

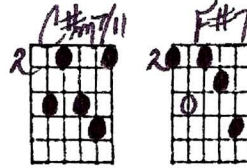
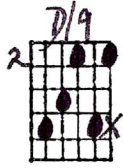
GEORGIA ON MY MIND

Playing order: ● × □ △
○ = opt.

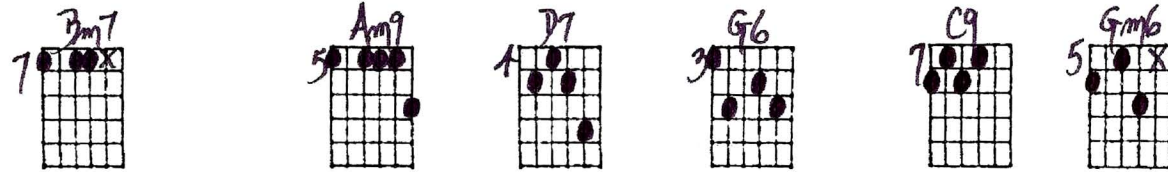
Solo Guitar Outline

The word outline is used because you have to add at least right-hand delays or rolls to fill up the holes.

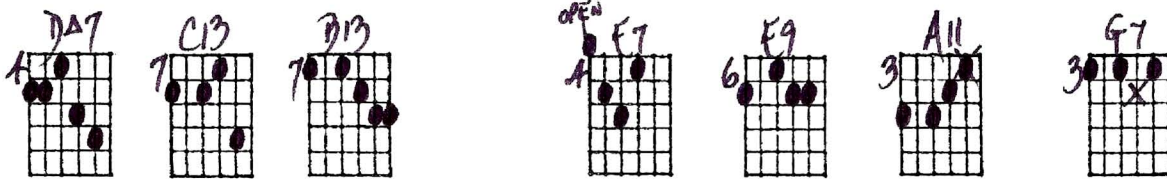
Key of D



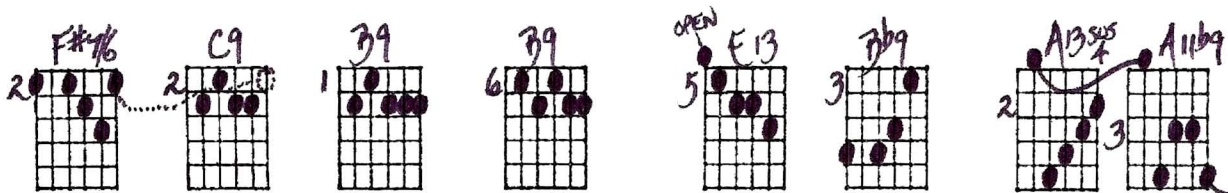
Musical staff for the first line of the song. It shows a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a half note G4 with a D9 chord underneath. The second measure contains a half note G4 with a C#m7/11 chord underneath. The third measure contains a half note G4 with an F#7 chord underneath. The lyrics "Geor - gia, _____" are written below the staff.



Musical staff for the second line of the song. It shows a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a half note G4 with a Bm7 chord underneath. The second measure contains a half note G4 with an Am9 chord underneath. The third measure contains a half note G4 with a D7 chord underneath. The fourth measure contains a half note G4 with a G6 chord underneath. The fifth measure contains a half note G4 with a C9 chord underneath. The sixth measure contains a half note G4 with a Gmb chord underneath. The lyrics "the whole _____ day through, just an" are written below the staff.



Musical staff for the third line of the song. It shows a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a half note G4 with a D#7 chord underneath. The second measure contains a half note G4 with a C13 chord underneath. The third measure contains a half note G4 with a B13 chord underneath. The fourth measure contains a half note G4 with an F7 chord underneath. The fifth measure contains a half note G4 with an E9 chord underneath. The sixth measure contains a half note G4 with an A11 chord underneath. The seventh measure contains a half note G4 with a G7 chord underneath. The lyrics "old sweet song keeps Geor - gia on _____ my _____" are written below the staff.



