

J. S. Bach - Chorale No. 274

BWV 397 (O Ewigkeit, du Donnerwort)

Playing order: ● × □ △
○ = opt.

[Chord diagrams are suggestions. Other forms may also be possible.]

1 F 3 C¹¹ 3 F 3 B^b open F 10 F 10 D^{m6} 12 A^{7b9}

The first system of the chorale features a sequence of chords: F (1), C¹¹ (3), F (3), B^b (3), F (open), F (10), D^{m6} (10), and A^{7b9} (12). The guitar diagrams show fingerings and muting (X) for the 5th and 6th strings. The musical staff shows the corresponding notes in a treble clef.

12 D^m open D^m B^b - G^{m6} 7 D^m 6 G^m - C¹¹ 7 D^{7b9} open D⁷

change to F

The second system continues with chords: D^m (12), D^m (open), B^b - G^{m6}, D^m (7), G^m - C¹¹ (6), D^{7b9} (7), and D⁷ (open). A note change is indicated with an arrow and the text "change to F". The staff shows the melodic line and accompaniment.

10 G^{m/9} 5 F/9 - B^b 10 C 8 F - F⁷ 8 B^b - F⁷ 8 B^b - F

The third system includes chords: G^{m/9} (10), F/9 - B^b (5), C (10), F - F⁷ (8), B^b - F⁷ (8), and B^b - F (8). The staff shows the continuation of the piece.

10 G^{m7} - C⁷ 5 D^m(7) 6 B^{b6} 3 C⁷ 1 F

The final system features chords: G^{m7} - C⁷ (10), D^m(7) (5), B^{b6} (6), C⁷ (3), and F (1). The staff concludes the piece with a double bar line and repeat sign.

F Csus4 - C D7b9 Gm Eb Cm6 open D7

6 3 1 2 4

10 10 10 10 10 10

7 7 7 7 7 7

10 10 10 10 10 10

6 1 3 4 2

8 8 8 8 8 8

open 2 7 7 7 7

9

Gm open F F7 Bb A7b9no3 open Dm Dm7

3 3 3 3 3 3

open 6 1 2 3 4

6 6 6 6 6 6

6 6 6 6 6 6

12 12 12 12 12 12

open 10 10 10 10 10

10 10 10 10 10 10

11

Hold

Gm7 C C7no3 F

8 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

13

