

Play 1) in this key with open strings on the bridge where possible.
 2) Also in the original key of Ab

Minuet

by George F. Handel

Arrangement and Analysis by Ted Greene, 1991-10-17

Analysis:

I I V I I V I I V⁷ I

V I V⁷ I V I V

5

Or think of this phrase in C

or V of V

V V II V V (I) V⁷ I V⁷ I

8

Eb note is borrowed from key of IV

I V I IV V (I) V I

12

IV V I V I vi IV V I

optional

16

Alternate last 3 measures:

V⁷ V⁹ vi IVmaj7 V I

20

Analyze the cadences; write a piece based on the chord progression of this tune.

Minuet

(unknown composer)

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Analysis: i iv VII III VI ii V i

1 2 3 4

i iv VII III VI ii V i

5 6 7 8

|---- Key of VII (G)

i i V i i V ii IVmaj7 V I

9 10 11 12

|--- Key of Em

I V vi ii ii I ii° V i

13 14 15

V i iv iv i^{6/4} V⁷ i

16 17 18 19

Unknown Composition

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2

() = optional

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord with a triplet of eighth notes indicated by a bracket and the number 3.

Musical notation for measures 4-6. Measure 4 contains a whole note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord.

Musical notation for measures 7-9. Measure 7 contains a whole note chord. Measure 8 contains a half note chord with a first ending bracket labeled '1.'. Measure 9 contains a half note chord with a second ending bracket labeled '2.'.

Musical notation for measures 10-13. Measure 10 contains a whole note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. Measure 13 contains a half note chord with an arrow pointing to a note and the text 'not original' above it.

Musical notation for measures 14-17. Measure 14 contains a whole note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord. Measure 17 contains a half note chord. The word 'Fine' is written below the staff.

Alternate last 3 measures:

Musical notation for measures 18-20. Measure 18 contains a whole note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. The word 'Fine' is written below the staff.

Analyze this piece [as on the previous pages]; write a variation; try playing just the outer voices in this and the above pieces; most pieces such as these are conceived with the outer voices first, then the other voices are filled in.

