

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

5 A F#m7 Bm11 E9sus-E7 A C#m7 D/9 E9

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

OPEN A F#m C#m B7 E7 D7 C#7 C9 B9 E13sus-E7

from now on our trou - bles will be out of sight.\_\_\_\_\_

A F#m7 Bm11 E7sus-E7 A C#m7 D9no3 D/E-E7

Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay,

OPEN A F#m C#m B7 C#7 F#m A7

from now on our trou - bles will be far a - way.\_\_\_\_\_

Have Yourself a Merry Little Christmas - Ted Greene, p.2

Chord diagrams: D $\Delta$ 7, D $m(ma7)$ , A $\Delta$ 7, A $^{\circ}$ , B $m7$ , E7 $\#5$ , OPEN A $\Delta$ 9. A bracket labeled "full barre" spans the A $\Delta$ 7 and A $^{\circ}$  chords.

Here we are as in old-en days, hap-py gold-en days of yore,

Chord diagrams: D $\#7\#b5$ , G $\#13b9$ , C $\#m7$ , A $m6$ , E, B7, D $m7/11$ , E7. A bracket labeled "Hit 1st" spans the B7 and D $m7/11$  chords. A bracket labeled "Fill" spans the final two chords.

faith - ful friends who are dear to us, gath-er near to us once more.

Chord diagrams: A, F $\#m7$ , B $m11$ , E $9sus - E7$ , A, C $\#m7$ , D/9, E7. A bracket labeled "LET RING-----" spans the final two chords.

Through the years we all will be to-geth - er, if the fates al - low,

Chord diagrams: A, F $\#m$ , D $m$ , C $\#7$ , F $\#m$ , A7.

hang a shin - ing star up - on the high - est bough, \_\_\_\_\_ and

Chord diagrams: D $\Delta$ 7, C $\#m7/11$ , B $9sus - B7$ , E11, C $MA13$ , F $ma7/c$ , B $bMA7$ , A $6/9$ .

have your - self a mer - ry lit - tle Christ-mas now. \_\_\_\_\_

# HAVE YOURSELF A MERRY <sup>LITTLE</sup> CHRISTMAS

Lead Greene

Chord chart for "Have Yourself a Merry Little Christmas" by Lead Zeddy. The chart consists of 6 rows of guitar fretboards, each with a chord name above it. The chords are: Row 1: A, F#, B, E, A, C#, D, E, OPEN A, F#, C#, B; Row 2: E, D, C# (SUSTAIN), C, B, E, A, F#, B, E, A, C#; Row 3: D, OPEN D, E, A, F#, C#, B, C#, F#, A, D, D, A; Row 4: A, B, E, D#, G#, C#, A, E, B, D, E, FULL BARR.; Row 5: A, F#, B, E, A, C#, D, E, A, F#, D, C#; Row 6: F#, A, D, C#, B, E. The chart includes various fretting techniques such as 'OPEN', 'SUSTAIN', 'FULL BARR.', and 'RT. HAND FILL'. Some fretboards are empty, and there are handwritten notes like 'CMA. 13', 'FMA. 7/c', 'BMA. 7', and 'A 9 (13)' at the bottom. The page number '1313951' is at the bottom right.