

Playing order: ● × □ △
 ○ = opt.

J. S. Bach - Chorale No. 4

Ted Greene
 Arrangement
 1972-07-00

Notation by Ted.
 Chord grid suggestions
 by Paul Vachon

Chord grids for measures 1-5:

- Measure 1: E (12)
- Measure 2: B (12)
- Measure 3: B7SUS4 (7)
- Measure 4: E (7)
- Measure 5: D-E7 (7)

Key of V -----
 ii (vi) IV

Chord grids for measures 6-11:

- Measure 6: A (10)
- Measure 7: E7SUS4 (7)
- Measure 8: or open A (5)
- Measure 9: B (4)
- Measure 10: E (7)
- Measure 11: E (9)
- Measure 12: C#m (9)
- Measure 13: E7 (7) with fingering 3 1 2 4 2
- Measure 14: E7 (7) with fingering T 2 3 1 4

Chord grids for measures 15-23:

- Measure 15: I (B) (7) with fingering 2 1 3 4
- Measure 16: (IV) (F#7) (9)
- Measure 17: V (B) (7)
- Measure 18: I (E) (12)
- Measure 19: B (7) with fingering 2 1 3 4
- Measure 20: F#7 (9)
- Measure 21: B (7)
- Measure 22: E (12)

Chord grids for measures 24-31:

- Measure 24: or E (9)
- Measure 25: or C#m (9)
- Measure 26: E (7)
- Measure 27: E (12)
- Measure 28: A (5)
- Measure 29: C#m (4)
- Measure 30: B (7)
- Measure 31: F#m (2)
- Measure 32: C# (4)
- Measure 33: E (5)

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Optional
2 & 3 Phrase →

B C#m E B F#m B7 open E E

8

E E7 C#7 B7 C# F#m

10

C#7 F#m/9 C# C#7

11

F#m E B7 E B F#7b9SUS4 C#m7b5 B7 E

12

Optional #1 Phrase:

E E B7SUS4 C#m7 Em7

7 5 7 9 7

The first five measures of the Optional #1 Phrase are shown in musical notation. The key signature is three sharps (F#, C#, G#). The first measure contains two chords: E (7th fret, 2nd string) and E (5th fret, 4th string). The second measure contains two chords: B7SUS4 (7th fret, 2nd string) and C#m7 (9th fret, 2nd string). The third measure contains two chords: C#m7 (9th fret, 2nd string) and Em7 (7th fret, 2nd string). The fourth measure contains two chords: Em7 (7th fret, 2nd string) and E (5th fret, 4th string). The fifth measure contains two chords: E (5th fret, 4th string) and B7SUS4 (7th fret, 2nd string).

A E7SUS F#m B

12 7 9 4

The next four measures of the Optional #1 Phrase are shown in musical notation. The key signature is three sharps (F#, C#, G#). The first measure contains two chords: A (12th fret, 2nd string) and E7SUS (7th fret, 2nd string). The second measure contains two chords: E7SUS (7th fret, 2nd string) and F#m (9th fret, 2nd string). The third measure contains two chords: F#m (9th fret, 2nd string) and B (4th fret, 2nd string). The fourth measure contains two chords: B (4th fret, 2nd string) and A (12th fret, 2nd string).

Optional for measure 7:

C#7SUS F#m C# E

6 9 9 5

The optional part of measure 7 is shown in musical notation. The key signature is three sharps (F#, C#, G#). The first measure contains two chords: C#7SUS (6th fret, 2nd string) and F#m (9th fret, 2nd string). The second measure contains two chords: F#m (9th fret, 2nd string) and C# (9th fret, 2nd string). The third measure contains two chords: C# (9th fret, 2nd string) and E (5th fret, 2nd string). The fourth measure contains two chords: E (5th fret, 2nd string) and C#7SUS (6th fret, 2nd string).

