

# CALL ME IRRESPONSIBLE by James Van Heusen

7-6-77

NEW  
RIGHT HAND  
MELODY  
HARMONIZATION →

ORIGINAL  
LEFT HAND  
SYMBOLS →

NEW RIGHT HAND MELODY HARMONIZATION → F D7<sup>b9</sup>/<sub>F#</sub> Gm7 F07/<sub>Ab</sub> C# Am7 F/A A7 DT#9+ A7b9+ D7? Gm7/11 Gm7 C7addB C9

ORIGINAL LEFT HAND SYMBOLS → F F#dim Gm Abdim Am Dm A7 2ND TIME → Am7/11 D7? Cm7 D7+ Gm7 C7

Am7b5 (Eb9) D9 G7sus G7/6 Gm7 C9 C7+ Am7b5 Am7/11b5 C D7/6 2nd time use b melody Gm7/11 Gm7 C7addB C9

Cm6 D7 Dm7 G7 Gm7 C7 C# Cm6 D7 Gm7 C7

A7/6 A7+ D11<sup>old?</sup> D7b9 Gm7/11 G7#9+ C11 F p.c. al coda

A7 D7 Gm7 Bb7 Bb6 F