

Bach Pieces

Ted Greene
Arrangement
1973-09-26

Minuet

5

9

13

17

21

25

29

Analyze the cadences and the harmonic progression; "fill in" the harmonies - make them richer.
Write a variation on the chord progression.

Minuet

1
5
9
13
17
21
25
29

Do the same with this piece as you did with the above [previous page]

[This piece was actually composed by Christian Petzold (1677-1733), not J.S. Bach. -Editor's note.]

BACH PIECES

9-26-73

MINUET

Handwritten musical score for a Minuet in G major, BWV 1006. The score is written on four staves in treble clef, 3/4 time signature. It features a melody in the first staff and accompaniment in the second, third, and fourth staves. The piece concludes with a double bar line.

Analyze the cadences & the harmonic progression; "fill in" the harmonies - make them richer. Write a variation on the chord progression.

MINUET

Handwritten musical score for a Minuet in A major, BWV 1004. The score is written on four staves in treble clef, 3/4 time signature. It features a melody in the first staff and accompaniment in the second, third, and fourth staves. The piece concludes with a double bar line.

Do the same with this piece as you did with the above