Musical staff for the fourth line of the song. It shows a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a half note G4 with an F#16 chord underneath. The second measure contains a half note G4 with a C9 chord underneath. The third measure contains a half note G4 with a B9 chord underneath. The fourth measure contains a half note G4 with an E13 chord underneath. The fifth measure contains a half note G4 with a B9 chord underneath. The sixth measure contains a half note G4 with an A13sus chord underneath. The seventh measure contains a half note G4 with an A11b9 chord underneath. The lyrics "mind. _____" are written below the staff.

9

Geor - gia, _____ Geor - gia, _____

11

a song _____ of you comes as

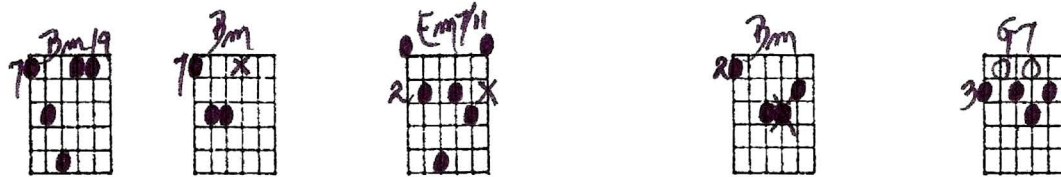
13

sweet and clear as moon - light _____ through _____ the

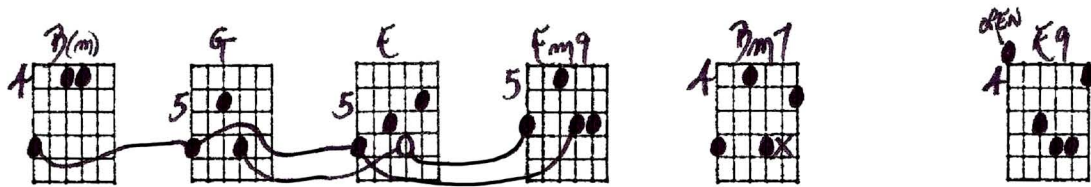
15

FILL

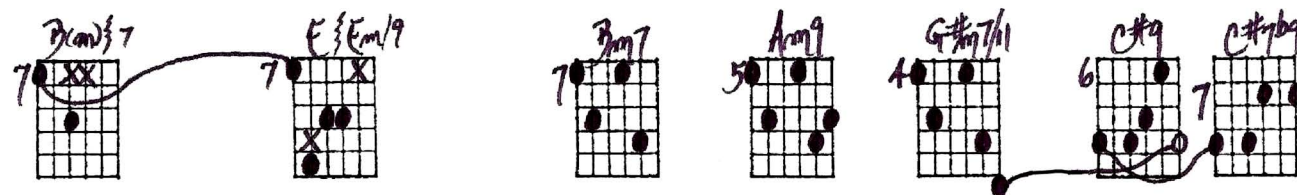
pines. _____



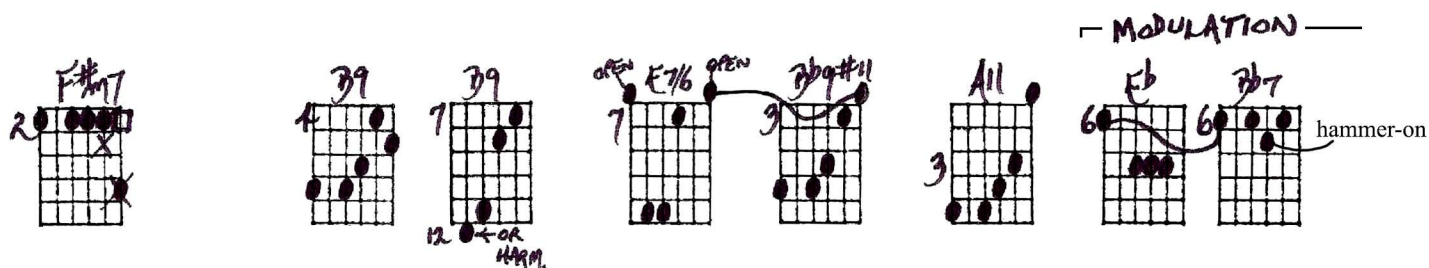
17 Oth - er arms reach out to me;_____



19 oth - er eyes smile ten - der - ly;_____



21 still in peace - ful dreams I see_____ the



23 road_____ leads back to you._____

— Fill —

Handwritten guitar chord diagrams for measures 25-26:

