

Playing order: ● × □ △
○ = opt.

Chorales

(and More Ideas)

[Chord diagrams are suggestions. Other chord forms may also be possible.]

Start in Gb, [modulate?]
with interlude to Db,
then to F64 to F.

Chord diagrams for the first system:

- F (1)
- Bb (3)
- F (8)
- Bb (6)
- F (6)
- F (6)
- Bb7 (9)
- Dm6 (9)
- G9 (9)
- A7 (10)

Musical notation for the first system, corresponding to the chord diagrams above.

Chord diagrams for the second system:

- Dm (10)
- Dm (10)
- Dm (10)
- Gm7 (8)
- F (8)
- C11 (8)
- Am7 (7)
- D7 (7)

Musical notation for the second system, corresponding to the chord diagrams above.

Chord diagrams for the third system:

- Gm (5)
- F-BbΔ7 (6)
- C (8)
- C9 (8)
- F (6)
- F7 (6)
- Bb (6)
- Bb (6)

Musical notation for the third system, corresponding to the chord diagrams above.

Chord diagrams for the fourth system:

- Gm (5)
- Dm (5)
- Gm (6)
- C7 (8)
- F (1)
- Gm7 (8)

Musical notation for the fourth system, corresponding to the chord diagrams above.

Am Dm7 C7 F#07 Gm7 Eb Aø7 Cm6 D7

9

G6 F7 F Bb Gm7/6 Dm Dm

11

Bb6 Gm6 F C7 F

13

(optional) intro:

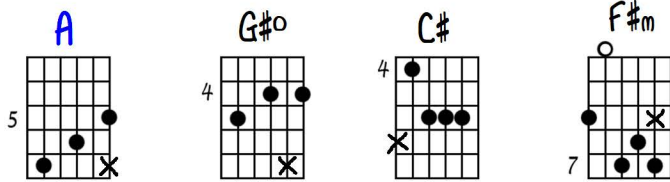
Gb - Db - Bsus --- Bb - F13sus - Bb - Dm - Bm7b5 (Dm6) - [?] - to F theme.

Progression in F: Em7 - A - Dm - Eb7₂ - (F#⁶₄) - Bb - Dm - Dm6 - F

Bm - BR^o/B - BR^o - F#7⁶₅ - B7₂ - E/9^{\F#} - F^o₆ - F#sus

Ideas

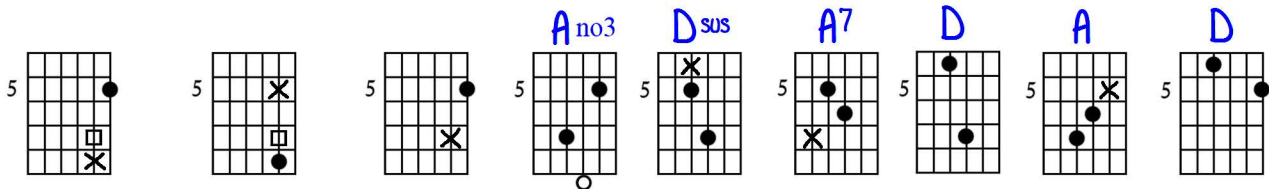
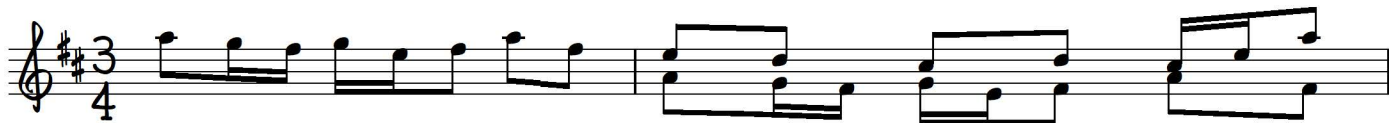
A G#0 C# F#m



