

HOW DEEP IS THE OCEAN

by Irving Berlin

Ted Greene's lead sheet, 1976-07-09

Original
chord symbols:

Chord symbols: Cm, G+, Cm7, Cm6, Gm, D7, Gm, Bb9, Eb, Eb7, Ab9, F7, Bb7, Cm, G+, Cm7, Cm6, Gm, D7, Gm, Bb9, Eb, Bbm, C7, Fm, Abm, Eb, F9, Bb7, Eb, G+, G7, Eb.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

The score consists of eight staves of music in the key of Bb major (two flats). It features various chord progressions and melodic lines with triplets. The first staff starts with Cm and G+ chords. The second staff has Gm, D7, Gm, and Bb9. The third staff has Eb, Eb7, and Ab9. The fourth staff has F7 and Bb7. The fifth staff has Cm, G+, Cm7, and Cm6. The sixth staff has Gm, D7, Gm, and Bb9. The seventh staff has Eb, Bbm, C7, Fm, and Abm. The eighth staff has Eb, F9, Bb7, and a first/second ending with Eb, G+, G7, and Eb.

"Improved" for Chord Melody Style

1

C_m G⁺ C_m7 F¹³ D^{7#9} D^{7b9}

5

G_m D⁷ G_m7 C⁷ F_m7 B_b9

9

B_bm¹¹/E_b E_b7^{b9+} A_b9 A_bm¹¹ G_b7/6 B_b7⁺
 E_b13^{SUS} E_b13 E_b7^{#9+} A_b13 A_bm⁹ D_b13 C₉b5 C_bΔ13 B_b7^{+#9} A¹³ A_b9

13

C_b9 F⁷/A F_m7^{b9} A_b13 G¹¹ G⁷ ?

17

C_m A_bmΔ⁷⁽⁶⁾/C_b E_b/B_b C_m⁶/A D^{7#9} D^{7b9}

21

G_m D⁷/F[#] G_m7/F C⁷/E

"How Deep is the Ocean" - Ted Greene's lead sheet (p.3)

24

Fm7/Eb / Fm7/C / Bb9 // Eb/9 Bbm7/11/F Abm7/11/Eb

26

Db7/6 Gm7/11/D C7/6 C7b9 C7/E Fm C+

linear melody

28

linear melody

Abm6 Fm7b5/F Abm7/Gb Abm7 Abm6 Cb7/Bbb Eb/Bb G7+ Cm7 G/B Cm

Alternate: Eb/Bb

30

F13 Gbm9 Cb9 Fm7 Fm7 Cb9b5 Bb9

F11 F9 Bbm11 Bb9 Bb7b9

32

Eb6 Eb D7b9 G7+ ?

Try to understand the reason for every substitute chord in the above arrangement.

HOW DEEP IS THE OCEAN by IRVING BERLIN

ORIGINAL CHORD SYMBOLS
 ↳ Cm r3 → G+ Cm7 r3 → Cm6 Fm r3 → D7 Fm r3 → Bb9 Eb Eb7

HOW DEEP IS THE OCEAN (IMPROVED?) FOR CHORD MELODY STYLE

INNER MELODY

ALTERNATE: Eb/Bb G7+ Cm7 F13 Gm9 Cb9 Fm7 Cb9 Bb9 Eb6

TRY TO UNDERSTAND THE REASON
 FOR EVERY SUBSTITUTE CHORD IN THE ABOVE ARRANGEMENT.