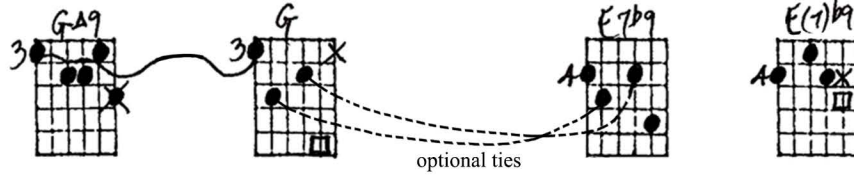
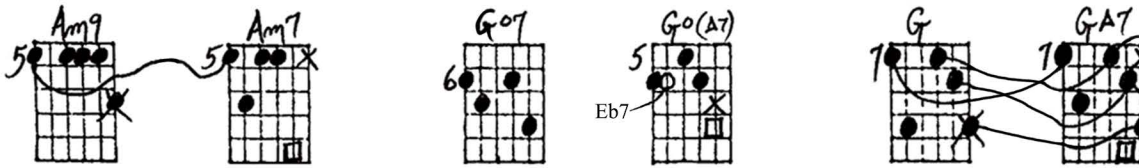


BUT BEAUTIFUL

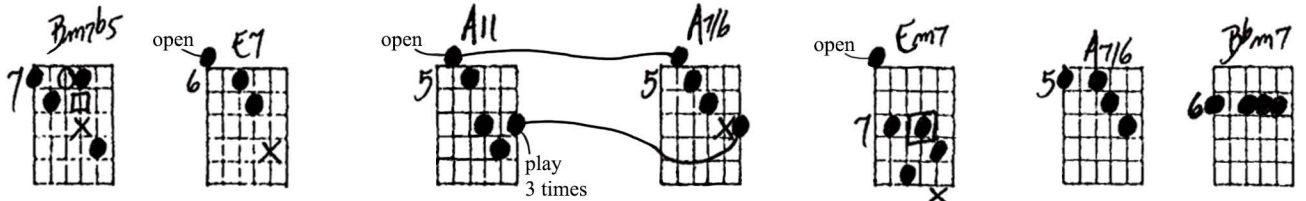
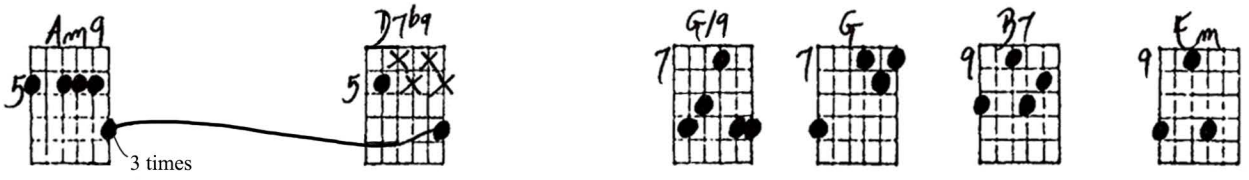
Playing ● × □ △
order: ○ = opt.

Solo Guitar

or restrike as D, F# on the 3rd and 2nd strings.

----- Fill -----

Or use D13b9/R to G Δ 9/vR

open Am7 Eb9#11 D11 D13b9 (B) GA9 Em7

11 if you fall, you fall, and I'm

Bb9#11 open 3 times A11 (F11) Lines Em7 Eb9#11 A13

13 think - ing I would - n't mind at

----- Fill. Try various phrasings of this -----

D11 Bm C C F Bb D A7 D7

or Bb6/F noR or A tied

15 all. _____ Love is

GA9 C13 B7#9#11 E13b9 E(A7) or Abm or use Bb11

Roll 1st finger sideways while still barring

17 tear - ful or it's gay; it's a

Am9 D7/6 C#7#9#11 F#13(b9) Bm7 CA9

19 prob - lem or it's play; it's a heart - ache eith - er

B7b5 open E9 A11 3 times open E7#9

22 way, But Beau - ti - ful!_____

A13 3 times open A/9 D7 D9 Eb#11

24 And I'm think - ing if

G#9 G/9 B7#9/E {Em} CA9 C7/6 F#m/11 B7 optional tie

26 you were mine I'd nev - er let you

optional tie

3 4 4 2
or T 1 1 2

1 2 3 4

28

go, and that would be But

30

Beau - ti - ful I know.

14 3 2 1

Ab13

optional: play 3 times

32

SOLO GUITAR

BUT BEAUTIFUL - JAMES VAN HEUSEN

12-7-85 Dave
Jeff Heussen

Handwritten guitar chord diagrams for the song "But Beautiful" by James Van Heusen. The page contains approximately 100 individual chord diagrams arranged in a grid, with various annotations and musical notations.

Annotations and Notes:

- Top Left:** "SOLO GUITAR" and "NO D NOTES HERE".
- Top Right:** "or re-strike as D, F# on the 2nd & 2nd str. 4's." and "OPEN 3 TIMES".
- Right Side:** "or re-strike as D, F# on the 2nd & 2nd str. 4's." and "OPEN 3 TIMES".
- Middle Right:** "or re-strike as D, F# on the 2nd & 2nd str. 4's." and "OPEN 3 TIMES".
- Bottom Right:** "OPT. PLAY 3 TIMES".
- Other Notes:** "OPT. TIES", "L FILL", "VARIOUS PHRASINGS OF THIS", "RATHER STIFF FINGER STRINGS WHILE STRIKING BARRING", "or like Bb II", "OPT. PLAY 3 TIMES".

Chord Diagrams:

The diagrams are organized into several rows and columns, each representing a different chord. Some diagrams include fingerings (e.g., 3, 3, 1, 4, 5, 7) and other musical symbols like 'x' for muted strings or 'o' for open strings. The chords shown include:

- G/A9, G, E7b9, E(7)b9, Am9, Am7, G07, G0(A7), G, GA7
- Bm7b5, E7, A11, A7b6, Em7, A7b6, Bbm7, Am9, D7b9, G/A9
- G, B7, Em, Am7, Eb9#11, D11, D7b9(B), GA9, Em7, Bb9#11
- A11, LINES (F#), Em7, E7#9+, A13, D11, Bm, C, C, F
- Bb, D, A7, D7, GA9, C13, B7#11, E7b9, F(A7)ol Am, Am9
- D7b6, C#7#9#11 F#12(b9), Bm7, CA9, B7b5, E9, A11, E7#9, A13
- open A9, D7, D9, Eb#11, GA9, G/A9, B7#9, Em, CA9, C7b6, F#m7/11
- B7, Em9, Cm7, F13, G(A7), C9, B7#9, open E7#9, A13#9, Eb13sus4
- D11, D7b9, Eb, EDA7, A7b5, AbA7, Ab9, Ebm6/9, G/A9

The bottom of the page features several empty guitar chord diagrams for practice or additional notes.