

# J. S. Bach - Chorale No. 44

BWV 377 (*Mach's mit mir, Gott, nach deiner Güt*)

Playing order: ● × □ △  
○ = opt.

Chord diagrams are suggestions. Other forms may also be possible.

Chord diagrams for measures 1-5:

- Measure 1: D (10)
- Measure 2: D (10)
- Measure 3: G (10)
- Measure 4: A (10)
- Measure 5: D (5)

Musical notation for measures 1-5.

Chord diagrams for measures 6-13:

- Measure 6: Em - A7 (2)
- Measure 7: D (3)
- Measure 8: A (7)
- Measure 9: A (7)
- Measure 10: Bm - E7 (7)
- Measure 11: A (7)
- Measure 12: E7 (9)
- Measure 13: A (12)

Musical notation for measures 6-13.

Chord diagrams for measures 14-21:

- Measure 14: D (10)
- Measure 15: E (7)
- Measure 16: A (opt. open, 5)
- Measure 17: D (10)
- Measure 18: D (10)
- Measure 19: E (7)
- Measure 20: A (opt. open, 5)
- Measure 21: A (12)

Musical notation for measures 14-21, including first and second endings.

Chord diagrams for measures 22-29:

- Measure 22: D (10)
- Measure 23: A7 (5)
- Measure 24: G (10)
- Measure 25: B7sus - B7 (7)
- Measure 26: Em (7)
- Measure 27: D (7)
- Measure 28: A (12)
- Measure 29: F#m (9)

Musical notation for measures 22-29.

Chord diagrams for measures 30-37:

- Measure 30: G (3)
- Measure 31: D (5)
- Measure 32: Asus (open, 7)
- Measure 33: G (5)
- Measure 34: D (5)
- Measure 35: A7 (5)
- Measure 36: D (5)
- Measure 37: D (5)

Musical notation for measures 30-37.

"Mach's mit mir, Gott, nach deiner Güt" = "Deal with me, God, according to Your kindness"

#44

# BACH CHORALES

5-27-80

Handwritten musical score for a chorale, showing multiple staves with complex polyphonic textures. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten number "2#45" is visible in the upper middle section of the score.

*Make list of all Baroque vertical structures*

*and try moving 2 voices in parallel 3rd  
6ths, 10ths, or 13th  
or 17ths*

44. **Mach's mit mir, Gott, nach deiner Güt**

45. **Kommt her zu mir, spricht**