

MY BLUE HEAVEN

Playing ● × □ △
order: ○ = opt.

Solo Guitar

----- to be played quieter -----

7 10 10 10 10 10 D6 D6 A7+

When Whip - poor - wills call, _____

----- to be played quieter -----

D9 BbΔ7 Bb C7

3 and ev - 'ning is nigh, _____

B7 F#m7/11 F#m7/11 B7 B7b9 open E13 Bb9#11

5 I hur - ry to my _____

A11 D

7 1. blue heav - en. 2. A turn to the right,

"My Blue Heaven" - Ted Greene Arrangement p.2

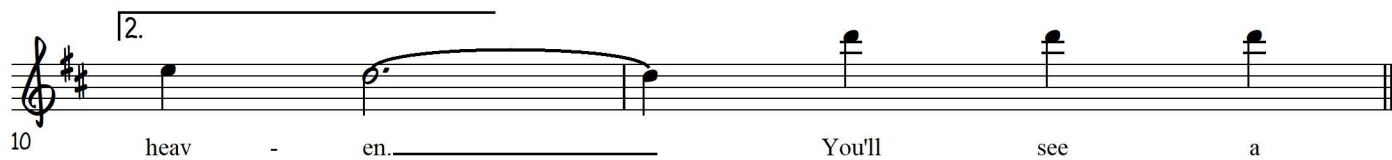
[Ted did not include this section in his original lesson page, possibly leaving it for the student to complete.]

[basic chords:]

D

D7

10



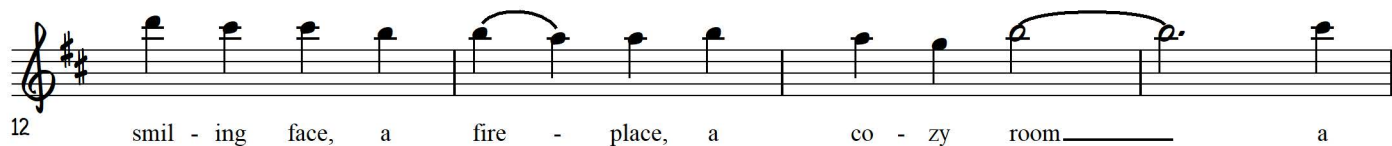
heav - en. You'll see a

G

B7

Em

12



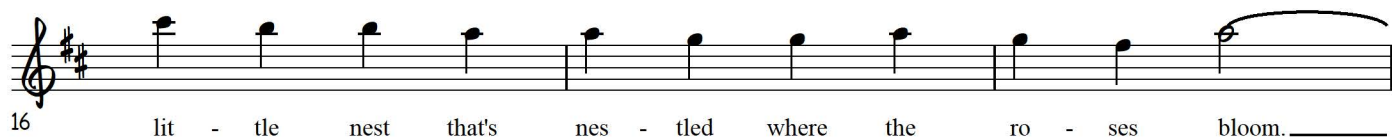
smil - ing face, a fire - place, a

A7

D

D#07

16



lit - tle nest that's nes - tled where the ro - ses bloom.

A7

7

10

10

10

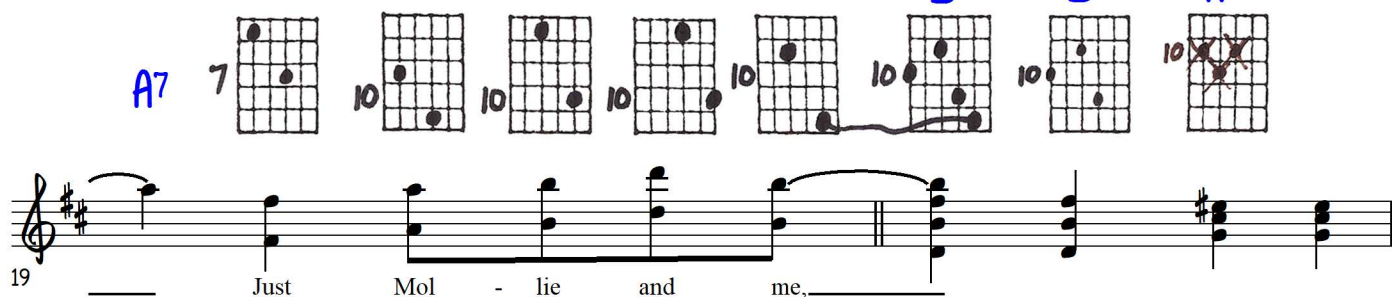
10

D6

D6

A7+








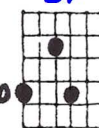

19



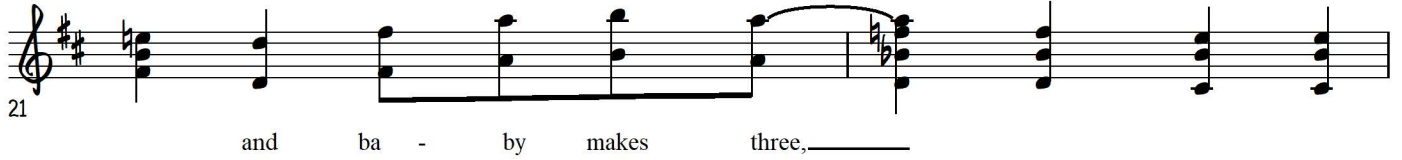
Just Mol - lie and me,

"My Blue Heaven" - Ted Greene Arrangement p.3








----- to be played quieter -----

D $\frac{9}{8}$

12

10

10

10

10

B \flat Δ 7

B \flat

C7


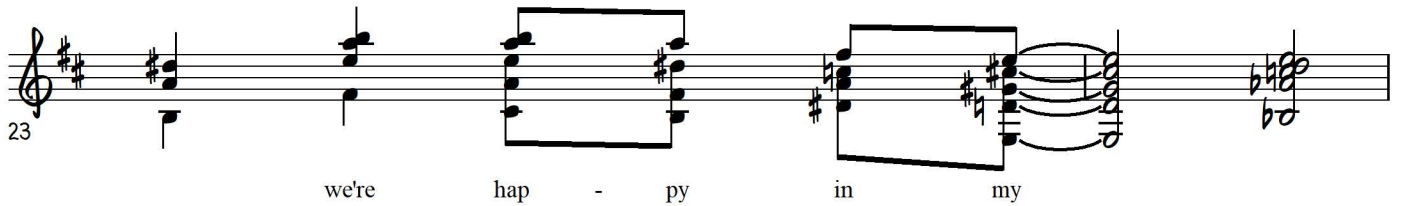
21



and ba - by makes three, _____

B7

F \sharp m7/11

F \sharp m7/11

B7

B7 \flat 9

open
E13

B \flat 9 \sharp 11


23

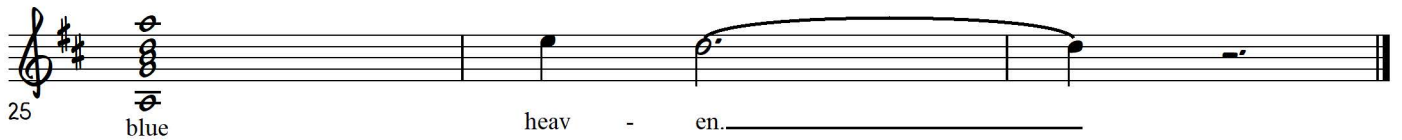


we're hap - py in my

A11

D


25



blue heav - en. _____

