

# THE GIRL FROM IPANEMA

Playing ● × □ △  
order: ○ = opt.

Outline Format: add missing melody tones and right hand rhythmic feel

Solo Guitar  
Key of E

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a vocal line and guitar accompaniment. The guitar part includes chord diagrams and fret numbers for various chords. The lyrics are: "Tall and tan and young and love-ly, the Girl From Ipanema goes walking and when she passes, each one she passes goes 'Aah!' When she walks she's like a sam-ba that swings..."

**System 1:** Chords: EA9 (open), EA7, EA9 (open), EA7, F#16. Lyrics: Tall and tan and young and love-ly, the Girl

**System 2:** Chords: C#m9, F#16, G° EXT., F#m7. Lyrics: From Ipanema goes walk-ing and when

**System 3:** Chords: F#m, B9, B9. Lyrics: she pass-es, each one she pass-es goes

**System 4:** Chords: F19, GA7, CA7 opt., F#7/11, B7. Lyrics: "Aah!"

**System 5:** Chords: OPEN E6/9, B7/6, OPEN E6/9, OPEN EA9, F#16. Lyrics: When she walks she's like a sam-ba that swings...

"The Girl from Ipanema" - Ted Greene Arrangement p. 2

11

- so cool and sways \_\_\_\_\_ so gen - tle that when \_\_\_\_\_

13

she pass - es, each one \_\_\_\_\_ she pass - es goes,

15

"Aah!"

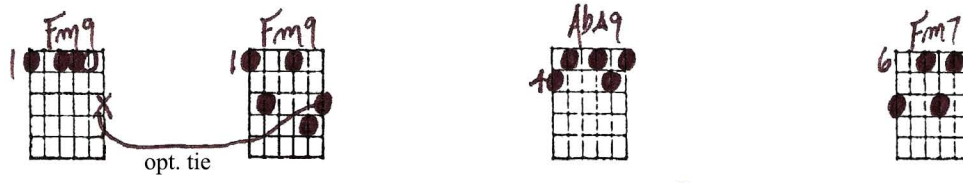
17

Oh, \_\_\_\_\_ but I watch her so

19

sad - ly. \_\_\_\_\_ How \_\_\_\_\_

"The Girl from Ipanema" - Ted Greene Arrangement p.3



21

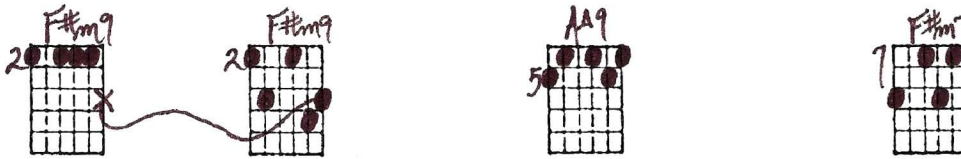
can I tell her I

----- Fill -----



23

love her? Yes, \_



25

I would give my heart



27

glad - ly, But each

----- Fill -----



29

day when she walks to the sea, she

"The Girl from Ipanema" - Ted Greene Arrangement p. 4

31

looks straight a - head, not at me.

33

Tall and tan and young and love - ly the girl

35

Optional instead of 4th string E

from I - pa - ne ma goes walk - ing and when

37

she pass - es I smile, but she does - n't

39

1. see. 2. see. 3. see.

She just does - n't  
No, she does n't



# THE GIRL FROM IPANEMA - A.C. JOBIM

MR. 8-31-20  
Jazz Prose

## SOLO GUITAR

OUTLINE FORMAT: ADD MELODY TONES + RIGHT HAND RHYTHMIC FEEL

Key of E

OPEN

EA9 EA7 OPEN EA9 EA7 F#7/6 C#m9 F#7/6 GOEXT. F#m7 F#m

B9 B7 F1/9 GA7 CA7 F#m7/11 B7 OPEN E6/9 B7/6 OPEN E6/9

OPEN EA9 F#7/6 C#m9 F#7 F#13 F#m7 F#m7 B7/6 Bm7+ OPEN E6/9

C#m7 B7 OPEN E6/9 BRIDGE: EA7 C7sus4 F F6 Bb9 Bb9 Bb9

Bb9no3 Fm9 Fm9 AbA9 Fm7 Db9 Db9 Db9 Db7 F#m9

STILL FILL... F#m9 AA9 F#m7 D9 D9 D9no3 Am6 G#m7 C#7b9#11

F#m7 B7b9#11 EA9 B9 OPEN EA9 EA7 F#7/6 C#m9 F#7/6

GOEXT. F#m9 F#m7 Bm7+ B9 OPEN EA7

OPT. INSTEAD OF 4TH STRING E



MOVE  
MELODY UP  
1 OCTAVE  
FOR GUITAR

GIRL FROM IPANEMA

9-3-13

Handwritten musical score for the song "Girl from Ipanema" on guitar. The score is written on four staves in a single system, using a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Chord symbols are written above the notes, indicating the harmonic structure. The chords include: F, G7, Gm7, Gb7, F, Gb7, Cb9, A7, D9, Bb7, Eb9, Am7, D7b9b5, Gm7, C7b9b5, F, G7, Gm7, C7altered, F7, Gb7, and a final F chord. The notation includes various rhythmic values and articulation marks such as slurs and a "ramp" at the end.