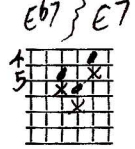
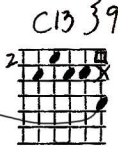
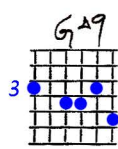
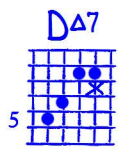


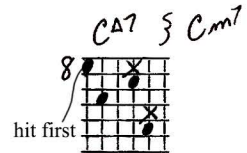
BUT BEAUTIFUL

Playing order: ● × □ △
○ = opt.

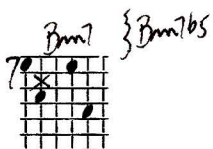
blue = editorial additions



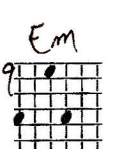
Love is fun - ny or it's sad, or it's



qui - et or it's mad; it's a good thing or it's



bad, But Beau - ti - ful!



Beau - ti - ful to take a chance and

11

if you fall, you fall, and I'm think - ing I

Handwritten guitar chords: Eb9#11, Am7, Eb9#11, D11, F13b9, G A9, Bb9#11, A11 (Em?), A9.

14

would - n't mind at all. Love is

Handwritten guitar chords: Em7, E7+9, A13, A13 no7, D11, F13b9, Eb6/9#11, D7#9+, D A7.

tear - ful or it's gay; it's a

Handwritten guitar chords: G A9, C13 3 9, B7#9b5, open Eb13b9, Eb7 } E7.

19

prob - lem or it's play; it's a heart - ache eith - er

Handwritten guitar chords: Am9, D13, C#7#9b5, F#13b9, G A7, CA7 } Cm7.

Bm7 } Bm7b5 open E13b9

 A13 A9+ A11 A9b5

 gradually

Ted's Arrangement ends here

22 way, But Beau - ti - ful! And I'm

Blue = editorial additions based roughly on the chords from Ted's outline.

----- chords as in measure 10 -----

D⁹ C^{#m7/11} C^{7/6} G^{A7} G B⁷ E^m

think - ing if you were mine I'd

C^{Δ9} C^{7/6} F^{#m7/11} B⁷ open E^m C^{m6/Eb} G/D C^{m9} B^{m7} open E^{7#9}

27 nev - er let you go, and that would be But

open A^{m7} E^{b13} D¹¹ D^{7b9} B^{m7+} B^{b7/6} E^{bΔ9} D^{7/6} G[%]

Beau - ti - ful I know.

JUST BEAUTIFUL

7-14-83

G⁹ C13³9 B⁷#9b5 OPEN E13⁹ Eb7⁵ E7 Am9 + D13 C#7#9b5

F#13b9 GA7 CA75mt Bmm7b5 OPEN E13b9 A13 A9+ A11

of not 1st NOT FIRST gradually

A9b5 OPEN Am7b9 D7b9 GA7 G B7 Em Am7

Eb9#11 Eb9#11 D11 D13b9 GA9 D D# melody Bb9#11 A11 (Em7) OPT TIE

~~A9~~ A9 (G/A) A11 A13#9 ~~A7~~ BbA9 EbC13#11 D7#9+

OPEN

J.C. CODA