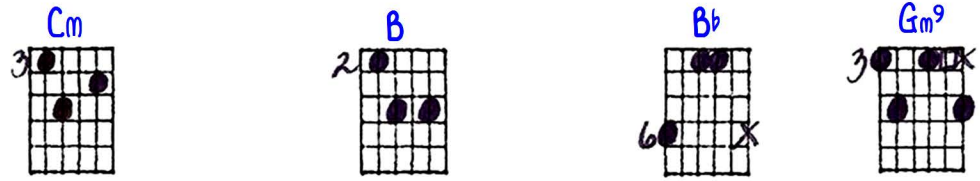


IF I FELL

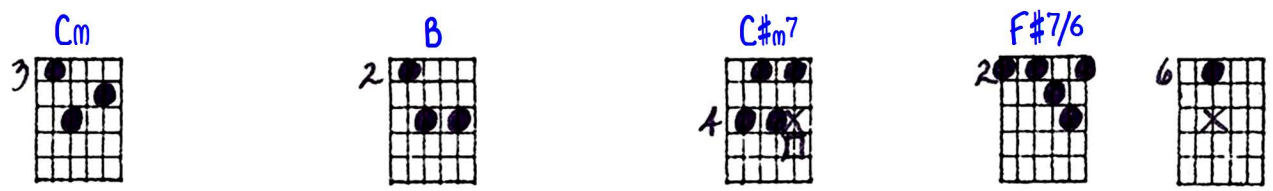
Playing order: ● × □ △
○ = opt.

Solo Guitar in outline format: you add the missing passing melody tones to stitch all this together.
Also right hand filling seems a must if arrangement is to be played "in time."
Also right hand "delays" of some notes.

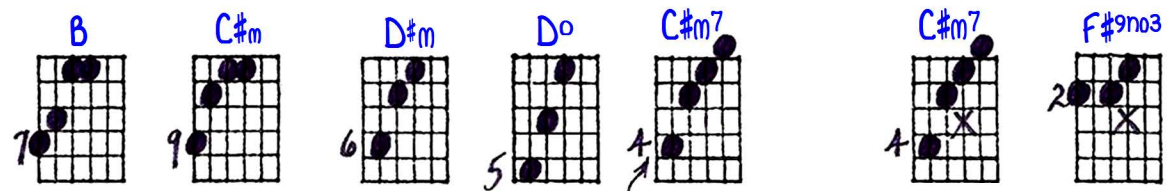
Intro. is in the key of Bb...to song in B



If I fell in love with you would you pro-mis to be true and help me un-der- stand? 'Cause I've

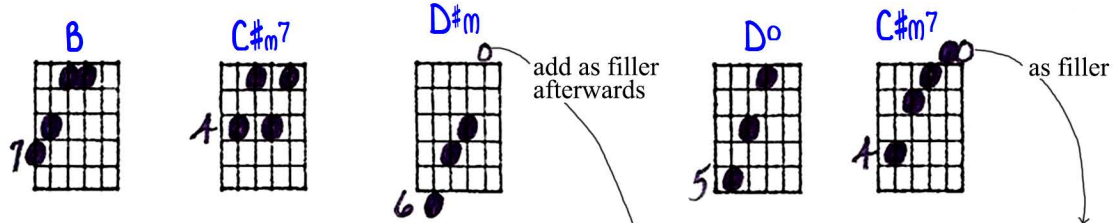


been in love be-fore and I found that love was more than just hold - ing hands. — If I



Lingers here, or use F#11 half-way thru

give my heart to you I must be sure from the



ve - ry start that you would

"If I Fell" - Ted Greene Arrangement p. 2

F#11 C#m B#7 BΔ7 C#o7 F# F#9

love me more than her. If I

----- or use V7's here -----

B C#m7 D#m D0 C#m7 C#m7 F#9

go easy here

19 trust in you, oh please, don't run and hide. If I

B C#m7 D#m7 D07 C#m7 F#7sus F#9

23 love you too, oh please, don't hurt my pride like

B9sus B13 B7 open E/9

27 her 'cause I could - n't stand the pain and

open **Em7** open **G/A A11** **G/A A11** **B** **B/9** **C#o7** **F#7**

I would be sad if our new love was in vain. So I

B **C#m** **D#m** **D°** **C#m7** **C#m7** **F#9no3**

Lingers here, or use F#11 half-way thru

34 hope you will see I would love to love you_

B **C#m7** **D#m** **D°** **C#m7** **F#11** **C#m** **C7**

38 and that she will cry when she learns we are

B9 **B7** **F#m7** **B11** **B7** open **E** **Em7**

42 two 'cause I could - n't stand the pain_ and I_ would be

modulation to D

46

sad if our new love was in vain. So I

49

hope you will see I would love to love you

53

and that she will cry when

56

she learns we are two if I fell in love with

59 you.

Chord diagrams: D (12000), 7 (70000), Gm (5 X 5 X 10), Gm6 (5 X 5 X 10), D (10 0 0 0 0) or E.

Melody: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4.

Alternate ending option #1:

Chord diagrams: D (12000), 7 (70000), Gm (5 X 5 X 10), Gm7 (8 X 8 X 8 X), D (5 0 0 0 0) or E.

Melody: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4.

Alternate ending option #2:

Chord diagrams: D (12000), 7 (70000), 7 (70000), Gm (5 5 5 5 5), C9no3 (8 8 8 8 8), Gm6 (6 6 6 6 6), D (5 0 0 0 0).

Melody: Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4.

