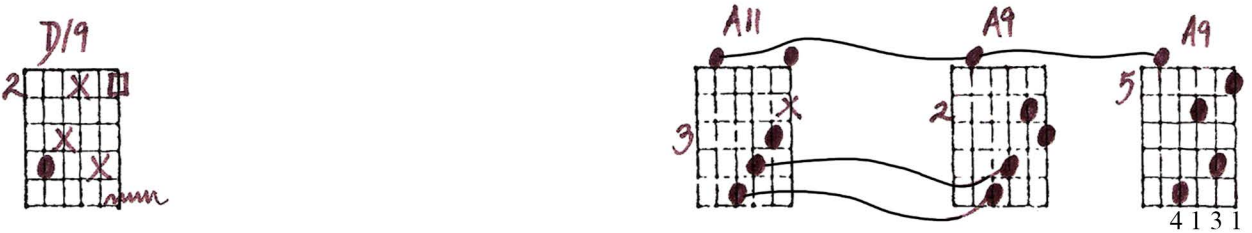
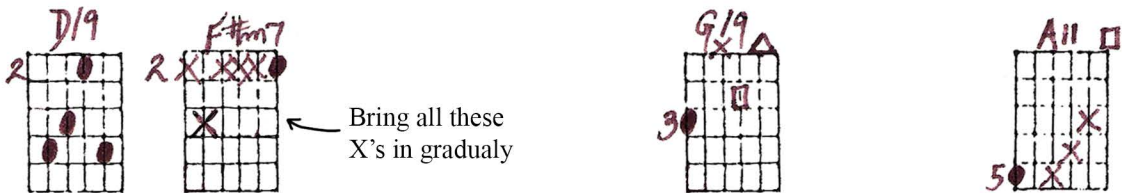
Playing order: ● × □ △
○ = opt.

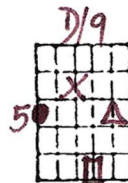
Solo Guitar

~~~~~ = Ripple right hand for fill  
— = Sustain from previous diagram



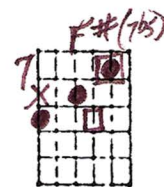
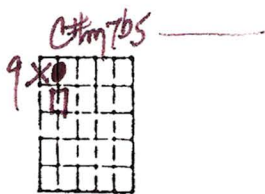
Intro.  
Key of D



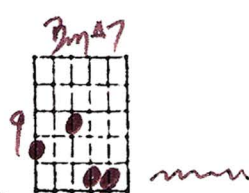
13

luck - i - est peo - ple. in the



15

world. We're



17

chil - dren need - ing oth - er



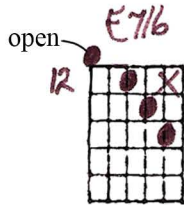
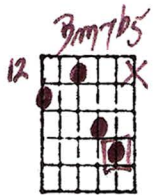
Full barre



19

chil - dren and yet,

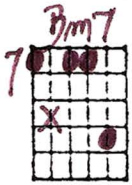
"People" - Ted Greene Arrangement p.3



21 let - ting our grown up pride



23 hide all the need in - side, act - ting



Ted's arrangement ends here.

Basic chord changes:

E7 G# A7 Em7 A7

25 more like chil - dren, than chil - dren.

29 Lov - ers are ver - y spec - ial peo - ple,

32 — they're the luck - i - est peo - ple in the

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Am7 D13 D7+ G

world. \_\_\_\_\_ With one per - son, \_\_\_\_\_

G Gm D Am7 D7

38 — one ver - y spe - cial per - son, \_\_\_\_\_ a feel - ing

G A7 D

deep in you soul \_\_\_\_\_ says, "You were half, now you're whole." \_\_\_\_\_

Bm6 D6 Bm7 Em7 A7

44 — No more hun - ger and thirst, but first, be a per - son who needs

D D7 G C13 Gm

47 peo - ple. \_\_\_\_\_ Peo - ple who need peo - ple \_\_\_\_\_ are the

D Bm7 Em7 A7 D

51 luck - i - est peo - ple in the world. \_\_\_\_\_



"Funny Girl"

# PEOPLE

Words by  
BOB MERRILL

Music by  
JULE STYNE

Refrain (*Steadily with feeling*)

Peo-ple, peo-ple who need peo-ple Are the  
 luck-i-est peo-ple in the world. We're chil-dren  
 need-ing oth-er chil-dren And yet, let-ting our grown up  
 pride Hide all the need in-side, Act-ing more like chil-dren, than  
 chil-dren. Lov-ers are ver-y spec-ial  
 peo-ple, They're the luck-i-est peo-ple in the world.  
 With one per-son, One ver-y spe-cial per-son, A feel-ing  
 deep in your soul Says: you were half, now you're whole. No more  
 hun-ger and thirst, But first, be a per-son who needs peo-ple.  
 Peo-ple who need peo-ple Are the luck-i-est peo-ple in the  
 world. world.

Chord annotations: Bb, Ebm6, F7, Bb, Cm7, F7, Ebm(6), Bb(maj.7), Am7/11, D7, Gm, Bbm/b, C7, Fmaj.7, F6, G/b, Bbm6, Gdim, F/A, Fdim, C# Gm7, C7, (E), F7, Cm7, F7, Eb, Bb, Ebm6, F7, Bb, Cm7, F7, Ebm(6), Bbmaj.7, Fm7, Bb7/2, Bb9, Bb7+, Eb, Ebm, Bb, Fm7, Bb7, Eb, F7, Bb, Gm6, Bb6, Gm7, Cm7, F7, Bb, Bb7(b), Eb, Ab13, Ebm, Bb, Gm7, Cm7, F7, 1. Bb, Gm7, Cm7, F7, 2. Bb, Gm7, Bb6.