- Measure 25: F19 (8), C7sus (8), F7 (8), Fm7 (5), Fm7 (5), Fm7 (5), A9 (2), Fm11 (6)

Musical notation for measures 25-26:

25 Geor - gia, _____

26 Geor - gia, _____

Handwritten guitar chord diagrams for measures 27-28:

- Measure 27: Dm9 (5), D#9 (9), G7b6 (8), C#9 (7), F7b6 (6), Bb9 (5), D7 (6), D7 (6)

Musical notation for measures 27-28:

27 no peace _____ I find, _____ just an

Handwritten guitar chord diagrams for measures 29-30:

- Measure 29: F (8), Eb6/9#11 (10), A7#9+ (10), D13 (9), D13 (10), G7sus4 (3), D7b9+ (3)

Musical notation for measures 29-30:

29 old _____ sweet song keeps Geor - gia on my

Handwritten guitar chord diagrams for measures 31-32:

- Measure 31: C11 (6), Dm7 (10), G7 (9), Gm7 (8), Gb7 (8), FA7 (6)

Fine, or continue and modulate to B at end of bridge.

Musical notation for measures 31-32:

31 mind. _____

SOLO GUITAR OUTLINE - GEORGIA ON MY MIND

PLAYING ORDER: ● X □ ○ = OPTIONAL ~ = SUSTAIN

12-3-94
VOL. 10/1/94

The word 'outline' is used because you have to add at least R. HAND DELAYS or ROLLS to fill up the holes

Handwritten guitar tablature for "Georgia on My Mind" featuring various chords and playing instructions. The sheet includes:

- Chord Progressions:** D/9, F#m7/11, F#7, Bm7, Am9, D7, G6, C9, Gm6, DA7, C13, B13, E7, E9, A11, G7, F#7/6, C9, B9, B9, E13, Bb9, ABsus4, A11b9, D7, D, C#m7/11, F#7, Bm, Bm7+, Am9, D7, G/9, C11, C7, D6, DA9, F#7#9, B13 (OR B9#11), E7, E9, E7b9, A7sus4, E7b9, D6, F#7, G7#11, F#m7, D, open Em6, F#7#9, BRIDGE Bm1/9, Bm, Em7/11, Bm, G7, B(m), G, E, Em9, Bm7, open E9, B(m)7, E Em9, Bm7, Am9, G#m7/11, C#9, C#m7b9, F#m7, B9, B9, open E7/6, open Bb9#11, A11, FMODULATION Eb, F1/9, C7sus4, F#7, Em7, open Em7/11, open A9, F#m7, B9, Dm9, D#7, G7/6, C#9, F7/6, Bb9, Bb7 (or) D#7, F, Eb6/9#11, A7#9, D13, D13, G7sus4, Bb9+, C11, Dm7, G7, Gm7, Gb7, FA7
- Playing Instructions:** TURNAROUND, TRIPLET, HAMMER ON, MOD. to B at end of bridge.
- Handwritten Annotations:** 2ND VERSE, OPEN, SUSTAIN, TRIPLET, MOD. to B at end of bridge.

MOVE
MELODY UP
1 OCTAVE
FOR GUITAR

9-3-73

GEORGIA

Handwritten musical score for the song "Georgia". The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the guitar accompaniment is written on the lower staff. Chords are indicated above the notes. The score includes a double bar line with repeat dots and a first ending bracket. The second ending is marked with a '2' and ends with a double bar line. The instruction "D.C. to end" is written at the bottom right of the second staff.

Chords for the first staff: D, F#7, Bm D7, G Gm, D, B7, E7, A7, F#7 B7 E7 A7, D G7 D F#7.

Chords for the second staff: Bm Em Gm G7, Bm Em Bm E7, Bm Em Bm G#7, F#7 B7b9, Bm7 E7 Em7 A7.

Instruction: D.C. to end