

OUR LOVE IS HERE TO STAY

Playing order: ● × □ △
○ = opt.

Solo Guitar - key of D

Phrase it like you sing,
Mike, consider cut-time
tuba (Roger Bobo) bass,
lay back....

Fill

Fill

Fill

Fill

"Our Love is Here to Stay" - Ted Greene Arrangement - key of D p.2

----- Fill -----

Handwritten guitar chord diagrams for measures 23-25:

- C9#11
- B9
- open E(m)11/13
- A13
- A9+
- F#m7 (3 times)
- B7/6 (3 times)

Musical notation for measures 23-25. Treble clef, key signature of two sharps (D major). Lyrics: way. In time the Rock - ies may crum - ble, Gi -

Handwritten guitar chord diagrams for measures 26-28:

- Eø7 (3 times)
- A7/6 (twice)
- C7b5
- B7 (open)
- Em7
- Dø7/b5

Musical notation for measures 26-28. Treble clef, key signature of two sharps (D major). Lyrics: bral - ter may tum - ble, they're on - ly made of clay, but

Handwritten guitar chord diagrams for measures 29-31:

- D5
- open B7/9
- A11
- A13b9
- C11
- D11

[or end on some D major type]

Musical notation for measures 29-31. Treble clef, key signature of two sharps (D major). Lyrics: our love is here to stay.

[continue in key of E]

Handwritten guitar chord diagrams for measures 32-34:

- A11
- B11
- A#m7
- Am7
- G#m7
- C#7#9
- C#7
- F#7
- F#7

Musical notation for measures 32-34. Treble clef, key signature of three sharps (E major). Lyrics: It's ver - y clear

Solo guitar **OUR LOVE IS HERE TO STAY**
 Key of D
 Phrase like you sing Mike, consider (Roger Bobo) bass, lay back, make 'em wait do heavy handed repeat more of it on

pick up
 20

2 E9 E7 F#m7 G13 F#m7

2 Bm7 Bm7 E13 E9 All x A9 x C9#11

2 B9 OPEN E13 OPEN A13/13 A13 F#m7 B7/6 E9 A7/6

5 D47 Dm7/Bm7 G13 C#m7/1 F# Bm 3 TIMES Bm7 B9/7

5 E7/6 E11 B7 OPEN E7 OPEN All OPEN All All

5 A13 D D6/9 Bm7 x E9 x E7 x A9 x D

2 G13 D Dm7 OPEN E9 E11 add Fills E7m7 A9

3 C9#11 B9 OPEN E(m)11/13 A13 A9+ F#m7 B7/6 E9/7

8 3 times 3 times 3 times

Other notes: either anticipate the beat or the other notes

P. 2

LOVE IS HERE TO STAY: THE DEPARTMENT

5-9-94

Handwritten guitar chord diagrams for the song "Love is Here to Stay" by The Department. The diagrams are arranged in a grid with various annotations.

Row 1:

- 5: A7¹⁰ (5 dots on strings 1-5)
- 8: C7^{b5} (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 7: B7 (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 2: D⁰7^{b5} (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 5: D⁵ (5 dots on strings 1-5, with 'x' on strings 2 and 4)

Row 2:

- 7: B7^{b9} (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 7: C¹¹ (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 3: D¹¹ (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 5: A¹¹ (5 dots on strings 1-5, with 'x' on strings 2 and 4)
- 7: B¹¹ (5 dots on strings 1-5, with 'x' on strings 2 and 4)

Row 3:

- 6: A[#]m7 (5 dots on strings 1-5)
- 5: A⁷m7 (5 dots on strings 1-5)
- 1: G⁷m7 (5 dots on strings 1-5)
- 9: C[#]7^{b9} (5 dots on strings 1-5)
- 6: C[#]7 (5 dots on strings 1-5)

Row 4:

- Blank grid
- Blank grid
- Blank grid
- Blank grid
- Blank grid
- Blank grid
- Blank grid

Annotations:

- "twice" written under the first diagram.
- "OPEN" written next to the second diagram.
- "to key of A" written above the sixth diagram.
- "etc." written below the fifth diagram.
- Arrows and lines connecting diagrams, indicating transitions or relationships.
- Handwritten numbers (5, 8, 7, 2, 3, 5, 7, 6, 1, 9, 6) next to the diagrams.