

Playing order: ● × □ △
○ = opt.

[Chord diagrams are not from Ted, but are suggestions]

Em E7 Am-D D#7b9 Em B7 Em D(7)

G G open D7 G/9-Em

A open A open D G

C D7 CΔ7-F G Am7 D G G

ORIGINAL BACH CHORALES

10-5-74

#9

Handwritten musical score for two staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is highly complex, featuring dense polyphonic textures with many accidentals (sharps, naturals, and flats) and ornaments (trills and mordents). The notation includes many beamed notes and rests, suggesting a fast and intricate piece. The piece concludes with a double bar line and a final chord.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes with accidentals (sharps and naturals) and rests, possibly representing a specific chord or melodic fragment.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.