

J. S. Bach - Chorale No. 45

BWV 108.6 (Kommt her zu mir, spricht Gotts Sohn)

Playing order: ● × □ △
○ = opt.

Chord diagrams are suggestions. Other forms may also be possible.

Chord diagrams for measures 1-5:

- Measure 1: Bm (7)
- Measure 2: Em (7)
- Measure 3: Em (9)
- Measure 4: Bm (14)
- Measure 5: C#o7 (10)

Chord diagrams for measures 6-10:

- Measure 6: F# (11)
- Measure 7: Bm (7, 9)
- Measure 8: F# (9)
- Measure 9: Bm-A (12)
- Measure 10: Bm (7, 12)

Chord diagrams for measures 11-15:

- Measure 11: E7 (12)
- Measure 12: Bm (7)
- Measure 13: F# (9)
- Measure 14: Bm (7)
- Measure 15: E (9)

Chord diagrams for measures 16-20:

- Measure 16: A (open, 10)
- Measure 17: D (10)
- Measure 18: Bm (7)
- Measure 19: E7 (open, 7)
- Measure 20: A (5)

9 **Bm** 12 **Bm** 12 **E7** 7 **Bm/9** 7 **F#** 14 **Bm-F#m** 12 **E7** 12 **A7**

8

10 **D** 10 **D** 7 **Em7** 7 **Bm/9** 9 **F#** 7 **F#7** 7 **Bm/9** 7 **Bm-B7**

10

12 **Em** 12 **A-A#07** 14 **Bm** 12 **Em** 9 **C#mb5** 9 **F#7** 7 **B**

12

"Kommt her zu mir, spricht" = "'Come to me,' says God's Son"

#44

BACH CHORALES

5-27-80

Handwritten musical score for a chorale, showing multiple staves with complex polyphonic textures. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten number "2#45" is visible in the upper middle section of the score.

Make list of all Baroque vertical structures

and try moving 2 voices in parallel 3rd 6ths, 10ths, or 13th or 17ths

44. **Mach's mit mir, Gott, nach deiner Güt**

45. **Kommt her zu mir, spricht**