

# O COME ALL YE FAITHFUL

Playing order: ● × □ △  
○ = opt.

Key of B (partial)

Also do this song in low traditional-sounding key of Db

7 7

IV V

O come all ye faith - - ful,

3 Joy - ful and tri - umph - - ant, O

[See page 3 for optional chords for measures 5-6]

5 come ye, O come \_\_\_\_\_ ye to

2 Add right hand G# [5th string, 11th fret]

7 Beth - - - - le - hem.

Chord diagrams for measures 9-10:

- Measure 9:  $B\Delta 9$  (Fret 14, strings 1-4 muted)
- Measure 10:  $F\#7b9+$  (Fret 12)
- Measure 11:  $E7/6$  (Fret 12, open string)
- Measure 12:  $A7/6(\#11)$  (Fret 10, open string)

9 Come and be - hold him,

[Ted left these measures blank for the student to fill in:]

Measure 11 musical notation with lyrics: born the king of an - - gels. O

Measure 13 musical notation with lyrics: come, let us a - dore him, O come let us a -

[See p.3 for optional chord for measure 18.]

Chord diagrams for measures 16-18:

- Measure 16:  $C\#11$  /  $B/C\#$  (Fret 16)
- Measure 17:  $B7sus$  (Fret 14)
- Measure 18:  $B13$  (Fret 12)
- Measure 19:  $E13\#11$  (Fret 12)
- Measure 20:  $A13$  (Fret 12)
- Measure 21:  $D13$  (Fret 10)

16 dore him, O come let us a - dore him,\_\_\_\_\_

**C#13**
**F#11**
**F#7/6**
[Add your own ending.... possibly some kind of B major type.]

19

Christ \_\_\_\_\_ the Lord.

[Optional for measures #5-6:]

**G#m/9**
**C#13**
**F#/9**
**Bm7/E**
**A#m7/D#**
**D#7#9**

come ye, O come \_\_\_\_\_ ye to

[Optional for measure #18:]

**E13#11**
**A13**
**D13**

23

dore him, \_\_\_\_\_

O COME ALL YE F.

12-91

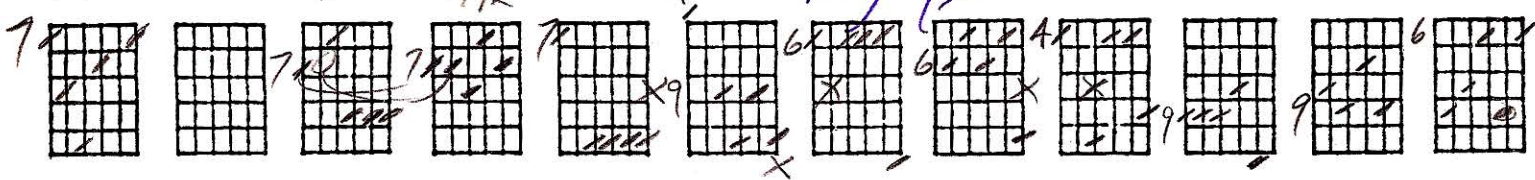
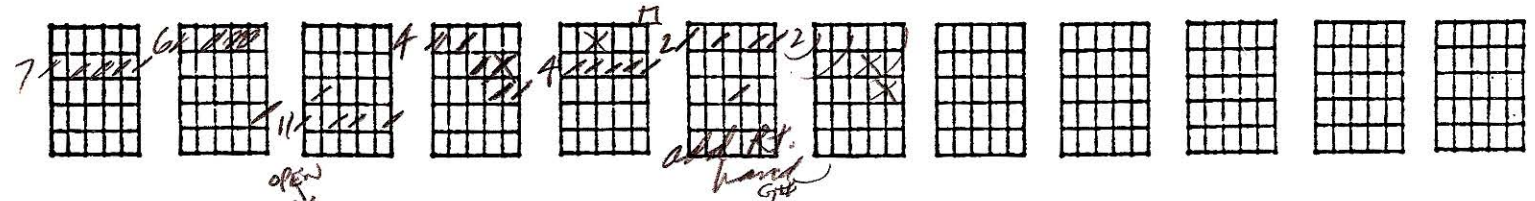
also do this song in LOW TRADITIONAL SOUNDING Key of D

12-24-85

Ken B

opt =  F#m7/Bm7/E etc. #

IV I/II

add RY hand Gtr