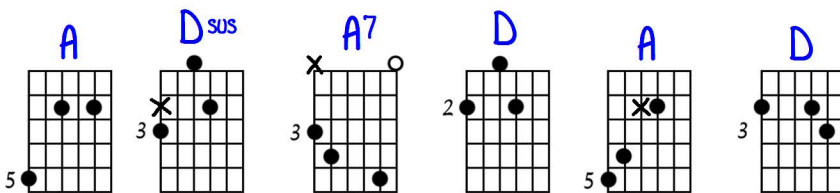
Bm E A D G C# F# to F# theme



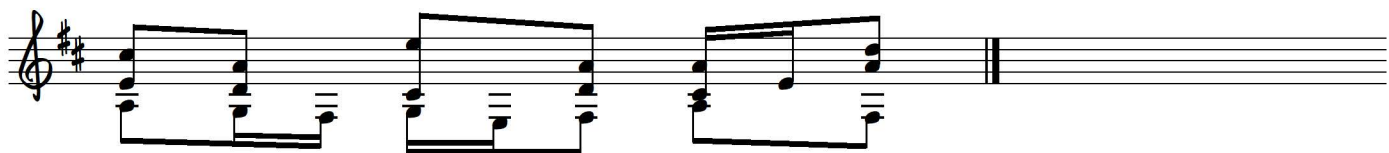
A no3 D sus A7 D A D

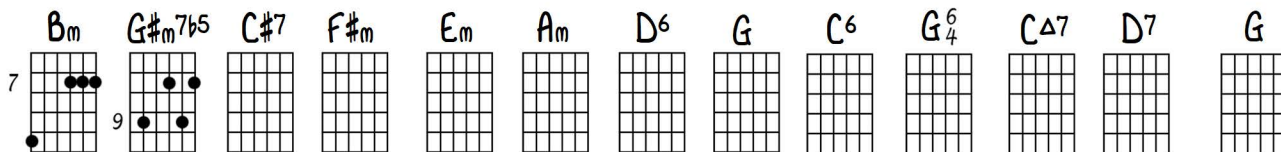
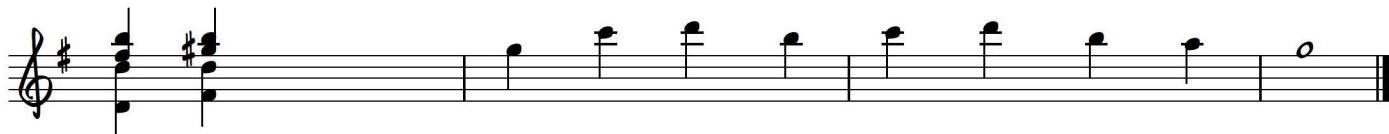
A D sus A7 D A D



Renaissance
A G/9 an /
A [? minor for A11 ?]
Also mixolydian 5ths (Steve)
Also trick Canon.

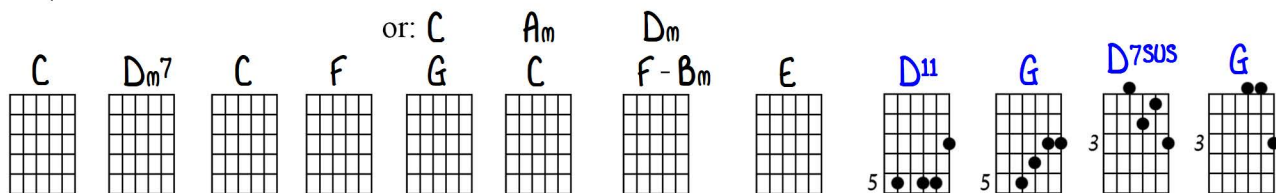


Bm G#m7b5 C#7 F#m Em Am D6 G C6 G6/4 CΔ7 D7 G

or: C Am Dm D11 G D7sus G

C Dm7 C F G C F-Bm E




"Chorales (and More Ideas)" - Ted Greene, 1972-03-24, p.4

Lenny Breau

A/9 A/9 A7 A7 Bm F Dm7 F C

or use G# and F# for A major

BbΔ7 Dm - Gm F - C11 C F C F C

Bb7 Am(sus) D7 Gm(sus) Gm7

Hold any note in an arpeggio

Gm BbΔ7 F Dm Gm7 F C7 Bb C7 EΔ7 Bb F

vii vi ii I A E C Dm C E(m)7 F

D#Δ7 C#m F#m7 E A E C Dm C E(m)7 F

CHORALES

3-24-72

(A) (S) = optional note.
From G# F# m G# A D G# C# E#

Start in G b mod with interlude to Db then to F

(OPT) (INTRO) Gb Db Bsus m Bb F13 sus Bb Dm (Dm) Bm7sus to F theme

PROGRESSION: F - Em - A - Dm - E - (F#) - Dm - Bm7 - F

Bm B7/B B7/B F#7/B B7/E9 F# F#sus

G# C# F#m B EADG C# F# to F# theme

renaissance A G/9 and

also mentions 5ths (stark) also tracks canon

Bm G#m7b5 C#7 F#m Em Am B G C G# C# D# G

CAM DM C#m7 F# C F#m E

Spicy B

3rd 3rd 5th

5th

sup. hold any note linear

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